

THE CLICKABLE CHAMBER MUSIC NEWSLETTER FOR SOUTHERN CALIFORNIA
No.806 Thursday, September 20, 2018 - Sunday, September 30, 2018
Next issue: Thursday, September 27, 2018

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Please e-mail your comments by replying to this e-mail or send them to
JEninger@Yahoo.com

About the Clickable Chamber Music Newsletter
Music Critic BONDO WYSZPOLSKI writes in the EasyReader
"Your guide to classical music? Jim Eninger"

<https://easyreadernews.com/your-guide-to-classical-music-jim-eninger/>

Please note: Whenever the current issue doesn't arrive in your e-mail
inbox, it may have been mistakenly diverted to a spam folder. You can
read the current issue on the website of Classical Crossroads, Inc. by
clicking:

<http://www.palosverdes.com/ClassicalCrossroads/CCMN.html>

The chamber music newsletter is in TWO SECTIONS. The first is a TABLE
OF CONTENTS. It allows you to quickly scan the newsletter - each item
is as compact as possible. Something catch your eye? Look below in the
second section for full information.

The second section is the MAIN PART OF THE NEWSLETTER. It gives full
information on each item in the Table of Contents.

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** THE LIST

A. THE COMPREHENSIVE LIST of UPCOMING CHAMBER MUSIC CONCERTS is
generated in partnership with PerformingArtsLIVE.com.
See THE LIST by clicking:
<https://goo.gl/BAIG8r>

** HIGHLIGHTS and HIDDEN GEMS
Select Concerts Not To Be Overlooked
(full information further down in body of newsletter)

B. South Bay Chamber Music Society - Free
LOS ANGELES WIND OCTET
JENNIFER CULLINAN and TED SUGATA oboes,
SÉRGIO COELHO and EDGAR DAVID LOPEZ clarinets,
JUDITH FARMER and ELLIOT MOREAU bassoons,

AMY JO RHINE and GREGORY ROOSA horns,
STEVE DRESS contrabass
Friday, September 21, 2018 - 8:00PM
Los Angeles Harbor College
Sunday, September 23, 2018 - 3:00PM
Pacific Unitarian Church - Rancho Palos Verdes CA
<http://sbcms.net/concerts/>

- C. El Camino College Center for the Arts presents
LAURIE RUBIN mezzo-soprano, JENNIFER TAIRA piano
Friday, September 21, 2018 - 8:00PM
Marsee Auditorium
El Camino College Center for the Arts - Torrance CA
<https://elcaminotickets.universitickets.com/w/event.aspx?id=1413>
- D. Boston Court
FAKTURA PIANO TRIO
HYEJIN KIM piano, FABIOLA KIM violin, BEN SOLOMONOW cello
Friday, September 21, 2018 - 8:00PM
Boston Court - Pasadena CA
<http://bostoncourtpasadena.org/events/the-faktura-piano-trio/>
- E. Classical Encounters Foundation presents
TIMOTHY DURKOVIC piano, ANDREW SORDS violin, JOHN WALZ cello
Saturday, September 22, 2018 - 2:00PM
Home of Ronna Binn-Hersh - Tarzana CA
<http://www.classicalencounters.org/index.php/22-september-2018>
- F. TESSERAE Early Music Ensemble - Annual Fundraiser
Saturday, September 22, 2018 - 3:00PM
Contrapuntal Recital Hall - Brentwood CA
<http://tesseract-la.com/when/>
- G. MUSICA ANGELICA BAROQUE ORCHESTRA
Saturday, September 22, 2018 - 7:00PM
Beverly O'Neill Theater - Long Beach CA
Sunday, September 23, 2018 - 3:00PM
Zipper Concert Hall at The Colburn School - Downtown
<https://www.musicaangelica.org/events/>
- H. Boston Court
Violinist KEN AISO and Pianist JÉRÉMIE FAVREAU
Saturday, September 22, 2018 - 8:00PM
Boston Court - Pasadena CA
<https://goo.gl/f55G65>
- I. LAEMMLE LIVE presents - Free
LAS COLIBRÍ - Street Symphony's Mariachi Ensemble-in-Residence
Sunday, September 23, 2018 - 11:00AM
Laemmle Monica Film Center - Santa Monica CA
<https://goo.gl/7BUHr7>
- J. Chamber On The Mountain
Pianist JI

Sunday, September 23, 2018 - 3:00PM
Logan House - Ojai CA
http://www.chamberonthemountain.com/ji_pianist_2018.html

