

# Classical Crossroads, Inc.

and First Lutheran Church & School – Torrance Present Two Concert Series

## The Interludes

previously *The Previews* — also presented Friday evenings in Encinitas and Sunday afternoons in 2014 in Beverly Hills

Winners of the Beverly Hills Auditions — Saturdays mostly at 3:30 p.m.

Monthly, September through June (except December)

Free, donations welcome

Saturday, September 21, 2013 at 3:30 p.m.

Two Beverly Hills Audition Winners in One Recital



An alumnus of NPR's *From the Top*, VIJAY VENKATESH is a 2009 Winner in National YoungArts Foundation, and he took 1st Prizes in the 2011 International Zimmerli Solo Piano Competition, among other wins.

Russian cellist EVGENY TONKHA won 1st Prize and the Gold Medal at the 12th International Cello Competition in the Czech Republic and the Special Jury Prize at the 13th International Tchaikovsky Competition.



Saturday, October 19, 2013 at 7:30 p.m.

Ensemble-in-Residence at UC Irvine

TRIO CÉLESTE — KEVIN KWAN LOUCKS piano

IRYNA KRECHKOVSKY violin, ROSS GASWORTH cello



This performance will feature the famed 1689 “Baumgartner” Stradivari violin on loan to Iryna from the Canada Council for the Arts.

Saturday, November 16, 2013 at 7:30 p.m.

International Prize-Winning Artists

MORTAROTTI-TAZAWA DUO

During MICHAEL MORTAROTTI'S eight-year tenure in the Mana Saxophone Quartet, the ensemble was awarded the coveted Alice Coleman Grand Prize at the Coleman International Chamber Competition.



ERIKA TAZAWA holds top prizes in numerous competitions including the Chopin Society of Thousand Islands International Competition, Empire State Piano Competition, Julia Crane Concerto Competition, and Tochigi Piano Competition.



Saturday, January 18, 2014 at 3:30 p.m.

ATAPINE-PARK DUO

Cellist DMITRI ATAPINE — “a splendid, elegant cellist, with a gorgeous sound” (*MundoClasico*) with “brilliant technical chops” (*Gramophone*), whose playing is “highly impressive throughout” (*The Strad*).



Pianist ADELA HYEYEON PARK is praised for her “very sensitive” (*Washington Post*) and “highly nuanced” (*Lucid Culture*) playing.

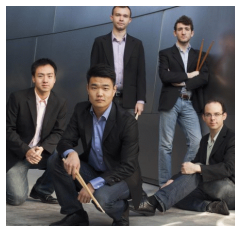
Both are Faculty Artists at University of Nevada Reno



Saturday, February 15, 2014 at 3:30 p.m.

Percussion Quintet Formed at the Colburn Conservatory

SMOKE & MIRRORS has championed the work of percussion masters. They also work with young composers who are just beginning their careers. Together, the five percussionists weave into filaments of sound and rhythm as if they were one person.



Saturday, March 15, 2014 at 3:30 p.m.

“20 year-old carries on violin traditions of the greats”

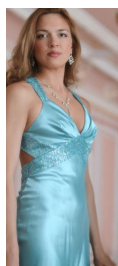


First Prize winner of the 16th Remember Enescu International Violin Competition in Romania (2013) and Flame International Violin Competition in Paris (2008), 20-year-old violinist **Samuel Nebyu** performs at leading international music festivals. Born in Hungary, Samuel's African-American and Jewish-European descent brings a unique flair to his playing — from improvisations worldwide with famed Gypsy violinist Roby Lakatos to classics and modern interpretations. As a soloist and recitalist Samuel played in concert venues such as the Centre of Fine Arts in Brussels, the magnificent Peles Castle in Romania, Wiener Saal in Salzburg, Kimmel Center in Philadelphia, and the Alice Tully Hall in New York. He entered the Brussels Royal Conservatory at 15, where he studied with Igor Oistrakh, continued with Professor Boris Kuschnir in Vienna, and was violinist-in-residence at the Queen Elisabeth Music Chapel in Belgium. Currently, Samuel continues his studies with Professor Eduard Schmieder at the Center for the Arts at Temple University in Philadelphia, where he won the 2013 Temple University Concerto Competition.

Saturday, April 12, 2014 at 3:30 p.m.

“An outstanding Russian pianist with a luxuriant tone”

— Mark Swed, Los Angeles Times



Born in Nizhny-Novgorod, Russia, pianist SVETLANA SMOLINA has performed with orchestras worldwide including solo appearances with the Mariinsky Philharmonic at Carnegie Hall, New York Philharmonic at Avery Fischer Hall, St. Petersburg Philharmonic, *Orchestra National de France*, and *iPalpiti* in Walt Disney Concert Hall, to name a few.

