



City of Beverly Hills  
Community Services Department  
Greystone Mansion & Gardens  
501 Doheny Road, Beverly Hills CA 90210  
310.285.6830

## BEVERLY HILLS NATIONAL AUDITIONS For the Fall 2018 – Spring 2019 Recital Series

**Saturday, April 21, 2018 9:00 A.M. – 5:00 P.M.**

**Auditions location: City of Beverly Hills, Roxbury Community Center  
471 Roxbury Drive, Beverly Hills, CA 90212**

Winners receive performance engagements and recognition in up to three concert series: **Music by the Sea** (City of Encinitas on Friday evenings), **The Interludes** (Torrance on Saturday afternoons), and **Music in the Mansion** (City of Beverly Hills' Greystone Mansion on Sunday afternoons), as well as consideration on Sundays Live! At LACMA, Laguna Beach Live! and more than 50 other Southland concert series through the Consortium of *Southern California Chamber Music Presenters*.

Each selected artist(s) receives an honorarium, with the event publicized online and in local newspapers. Auditions are open to instrumentalists, pianists, vocalists, and chamber ensembles.

Now in its 25<sup>th</sup> Season, designated a "Best Bet" by the *Los Angeles Times* and a "Pick of the Week" by *L.A. Weekly*, "the series is a much sought opportunity for performers....The talent level is extremely high." — *Los Angeles Times*.

### Audition Requirements

- Auditions are open to professional musicians from age 16. Each candidate must be able to present a one-hour recital program without intermission.
- During the auditions, each performer/ensemble will be given a maximum of 10 minutes.
- At least two contrasting pieces are required for the audition; for example: Classical & Romantic. Must include a short virtuoso selection (if the virtuoso piece is from the Romantic period, that satisfies the requirement). It is recommended to offer 4-5 compositions for the audition (including some from the applicant's proposed recital program), as the committee prefers to see a wide selection and may request short "samplings."
- Application must include: separate repertoire list, a suggested recital program, and a biography.
- Applications will be pre-screened for qualifications and may be returned (together with the check).
- Selected artists will be notified by e-mail/phone with confirmation/venue of the recital dates by May 15.
- The Consortium's concert-series presenters will make separate concert arrangements with the selected artists/ensembles.

### Audition Committee

- Laura Schmieder, Chair. Artistic Director *Music in the Mansion*; Director, *iPalpiti* Artists International, Inc.
- Karla Devine, Artistic Director, *Classical Crossroads / The Interludes Concert Series*, Torrance, CA
- Bill Vestal, Director, *Sundays Live!* at LACMA
- In addition, members of the Consortium of Southern California Chamber Music Presenters are invited as guests to the Auditions, which include more than 60 other Southland concert series.

### Application Submission Instructions

- Application deadline: **Saturday, April 7, 2018**
- Beginning this year, all applications must be submitted electronically via e-mail to [bhevents@beverlyhills.org](mailto:bhevents@beverlyhills.org).
- If you have a recent version of MS Word, you can directly fill out the .docx application form. Save as a .pdf or .docx file and submit via e-mail as attachment along with list of repertoire, suggested recital program, and biography.
- Alternatively, print and fill out the .pdf version of the application form, scan or photograph, and submit via e-mail as .pdf or .jpg files
- **Fee submission:** The application fee is \$30. Please see instructions below on submitting by check or credit card.



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## BEVERLY HILLS NATIONAL AUDITIONS AUDITION APPLICATION FORM FOR 2018-2019 RECITAL SERIES

Name (artist or leader): \_\_\_\_\_

Instrument(s): \_\_\_\_\_

Address: \_\_\_\_\_

City & State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Birth date: \_\_\_\_\_

Selections being performed: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### Enclose separate list of repertoire, suggested recital program, and biography

Name of teacher (or reference): \_\_\_\_\_ Phone: \_\_\_\_\_

Name of accompanist: \_\_\_\_\_ Phone: \_\_\_\_\_

Name of Ensemble: \_\_\_\_\_

Preferred Audition Time: ☐ 9 a.m.–1 p.m. ☐ 2 p.m.–5 p.m.

*While not guaranteed, best efforts will be made to accommodate time requests*

☐ Check if you are unable to audition in person, and include URLs to your internet audio and video performances:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Applicant: \_\_\_\_\_

*entering name affirms information is correct*

Parent/guardian: \_\_\_\_\_

*(if entrant is under 18) enter name to approve application*



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## REGISTRATION FORM

Applicant Name: \_\_\_\_\_

Address: \_\_\_\_\_

City & State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

How did you hear about the Beverly Hills National Auditions?

☐ Website ☐ Brochure ☐ Flyer ☐ Newspaper ☐ Friend ☐ Teacher ☐ Chamber Music Newsletter

**2018-19 Beverly Hills National Auditions on Saturday, April 21, 2018 — fee is \$30**

### Method of Payment

☐ Check — Make check payable to City of Beverly Hills and mail to address above.

☐ Credit Card — Enter only the last four digits of your credit-card number: \_\_\_\_\_

After submitting your application, submit your full credit-card number by calling the office at 310.285.6830  
Monday through Friday 9:00 A.M. to 4:00 P.M.

### REFUND POLICY ACKNOWLEDGEMENT / WAIVER and RELEASE PLEASE READ and ACKNOWLEDGE the FOLLOWING:

Refund Policy — A full refund will be issued if you withdraw from the Auditions by April 13 or if you are prescreened from the Auditions.

I hereby agree to indemnify, defend and hold harmless the City of Beverly Hills, and its officers, employees, agents and volunteers, from and against any and all damages, loss, liability, charges, and expenses in any way arising out of my (or my children's) participation in the program for which I am registering. I do hereby release and hold harmless the City of Beverly Hills, its officers and employees from any claims. I have read and acknowledge the refund policy.

X \_\_\_\_\_ Date: \_\_\_\_\_  
*Entrant or parent or guardian if entrant is under 18*