- K. SUNDAYS LIVE! Chamber Music Series - Free
LOS ANGELES SYMPHONIC WINDS
Sunday, September 23, 2018 - 6:00PM
Los Angeles County Museum of Art
<http://www.lacma.org/event/la-winds-2>
- L. Colburn Chamber Music Society
RAMÓN ORTEGA QUERO Principal Oboe of the Los Angeles Philharmonic
alongside Colburn Conservatory students
Sunday, September 23, 2018 - 7:00PM
Zipper Concert Hall at The Colburn School - Downtown
<https://www.colburnschool.edu/calendar/events/ccms-9-23-18/>
- M. USC Thornton School Faculty Recital - Free
Baritone ROD GILFRY
Friday, September 28, 2018 - 7:30PM
Alfred Newman Recital Hall - University of Southern California
<https://music.usc.edu/events/details/?event-id=1339934>
- N. Boston Court
Playing Dualities - Bernstein and Rorem
Soprano GRAYCEN GARDNER and Tenor TODD STRANGE
Pianists PAUL FLOYD and BRENT McMUNN
Friday, September 28, 2018 - 8:00PM
Boston Court - Pasadena CA
<https://goo.gl/LnSCQr>
- O. Salon Prober Cohen Evenings (SPaCE) presents
Fall Fairy Tales and Fiddling
featuring
VIKLARBO CHAMBER ENSEMBLE
MARIA NEWMAN violin and viola, SCOTT HOSFELD viola,
WENDY PROBER piano
with
SOFIA COHEN soprano and DIANA TASH mezzo-soprano
Saturday, September 29, 2018
Wine and Cheese Reception - 7:30PM
Music - 8:00PM
Salon Prober Cohen Evenings (SpaCE) - Tarzana CA
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- P. PITTANCE CHAMBER MUSIC
Chamber Music from the Pit
JOHN WALZ LA Opera Orchestra Principal Cello and Friends
Sunday, September 30, 2018 - 3:00PM
Pasadena Conservatory of Music - Pasadena CA
<https://goo.gl/mJffVc>
- Q. SUNDAYS LIVE! Chamber Music Series - Free
Cellists SARAH ROMMEL and JONATHAN DORMAND

Sunday, September 30, 2018 - 6:00PM
Los Angeles County Museum of Art
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R. MORE 2018-2019 CHAMBER MUSIC SEASONS ANNOUNCED

See the full list of 56 Southern California 2018-2019 chamber music concert series that have been announced so far by clicking:
<http://www.palosverdes.com/ClassicalCrossroads/SoCalCM.html>

S. REVIEWS OF RECENT CHAMBER MUSIC CONCERTS and
OTHER ITEMS OF HIGH INTEREST ON THE SOUTHLAND CHAMBER MUSIC SCENE

* Music Critic DAVID J BROWN's review on LA Opus
"Debussy, the Painter of Sound" - Pianist ROBERT THIES
on Rolling Hills United Methodist Church's "Second Sundays at Two"
[JE: I highly recommend David's glowing review of Robert Thies's
exceptional lecture/recital with projected artwork of the day]
<https://www.laopus.com/2018/09/debussy-painter-of-sound.html>

* Music Critic DAVID J BROWN's review on LA Opus
"ACEing it in the South Bay"
The ACE Trio - SHANNON CANCHOLA flute, RYAN GLASS clarinet,
and JASON STOLL piano, on Classical Crossroads'
"The Interludes" series.
<https://www.laopus.com/2018/09/aceing-it-in-south-bay.html>

* Last two Sunday's LACMA Sundays Live! concerts
streamed from the KUSC website
<https://www.kusc.org/radio/on-demand/sundays-live/>

* The KUSC Free Download
The young string players of the DIDEROT QUARTET first met as
students at the Oberlin Conservatory. They specialize in
historically informed performances of music from the
18th and 19th centuries, which explains why this week's
selection from its latest recording will likely sound odd to you.
Download or stream the third movement of Mozart's "Dissonance"
String Quartet.
<https://www.kusc.org/radio/free-download/>

T. SOUTHERN CALIFORNIA CLASSICAL GUITAR RECITALS
GEORGE GUTMAN's Weekly Summary
For the full calendar, click:
<http://ocgc.org/pages/SoCalEvents.htm>

U. SOUTHERN CALIFORNIA ORCHESTRA CONCERTS
MICHAEL CLEARY's Selections

For the full calendar, click:
<http://www.palosverdes.com/SoCalOrch/>

V. SOUTHERN CALIFORNIA VOCAL EVENTS
LAURI D. GOLDENHERSH's Weekly Highlights
Lauri's back from her summer break!
For the full calendar, click:
<http://www.laurislist.com/calendar>

W. SOUTHERN CALIFORNIA ORGAN CONCERTS

X. WEBSITES OF HIGH INTEREST TO SOUTHLAND CHAMBER MUSIC AFICIONADOS

Y. IMPORTANT NOTE TO PRESENTING ORGANIZATIONS AND ARTISTS

Z. ABOUT THE CLICKABLE CHAMBER MUSIC NEWSLETTER

AA. SUBSCRIBE/UNSUBSCRIBE AND OTHER INFORMATION (at the bottom)
Send Subscribe/Unsubscribe requests by replying to this e-mail,
by sending an e-mail to Jeninger@Yahoo.com, or
by clicking:
<http://www.palosverdes.com/ClassicalCrossroads/ConcertReminders.htm>

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N E W S L E T T E R B E G I N S

GREETINGS, CHAMBER MUSIC AFICIONADOS

** THE LIST

A. LISTINGS OF UPCOMING CHAMBER MUSIC CONCERTS

THE COMPREHENSIVE LIST of Upcoming Chamber Music Concerts & Recitals
is generated in partnership with PerformingArtsLIVE.
See THE LIST by clicking:
<https://goo.gl/BAIG8r>

EASILY CUSTOMIZE the list to find other types of concerts
or for concerts just in your area by clicking:
<http://www.performingartslive.com/?p=advsear>

IMPORTANT NOTE to presenting organizations and artists: Please see
Item Y below about uploading your concert information to
PerformingArtsLIVE.com