Saturday, May 17, 2014 at 3:30 p.m.

First-Prize Winner: Asia-Pacific Young Artist Piano Competition

Pianist SOMANG JEAGAL graduated with the highest honors from Seoul National University for both his Bachelor and Master of Music degrees and is currently pursuing a Artist Diploma at the USC Thornton School of Music under Professor Kevin Fitz Gerald.



Saturday, June 21, 2014 at 3:30 p.m.

ALLANT TRIO

HYO KYOUNG BETH NAM piano

ANNA JIHYUN PARK violin, ALINA LIM cello



The three young Juilliard-trained artists of the New York City-based ALLANT TRIO are passionate about performing so that audiences of all ages and backgrounds can rediscover the power and beauty of chamber music. The trio participated in the Yehudi Menuhin Chamber Music Festival in San Francisco and a three-week performance residency at The Banff Centre in Canada.

## Bach's Lunchtime Recitals

Served Up with Fair-Trade Coffee, Freshly Baked Treats, and Seasonal Fruit Selections from the Farmers' Market

First Fridays — 12:15–12:45 p.m.

October 4 — November 1 — December 6, 2013; February 7 — March 7 — April 4 — May 2, 2014

Free, donations welcome

The popular *Bach's Lunch Recitals*, a favorite in the South Bay community for two decades, continues at First Lutheran Church of Torrance as *Bach's Lunchtime Recitals*. Half-hour performances by the finest artists to be found in Southern California will be followed by receptions, where you can share conversation with the artists and fellow music lovers.

FIRST LUTHERAN CHURCH & SCHOOL – TORRANCE

2900 W. Carson Street, Torrance, CA 90503

(on the south side Carson Street just east of Maple)

For information, call (310) 316-5574

[WWW.PALOSVERDES.COM/CLASSICALCROSSROADS/](http://WWW.PALOSVERDES.COM/CLASSICALCROSSROADS/)

*T*HE MISSION OF CLASSICAL CROSSROADS, Inc. is to present free or affordable classical music concerts of the highest possible artistic quality. The concerts provide a meeting place where diverse members of the community can gather to appreciate the gift of inspired performance of great music and in so doing advance their knowledge of classical music. In addition, Classical Crossroads, Inc. furthers its classical music educational mission by:

- Providing well-paid performance and educational opportunities to talented professional and student artists who have devoted their lives to the art of classical music,
- Pursuing outreach opportunities to present concerts to members of the community who may have little access to live classical music.

*Classical Crossroads, Inc.*

P.O. Box 1822

Manhattan Beach CA 90266-9998

*2013-2014 Concert Series at First Lutheran Church & School – Torrance*

Greetings,

We're on the road! What was formerly the much-loved concert series for over two decades in Manhattan Beach is now Classical Crossroads, Inc. We're thrilled to be traveling to a new, spacious venue, First Lutheran Church & School – Torrance, where we're being warmly welcomed with gracious hospitality. First Lutheran's beautiful sanctuary with superb acoustics and the exceptional musicianship of the artists will combine to make the concerts truly life-affirming experiences. We're very grateful to have reached this destination!

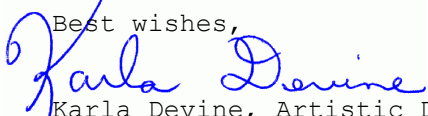
For the upcoming season we have two series. "The Interludes" (formerly called "The Previews") presents winners of the Beverly Hills Auditions on Saturdays. The previous evenings these concerts are presented by the City of Encinitas in its splendid library, and in the spring on the following Sundays, the City of Beverly Hills presents them in its historic Greystone Mansion.

The second series, "Bach's Lunchtime Recitals," carries on from the tradition of the popular Manhattan Beach "Bach's Lunch" series. The finest Southland professional artists perform half-hour recitals followed by light refreshments (not lunch) on first Fridays from October through May (except January). We're delighted that Los Angeles Philharmonic cellist David Garrett and his pianist wife, Junko Ueno Garrett, have accepted our invitation to open the new series on October 4. Stay tuned for the rest of the concerts, which will be posted on the Classical Crossroads website as they are booked.

Your financial contribution for this endeavor is essential – freewill donations at the concerts fall far short of meeting expenses. Please mail your tax-deductible donation to Classical Crossroads, Inc., P.O. Box 1822, Manhattan Beach CA 90266-9998. Concert series contributors are gratefully acknowledged in all of the printed concert programs.

Let us be your travel guides through the wonderful world of music this season. We look forward to greeting you often and setting your musical season off in the right direction.

Best wishes,



Karla Devine, Artistic Director  
Classical Crossroads, Inc.