** HIGHLIGHTS and HIDDEN GEMS
Select Concerts Not To Be Overlooked

B. South Bay Chamber Music Society - Free
LOS ANGELES WIND OCTET
JENNIFER CULLINAN and TED SUGATA oboes,
SÉRGIO COELHO and EDGAR DAVID LOPEZ clarinets,
JUDITH FARMER and ELLIOT MOREAU bassoons,
AMY JO RHINE and GREGORY ROOSA horns,
STEVE DRESS contrabass

Friday, September 21, 2018 - 8:00PM
Recital Hall - Music Department
Los Angeles Harbor College
1111 Figueroa Place, Wilmington CA
[SouthBay][Free]
For directions, click:
<http://sbcms.net/directions/>

Sunday, September 23, 2018 - 3:00PM
Pacific Unitarian Church
5621 Montemalaga, Rancho Palos Verdes CA
[SouthBay][Free]
For directions, click:
<http://sbcms.net/directions/>

Program

Ibert: Cinq Pieces en Trio
Mozart: Serenade No.12 in C Minor, K388
Daniel Wood: Space Available
Beethoven: Octet in E-flat Major, Op.103

Free admission. For concert information, click:
<http://sbcms.net/concerts/>

C. El Camino College Center for the Arts presents
LAURIE RUBIN mezzo-soprano, JENNIFER TAIRA piano

Friday, September 21, 2018 - 8:00PM
Marsee Auditorium
El Camino College Center for the Arts
16007 Crenshaw Blvd, Torrance CA
[SouthBay]
For directions, click:
<https://goo.gl/Ck33RD>

Program

Selections by Liszt, Poulenc, Puccini, Sondheim, Rodgers and
Hammerstein and others

A Beverly Hills National Auditions winner, mezzo-soprano LAURIE RUBIN received high praise from New York Times chief classical music critic ANTHONY TOMMASINI who wrote she possesses "compelling artistry," "communicative power," and that her voice displays "earthy, rich, and poignant qualities." Los Angeles Times chief classical music critic

MARK SWED writes about Laurie Rubin, "A young mezzo-soprano whose voice is darkly complex and mysteriously soulful and who adds intense emphasis to every word of text.... She sings magnificently.... A major, and maybe great, career beckons." Read about Laurie Rubin and listen by clicking:

<https://www.laurierubinmusic.com/>

Tickets: \$26 / \$23.40 seniors / \$15 non-ECC student / \$10 ECC student.
For information, click:

<https://elcaminotickets.universiticket.com/w/event.aspx?id=1413>

D. Boston Court

FAKTURA PIANO TRIO

HYEJIN KIM piano, FABIOLA KIM violin, BEN SOLOMONOW cello

Friday, September 21, 2018 - 8:00PM

Boston Court

70 North Mentor Avenue, Pasadena CA

[Pasadena/Glendale]

For a Google map, click:

<https://goo.gl/vwtx88>

Program

Shostakovich: Piano Trio No.1 in C Minor, Op.8

Ravel: Piano Trio in A Minor

Brahms: Piano Trio in C Major, Op.87

Formed at the Colburn School in 2015, the FAKTURA PIANO TRIO's name comes from the Russian avant-garde concept "faktura" referring to the process of forming different materials into a work of art. Read about the award-winning Faktura Piano Trio on the Colburn School's website by clicking:

<https://goo.gl/YaQLYQ> (.pdf)

Tickets: \$30 / \$25 seniors / \$20 students

For artist and program information and tickets, click:

<http://bostoncourtpasadena.org/events/the-faktura-piano-trio/>

E. Classical Encounters Foundation presents

TIMOTHY DURKOVIC piano, ANDREW SORDS violin, JOHN WALZ cello

Saturday, September 22, 2018 - 2:00PM

The Hamburg Room

Home of Ronna Binn-Hersh

19365 Lemmer Drive, Tarzana CA

[SanFernandoValley]

For a Google map, click:

<http://goo.gl/flA1x4>

Program

Sergei Rachmaninoff: Piano Trio No.1 in G Minor, "Élégiaque"

Dmitri Shostakovich: Trio in E Minor, Op.67

Johannes Brahms: Piano Trio No.2 in C Major, Op.87

Read about the artists by clicking:

TIMOTHY DURKOVIC piano

<http://timothydurkovic.com/>

ANDREW SORDS violin

<http://www.andrewsords.com/>

JOHN WALZ cello

<http://www.john-walz.com/>

Tickets: \$55 premium / \$35 regular / \$25 student.

A buffet follows the program. For information, call (818)343-3095 or click:

<http://www.classicalencounters.org/index.php/22-september-2018>

F. TESSERAЕ Early Music Ensemble
Annual Fundraiser

Saturday, September 22, 2018 - 3:00PM

Contrapuntal Recital Hall*

655 North Bundy Drive, Brentwood CA

[WestSide]

For a Google map, click:

<https://goo.gl/2vQTE0>

* "a thoroughly pleasant, high-ceilinged studio space in a private residence ... proved sonically warm and clear, ideal for this kind of intimate music making." - John Henken, LA Times

Program - Quirky Concerti

J.D Berlin: Sinfonia for cornetto and strings

Telemann: Concerto for oboe and strings

J.S. Bach: Brandenburg Concerto No.5 in D Major, BWV1050

TESSERAЕ is a Los Angeles-based period-instrument ensemble specializing in music from the early 17th century. Formed in 2010, Tesseræ combines instruments from various Renaissance consort families (violin, viol, violone, and brass) and explores some of the most beautiful repertoire of the time, from the intimate chamber music of the early 17th century to the splendor of large-scale Venetian polychoral music. Read about Tesseræ and its artists by clicking:

<http://tesseræ-la.com>

Tickets: \$100

RSVP essential - tickets are not available at the door.

For concert information and tickets, click:

<http://tesseract-la.com/when/>

G. MUSICA ANGELICA BAROQUE ORCHESTRA

Saturday, September 22, 2018 - 7:00PM

Beverly O'Neill Theater
300 E Ocean Blvd, Long Beach CA
[LongBeach]

For a Google map, click:

<https://goo.gl/mfPC6k>

Sunday, September 23, 2018 - 3:00PM

Zipper Concert Hall at The Colburn School
200 South Grand Avenue, Los Angeles CA
[DowntownLA][Free]

For a Google map, click:

<http://goo.gl/IwB59X>

Program

Vivaldi: The Four Seasons

Marais: Alcyone Suites

Guest director GONZALO RUIZ pairs two masterpieces famous for their depiction of Mother Nature in all her glory. Vivaldi's naturalistic masterpiece "The Four Seasons" comes alive in Gonzalo's new setting based on Vivaldi's own chamber concertos. Marais' Alcyone is filled with elegant dances and character pieces representing sailors, magicians, mythological beings, and a storm at sea. Read about Argentine Baroque oboist and conductor Gonzalo Ruiz by clicking: <https://longy.edu/academics/faculty/gonzalo-ruiz/>

Led by Music Director MARTIN HASELBÖCK, MUSICA ANGELICA presents wide-ranging programs encompassing music from the early Baroque through the early Classical era. Since its inception in 1993, Musica Angelica has programmed masterworks alongside rarely heard gems featuring leading Baroque musicians from across the country and Europe. Read about Musica Angelica by clicking:

<http://www.MusicaAngelica.org/>

Tickets: \$59 & \$45 / \$20 students / \$95 family

For concert and artist information and to purchase tickets, click:

<https://www.musicaangelica.org/events/>

H. Boston Court

Violinist KEN AISO and Pianist JÉRÉMIE FAVREAU

Saturday, September 22, 2018 - 8:00PM

Boston Court
70 North Mentor Avenue, Pasadena CA

[Pasadena/Glendale]
For a Google map, click:
<https://goo.gl/vwtx88>

Program - Remembering Things Past: Proust and His Music
Saint-Saëns: Violin Sonata
Franck: Violin Sonatas
Fauré: Ballade for piano

Pianist JÉRÉMIE FAVREAU and violinist KEN AISO explore the fictional Vinteuil Violin Sonata in Marcel Proust's seminal novel, *Remembrance of Things Past*, with words and the musical works that inspired it. The recital is designed transport the audience to the gilded age of the Belle Époque (Beautiful Era) from the end of the Franco-Prussian War in 1871 to the outbreak of World War I in 1914.

KEN AISO is internationally recognized as one of today's most musical and versatile violinists. His playing is praised not only for his singularly beautiful tone, but also for the unique atmosphere of intimacy he evokes as he draws in his audiences. As recitalist and chamber musician, Ken has performed widely in Europe, the US and Japan with appearances at prestigious concert halls such as the Concertgebouw in Amsterdam, Wigmore and Queen Elizabeth Halls in London. In 2003 he was honored to appear before the Emperor and Empress of Japan. In recent years, performing and teaching have also taken him to Georgia, Bolivia, Moldova, Serbia and Kazakhstan. Ken is currently a member of the faculty at Loyola Marymount University in Los Angeles and La Sierra University in Riverside. Read about Ken Aiso by clicking:
<https://lasierra.edu/music/ken-aiso/>

French pianist and lecturer JÉRÉMIE FAVREAU is a graduate and alumnus of University of California, Irvine.

Tickets: \$30 / \$25 seniors / \$20 students
For artist and program information and tickets, click:
<https://goo.gl/f55G65>

I. LAEMMLE LIVE presents - Free
LAS COLIBRÍ
Street Symphony's Mariachi Ensemble-in-Residence

Sunday, September 23, 2018 - 11:00AM
Laemmle Monica Film Center
1332 2nd Street, Santa Monica CA
[WestSide][Free]
For a Google map, click:
<https://goo.gl/V5e7fT>

Program
Featured songs will include Sones En Tacones, Cancion Mexicana, Sabor a Mi, La Madrugada, Lena de Pirul, Si nos Dejan,

Jesusita en Chihuahua, Popurri Linda Rondstadt, Volver Volve,
and Guantanamera/La Bamba

The program will be hosted by BENJAMIN SHIRLEY, Street Symphony's
first Composer Fellow.

STREET SYMPHONY places social justice at the heart of music making by
creating authentic, powerful engagements between professional and
emerging artists and communities disenfranchised by homelessness and
incarceration in Los Angeles County. Street Symphony operates with the
core principle that all people deserve access to a creative and
expressive life. Read about Street Symphony by clicking:
<http://streetsymphony.org/>

Free admission. To RSVP, and for more information, click:
<https://goo.gl/7BUHr7>

J. Chamber On The Mountain
Pianist JI

Sunday, September 23, 2018 - 3:00PM
Logan House (adjacent to the Beatrice Wood Center for the Arts)
8585 Ojai-Santa Paula Rd. (in Upper Ojai), Ojai CA
[Ventura/SantaBarbara]
For a detailed map and directions, click:
http://www.chamberonthemountain.com/map_directions.html

Program

Bach/Busoni: Nun komm, der Heiden Heiland, BWV659
Maurice Ravel: La Valse
Bach/Busoni: Wacht auf, ruft uns die Stimme, BWV645
Frederic Chopin: Andante Spianato et Grande Polonaise, Op.22
John Cage: 4'33"
Franz Liszt: Le mal du pays from Années de Pèlerinage
Robert Schumann: Arabesque

"Ji is a pianist with an impressive keyboard command. I've nothing but
praise for his fearless taming of Corigliano's 'Etude Fantasy,' a
musical tsunami that left the audience pinned back against the wall.
In the Bach-Busoni Toccata, Adagio and Fugue, BWV564, he drew
organ-like sonorities out of the instrument, playing forcefully
without any sense of pounding. Ravel's 'La Valse' was also a tour de
force, with admirable clarity in the opening pages and the painting of
musical pictures even in the most difficult passages."
--The Washington Post

Read about Juilliard trained award-winning Korean pianist JI by
clicking:
<https://www.jidreams.com/about>

Admission is \$25. Reception will follow the performance. For full
information about the artists and to purchase tickets in advance,

click:

http://www.chamberonthemountain.com/ji_pianist_2018.html

K. SUNDAYS LIVE! Chamber Music Series - Free
LOS ANGELES SYMPHONIC WINDS
STEPHEN PIAZZA director

Sunday, September 23, 2018 - 6:00PM
Los Angeles County Museum of Art - Leo S. Bing Theater
5905 Wilshire Blvd, Los Angeles CA
(Just east of Fairfax. Parking across the street
at Wilshire & Spaulding)
[midWilshireLA][Free]
For directions, click:
<http://www.lacma.org/directions-parking>

The 100-piece LOS ANGELES SYMPHONIC WINDS are among the growing number of nationally recognized and critically acclaimed concert bands in the United States. Read about the ensemble by clicking:
<http://lawinds.com/>

Begun in 1948, SUNDAYS LIVE! is the longest-running music broadcast in Los Angeles. It presents weekly classical chamber music concerts and recitals by premier professional artists from Southern California and around the world. These one-hour concerts are presented free to the public at 6:00PM on Sundays in the Leo S. Bing Theater of the Los Angeles County Museum of Art. No tickets or reservations are required, and all are welcome.

Listen to the previous Sunday's concert streamed on-demand or downloaded as a podcast from the KUSC website by clicking:
<https://www.kusc.org/radio/on-demand/sundays-live/>

Free admission.

For concert and artist information, call (323)857-6234 or click:
<http://www.lacma.org/event/la-winds-2>

L. Colburn Chamber Music Society
RAMÓN ORTEGA QUERO Principal Oboe of the Los Angeles Philharmonic
alongside Colburn Conservatory students

Sunday, September 23, 2018 - 7:00PM
Zipper Concert Hall at The Colburn School
200 South Grand Avenue, Los Angeles CA
[DowntownLA]
For a Google map, click:
<https://goo.gl/sTwkiC>

Program

Mozart: Oboe Quartet
Mozart: Oboe Quintet
Charles Koechlin (1867-1950): Sonata for Seven
Gounod: Petite Symphonie

Read about RAMÓN ORTEGA QUERO - Professor at Colburn School and newly appointed Principal Oboe of the Los Angeles Philharmonic - by clicking:

<https://ramonortegaquero.com/en/>

Tickets: \$15 & \$30. For information and to select seats and purchase tickets online, click:

<https://www.colburnschool.edu/calendar/events/ccms-9-23-18/>

M. USC Thornton School Faculty Recital - Free
Baritone ROD GILFRY

Friday, September 28, 2018 - 7:30PM
Alfred Newman Recital Hall
University of Southern California
[SouthLA][Free]

For Google map to USC Entrance No.3, click:

<https://goo.gl/9xS67W>

For a campus map to Newman Hall, click:

<http://web-app.usc.edu/maps/?id=2>

For Google walking directions to Newman Hall, click:

<https://goo.gl/LTqk6M>

Look for the mastodon!:

<http://travelphotobase.com/v/USCAA/CABU161.HTM>

USC Thornton faculty member and a celebrated operatic baritone ROD GILFRY performs contemporary vocal works from Bernstein to Aucoin, exploring a bit of jazz along the way. Joined by Thornton student and alumni musicians, Gilfry will perform excerpts from Matthew Aucoin's opera, Crossing, jazz arrangements of songs by Fauré and Debussy, songs of Leonard Bernstein, and selections from the Great American Songbook.

Guest performers include:

Pianist PETER WALSH (BM '07, MM '09, DMA '14)

Jazz Bassist MAX KRAUS (MM '18), and

Jazz Drummer SURAJ PARTHASARATHY (senior)

"Rod Gilfry in a tour-de-force performance. Gilfry sings every phrase with crisp diction and dramatic point, delivering phrases with virile energy, sudden bluster, or, during vulnerable moments, an aching confusion that takes you by surprise. He is becoming the singer of choice for new American operas." ~ Anthony Tommasini, New York Times

Read about ROD GILFRY:

<http://www.rodgilfry.com/>

Free admission. For information, click:

<https://music.usc.edu/events/details/?event-id=1339934>

N. Boston Court

Playing Dualities - Bernstein and Rorem

Soprano GRAYCEN GARDNER and Tenor TODD STRANGE

Pianists PAUL FLOYD and BRENT McMUNN

Friday, September 28, 2018 - 8:00PM

Pre-Show Talk - 7:15PM

Boston Court

70 North Mentor Avenue, Pasadena CA

[Pasadena/Glendale]

For a Google map, click:

<https://goo.gl/vwtx88>

Program - Two Pianos - Two Accompanists - Two Singers

Leonard Bernstein: Arias and Barcarolles

Ned Rorem: Four Dialogues

Consummate collaborative pianists and favorites of Southern California aficionados BRENT McMUNN and PAUL FLOYD lead a semi-staged concert in honor of Leonard Bernstein's 101st birthday and Ned Rorem's 95th.

Read about the artists by clicking:

Soprano GRAYCEN GARDNER and Pianist BRENT McMUNN

<http://bostoncourtpasadena.org/events/graycen-gardner-soprano/>

Tenor TODD STRANGE

<https://www.toddstrange.net/>

Pianist PAUL FLOYD

<https://www.pgfloyd.com/>

Tickets: \$30 / \$25 seniors / \$20 students

For artist and program information and tickets, click:

<https://goo.gl/LnSCQr>

O. Salon Prober Cohen Evenings (SPaCE) presents

Fall Fairy Tales and Fiddling

featuring

VIKLARBO CHAMBER ENSEMBLE

MARIA NEWMAN violin and viola, SCOTT HOSFELD viola,

WENDY PROBER piano

with

SOFIA COHEN soprano and DIANA TASH mezzo-soprano

Saturday, September 29, 2018

Wine and Cheese Reception - 7:30PM
Music - 8:00PM
Salon Prober Cohen Evenings (SPaCE)
5427 Wilbur Avenue, Tarzana CA
[SanFernandoValley]
For a Google map, click:
<https://goo.gl/O56tBJ>

Program

Leonard Bernstein: Selected Songs
Aaron Copland: Duo for Violin and Piano
Maria Newman: A Trail of Years
a song cycle for mezzo-soprano and piano with violin obbligato
Frank Bridge: Three Songs for mezzo-soprano, viola, and piano
Robert Schumann: Fairy Tales for violin, viola, and piano

Read about the VIKLARBO CHAMBER ENSEMBLE by clicking:
<http://www.viklarbochamberensemble.org/about.html>

Read about the guest artists by clicking:

SOFIA COHEN soprano
<https://goo.gl/xq2kDL>

DIANA TASH mezzo-soprano
<http://www.dianatash.com/>

Reservations required. Suggested donation of \$20 at the door for 18 and older. RSVP to viklarbo@roadrunner.com or (818)881-9948. For information, click:
<http://www.viklarbochamberensemble.org/performances-space-salon.html>

P. PITTANCE CHAMBER MUSIC
Chamber Music from the Pit
JOHN WALZ LA Opera Orchestra Principal Cello
and Friends

Sunday, September 30, 2018 - 3:00PM
Pasadena Conservatory of Music
100 N Hill Ave, Pasadena CA
[Pasadena/Glendale]
For directions and parking, click:
<https://goo.gl/2PCcLj>

Program

J.S. Bach: Chaconne in D Minor
arr for four cellos by Varga
Wagner: Feierliches Stuck (Celebration Piece)
arr for four cellos by Grutzmacher
Rossini: Duo for Cello and Double Bass
Corigliano: Phantasmagoria on Themes from The Ghosts of Versailles
Gershwin: Suite from Porgy and Bess

The Artists

Members of the LA Opera Orchestra

JOHN WALZ cello

ROWENA HAMMILL cello

DANE LITTLE cello

HELEN ZHENG ALTENBACH cello

NATHAN FARRINGTON double Bass

Members of the Pacific Trio

ROGER WILKIE violin

EDITH ORLOFF piano

Read about PITTANCE CHAMBER MUSIC, featuring artists drawn from the chorus and orchestra and of LA Opera and the Domingo-Colburn-Stein Young Artists, by clicking:

<http://pittancechambermusic.org/>

Tickets: \$35 / \$20 seniors

For information and tickets, click:

<https://goo.gl/mJffVc>

Q. SUNDAYS LIVE! Chamber Music Series - Free
Cellists SARAH ROMMEL and JONATHAN DORMAND

Sunday, September 30, 2018 - 6:00PM

Los Angeles County Museum of Art - Leo S. Bing Theater

5905 Wilshire Blvd, Los Angeles CA

(Just east of Fairfax. Parking across the street
at Wilshire & Spaulding)

[midWilshireLA][Free]

For directions, click:

<http://www.lacma.org/directions-parking>

Program

Duos by Barrière, Suslin, Kummer, Fauré, Demenga, and Popper

Read about the artists, both out of the USC Thornton School, by clicking:

Cellist SARAH ROMMEL

<http://www.sarahrommelcello.com/>

Cellist JONATHAN DORMAND

<http://www.sunsetchamberfest.com/jonathandormand/>

Begun in 1948, SUNDAYS LIVE! is the longest-running music broadcast in Los Angeles. It presents weekly classical chamber music concerts and recitals by premier professional artists from Southern California and around the world. These one-hour concerts are presented free to the public at 6:00PM on Sundays in the Leo S. Bing Theater of the Los Angeles County Museum of Art. No tickets or reservations are required, and all are welcome.

Listen to the previous Sunday's concert streamed on-demand or downloaded as a podcast from the KUSC website by clicking:
<https://www.kusc.org/radio/on-demand/sundays-live/>

Free admission.

For concert and artist information, call (323)857-6234 or click:
<http://www.lacma.org/event/sarah-rommel-jonathan-dormand>

** THE REST OF THE NEWSLETTER

R. MORE 2018-2019 CHAMBER MUSIC SEASONS ANNOUNCED

See the full list of 56 Southern California 2018-2019 chamber music concert series that have been announced so far by clicking:
<http://www.palosverdes.com/ClassicalCrossroads/SoCalCM.html>

S. REVIEWS OF RECENT CHAMBER MUSIC CONCERTS and
OTHER ITEMS OF HIGH INTEREST ON THE SOUTHLAND CHAMBER MUSIC SCENE

* Music Critic DAVID J BROWN's review on LA Opus
"Debussy, the Painter of Sound" - Pianist ROBERT THIES
on Rolling Hills United Methodist Church's "Second Sundays at Two"
[JE: I highly recommend David's glowing review of Robert Thies's
exceptional lecture/recital with projected artwork of the day]
<https://www.laopus.com/2018/09/debussy-painter-of-sound.html>

* Music Critic DAVID J BROWN's review on LA Opus
"ACEing it in the South Bay"
The ACE Trio - SHANNON CANCHOLA flute, RYAN GLASS clarinet,
and JASON STOLL piano, on Classical Crossroads'
"The Interludes" series.
<https://www.laopus.com/2018/09/aceing-it-in-south-bay.html>

* Last two Sunday's LACMA Sundays Live! concerts
streamed from the KUSC website
<https://www.kusc.org/radio/on-demand/sundays-live/>

* The KUSC Free Download
The young string players of the DIDEROT QUARTET first met as
students at the Oberlin Conservatory. They specialize in
historically informed performances of music from the
18th and 19th centuries, which explains why this week's
selection from its latest recording will likely sound odd to you.
Download or stream the third movement of Mozart's "Dissonance"

String Quartet.

<https://www.kusc.org/radio/free-download/>

T. SOUTHERN CALIFORNIA CLASSICAL GUITAR RECITALS

GEORGE GUTMAN's Weekly Summary

For the full calendar, click:

<http://ocgc.org/pages/SoCalEvents.htm>

Looking ahead, famed classical guitarist ELIOT FISK performs on Camerata Pacifica's next series of four Southland concerts beginning on Thursday, September 27 in Zipper Hall of the Colburn School.

Cheers!

George Gutman

gagutman@uci.edu

For the latest updates on upcoming guitar events, where you will find information about these and other guitar events, see the Orange County Guitar Circle's web calendar by clicking:

<http://ocgc.org/pages/SoCalEvents.htm>

U. SOUTHERN CALIFORNIA ORCHESTRA CONCERTS

MICHAEL CLEARY's Selection

For the full calendar and information, click:

<http://www.palosverdes.com/SoCalOrch/>

No orchestral concerts to report in the upcoming week.

Visit the following websites for additional orchestral offerings (listed alphabetically)

CHAMBER ORCHESTRA at St.MATTHEW's

<http://musicguildonline.org/>

HOLLYWOOD BOWL CLASSICAL NIGHTS

<https://goo.gl/bNU4r1>

KALEIDOSCOPE CHAMBER ORCHESTRA

<http://www.kco.la/concerts/>

LOS ANGELES CHAMBER ORCHESTRA

<http://www.laco.org/attend/>

LONG BEACH SYMPHONY ORCHESTRA

<http://www.lbso.org/>

LOS ANGELES PHILHARMONIC

<http://www.laphil.com/tickets/calendar-fullseason>

MUSICA ANGELICA

<https://www.musicaangelica.org/>

NEW WEST SYMPHONY

<http://www.newwestsymphony.org>

PACIFIC SYMPHONY

<https://www.pacificsymphony.org/tickets/concerts>

PASADENA SYMPHONY

<http://www.pasadenasympphony-pops.org/>

SANTA MONICA SYMPHONY ORCHESTRA

<http://www.smsymphony.org/>

ORCHESTRA SANTA MONICA

<http://www.orchestrasantamonica.org/>

Cheers!

Michael Cleary

michaeljosephcleary@yahoo.com

For the full calendar, click:

<http://www.palosverdes.com/SoCalOrch/>

V. SOUTHERN CALIFORNIA VOCAL EVENTS

LAURI D. GOLDENHERSH's Weekly Highlights

For the full calendar, click:

<http://www.laurislist.com/calendar>

I'm taking the week off. There's lots going on. Please check the calendar for vocal concerts.

Lauri D. Goldenhersh

lauri@laurislist.com

Send us your vocal event info:

events.la@laurislist.com

W. SOUTHERN CALIFORNIA ORGAN CONCERTS

Select organ recitals are included in the Clickable Chamber Music Newsletter's list of concerts. For a comprehensive list of organ recitals, consult the Calendar for the Long Beach, Los Angeles, and Orange County chapters of the American Guild of Organists by clicking here:

<http://www.laago.org/calendar>

X. WEBSITES OF HIGH INTEREST TO SOUTHLAND CHAMBER MUSIC AFICIONADOS

PerformingArtsLIVE

The most comprehensive online listing of Music, Theater, and Dance events in Southern California

<http://www.performingartslive.com/>

KUSC Concert Calendar

Concerts on the KUSC Calendar are provided through the classical music announcements uploaded to PerformingArtsLIVE

<http://kusc.org/events-calendar/>

LA Weekly Classical Music Calendar

<http://goo.gl/6XRBe9>

experienceLA

Official Cultural Calendar of Los Angeles County

<http://www.experiencela.com/calendar>

Orange County Guitar Circle's Comprehensive Classical Guitar Events in Southern California

<http://ocgc.org/pages/SoCalEvents.htm>

Southern California Orchestra Concerts

<http://www.palosverdes.com/SoCalOrch/>

Southern California Vocal Concerts

<http://www.laurislist.com/calendar>

Southern California Organ Concerts

<http://www.laago.org/calendar>

and

<http://goorgan.com/>

Southern California Early Music Society (SCEMS)

listing of Early Music concerts (Medieval, Renaissance, Baroque)

<https://www.earlymusicla.org/calendar>

Southern California New Music Calendar on
New Classic LA

<http://newclassic.la/calendar/>

Y. NOTE TO PRESENTING ORGANIZATIONS AND ARTISTS

In partnership with PerformingArtsLIVE.com, the Clickable Chamber Music Newsletter's comprehensive list of upcoming concerts is generated by PerformingArtsLIVE.com. If you haven't already done so, upload your concert information. It's easy to do. Simply click:

<http://www.performingartslive.com/?p=AL&M=PE>

An announcement of your concert will appear in the following:

- a. On the PerformingArtsLIVE.com website:
<http://www.performingartslive.com>
- b. In the Clickable Chamber Music Newsletter:
<http://www.palosverdes.com/ClassicalCrossroads/CCMN.pdf>
- c. On the KUSC's calendar of concerts:
<http://kusc.org/events-calendar/>

IMPORTANT NOTE: When posting to PerformingArtsLIVE, selecting any one of the categories: 1) Chamber Music, 2) Instrumental Recital, or 3) Voice Recital, or 4) Contemporary Classical/New Music will ensure it will be included in the Clickable Chamber Music Newsletter.

In addition to the comprehensive list, select concerts are included in the body of the newsletter in the section "Highlights & Hidden Gems."

Z. ABOUT THE CLICKABLE CHAMBER MUSIC NEWSLETTER

The Clickable Chamber Music Newsletter was founded in November 1999. It is delivered via e-mail as a free community service and also is posted on Classical Crossroads' website at:
<http://www.palosverdes.com/ClassicalCrossroads/CCMN.html>

There are currently 5,694 subscribers, who also receive formatted e-flyers for select concerts and occasional mid-issue newsletter updates.

About the Clickable Chamber Music Newsletter:

Music Critic BONDO WYSZPOLSKI writes in the EasyReader

"Your guide to classical music? Jim Eninger"

<https://goo.gl/Sf5P6V>

Music Critic RICK SCHULTZ writes in the Los Angeles Times

"15 ways to hear chamber music magic in L.A."

<https://goo.gl/oPqKwJ>

Torrance's 2017 Excellence in Arts Award honors

The Clickable Chamber Music Newsletter - Watch video:

<https://www.youtube.com/embed/QN2Vmvm5lDs>

New York Arts Consultant EDNA LANDAU's Musical America Blog Post

"A Full-Time Labor of Love"

<http://www.musicalamerica.com/mablogs/?p=14970>

Los Angeles Music Critic ALAN RICH

"The Continental Shift, And The Pathway Through It"

<http://www.palosverdes.com/ClassicalCrossroads/AlanRich-Shift.pdf>

CHRIS PASLES' Los Angeles Times Article

"His grapevine is a chamber music lifeline"

<http://goo.gl/bmVYa5>

Composer/Conductor RUSSELL STEINBERG's Blog Post

"Classical Music Set To Boom!"

<http://goo.gl/XPtG6D>

Daily Breeze Columnist JOHN BOGERT

"Ph.D. publicist is in tune with classical music"

<https://goo.gl/77DFxm>

Blog of the Science Advisory Panel

of the Torrance Refinery Action Alliance

(Not chamber music, but this is another endeavor by J.E.)

<https://traa.blog/>

Clickable Chamber Music Newsletter volunteer team:

Dennis Bade, Tara Biard, Jack Bowman, Michael Cleary,

Mary Lynn Eninger, Katie Eninger, Bettina Gantsweg, Paul Gibson,

Lauri D. Goldenhersh, George Gutman, Toni Hertz, Annette Melikian,

Andrew Paroczai, Liz Redwing, and Amy Sinclair

I'd like to hear from you - reply to this e-mail (preferred) or send replies to JEninger@yahoo.com.

Best wishes,

Jim Eninger, Editor-in-Chief

The Clickable Chamber Music Newsletter

Torrance, California

AA. SUBSCRIBE/UNSUBSCRIBE AND OTHER INFORMATION

Please forward to friends. If you're not yet a subscriber, click the link directly below (your e-mail address is never shared). You'll also receive newsletter updates and occasional e-flyers for selected highly worthwhile concerts. Click:

<http://www.palosverdes.com/ClassicalCrossroads/ConcertReminders.htm>

To help ensure that you continue receiving the newsletter, please add the e-mail address you received it from to your address book and safe-senders list.

The current issue is posted on the website of Classical Crossroads, Inc. Click:

<http://www.palosverdes.com/ClassicalCrossroads/CCMN.html>

Note: Some website addresses (over 70 characters) have been shortened so they remain clickable, through the services of goo.gl and bitly.com.

Finally, for subscribe and unsubscribe requests, click:

<http://www.palosverdes.com/ClassicalCrossroads/ConcertReminders.htm>