

Classical Crossroads, Inc.
and FirstServe Community Services of the South Bay, Inc. present two concert series

The Interludes

Beverly Hills National Auditions Winners at First Lutheran Church & School in Torrance!
(also presented Fridays at Encinitas Public Library and Sundays in winter/spring at Beverly Hills' Greystone Mansion)
Free, donations welcome

Saturday, September 17, 2016 at 3:00 p.m.

ENCORE SAXOPHONE QUARTET — among Los Angeles' premier ensembles — is regularly featured on LACMA's prestigious Sundays Live! series. Its members perform with all of the leading Los Angeles orchestras including the Los Angeles Philharmonic.

Saturday, October 22, 2016 at 3:00 p.m.

Pianist HUNG-TAO LIN — winner of top prizes in international piano competitions — is pursuing a Doctor of Musical Arts in Piano Performance at USC with Professor Kevin Fitz Gerald.

Saturday, November 19, 2016 at 3:00 p.m.

MÜHLFELD TRIO

Benjamin Mitchell clarinet, Michael Kaufman cello, and Brendan White piano, are returning for their second appearance on the *The Interludes* concert series.

Saturday, January 14, 2017 at 3:00 p.m.

HERNANDEZ/GIACOPUZZI DUO — Canadian violist Juan-Miguel Hernandez and Italian pianist Jacopo Giacomuzzi — are separately winners of international competitions including the First Prize at the 16th International Johannes Brahms Competition in Austria (Juan-Miguel) and the Los Angeles International Liszt Competition (Jacopo).

Saturday, February 18, 2017 at 3:00 p.m.

The SUNSET CLUB TRIO — French violinist Étienne Gara, German guitarist Ines Thomé, and American guitarist Michael Gratovich — sonically energize classical violin-sonata masterpieces and newly commissioned works with Flamenco and electric guitars taking the piano part.

Saturday, March 18, 2017 at 3:00 p.m.

The innovative MANA TRIO, Michael Hernandez soprano saxophone, Michael Mortarotti alto saxophone, and Cindy Lam piano, apply the saxophone's unmatched communicative sonorities to the classical piano trio repertoire as well as to newly commissioned works.

Saturday, April 22, 2017 at 3:00 p.m.

Pianist MIKI AOKI, based in Austria, and violinist ROLF HAAS, based in Minnesota, are fast rising stars on the international concert scene.

Saturday, May 20, 2017 at 3:00 p.m.

TEMIRZHAN YERZHANOV launched his international career by winning the Gold Medal at the International Robert Schumann Piano Competition. He will be joined fellow Kazakhstani, mezzo-soprano YULIA ZINOVIEVA in a program of piano solos and vocal arias and romances.

Saturday, June 17, 2017 at 3:00 p.m.

FIREBIRD BALALAICA ENSEMBLE — described by the *Los Angeles Times* as "musically superb!" — performs traditional Eastern European selections and well-known classics, such as *Lara's Theme* from the film *Doctor Zhivago*, on traditional Russian instruments: the domra, balalaikas, and the bayan/accordion.

First Fridays at First! ~ fff

The finest artists from Southern California and around the World in lunchtime recitals at First Lutheran Church & School in Torrance. A reception with the artists follow each concert.
Free, donations welcome

Friday, September 9, 2016 at 12:15 p.m. (note: this is a 2nd Friday)

Seventeen-year-old pianist CAROLINE HO — 2016 Winner of Peninsula Symphony's 44th Annual Edith Knox Performance Competition.

Friday, October 7, 2016 at 12:15 p.m.

TRIO CÉLESTE — Kevin Kwan Loucks piano, Iryna Krechkovsky violin, Ross Gasworth cello UC Irvine School of the Arts Ensemble-in-Residence.

Friday, November 4, 2016 at 12:15 p.m.

Korean-born duo pianists BETH NAM & SOMANG JEAGAL, who separately won the Beverly Hills National Auditions, did their advanced studies at The Juilliard School (Beth) and USC (Somang).

Friday, December 2, 2016 at 12:15 p.m.

Organist of Westwood Presbyterian NAMHEE HAN returns in a recital that is sure to include some holiday cheer!

Friday, January 6, 2017 at 12:15 p.m.

Pianist STEVEN VANHAUWAERT — Grand-Prize winner of the 2004 Los Angeles International Liszt Competition and two-time winner of the Beverly Hills National Auditions.

Friday, February 3, 2017 at 12:15 p.m.

Violinist BENJAMIN HUDSON — concertmaster of the Stuttgart Chamber Orchestra from 1995 to 2015 — is joined by USC Thornton School of Music faculty pianist ANTOINETTE PERRY.

Friday, March 3, 2017 at 12:15 p.m.

Beverly Hills National Auditions winner, mezzo-soprano KATARZYNA SADEJ and pianist BASIA BOCHENEK perform an Art Song recital.

Friday, April 7, 2017 at 12:15 p.m.

AMICUS ARTISTS — Alin Melik-Adamyanyan piano, Philip Marten violin, and Coleman Itzkoff cello — from the USC Thornton School of Music.

Friday, May 5, 2017 at 12:15 p.m.

First-prize winner of Peninsula Symphony's 2017 Knox Competition in recital — to be announced.

Friday, June 2, 2017 at 12:15 p.m.

CALICO WINDS

Eileen Holt flute, Ted Sugata oboe, Kathryn Nevin clarinet, Rachel Berry french horn, and Theresa Treuenfels bassoon.

FIRST LUTHERAN CHURCH & SCHOOL
2900 W. Carson Street, Torrance, CA 90503
(on the south side Carson Street just east of Maple)
For information, call (310) 316-5574 or visit
WWW.PALOSVERDES.COM/CLASSICALCROSSROADS/

*T*HE MISSION OF CLASSICAL CROSSROADS, Inc. is to present free or affordable classical music concerts of the highest possible artistic quality. The concerts provide a meeting place where diverse members of the community can gather to appreciate the gift of inspired performance of great music and in so doing advance their knowledge of classical music. In addition, Classical Crossroads furthers its classical music educational mission by:

- Providing well-paid performance and educational opportunities to talented professional and student artists who have devoted their lives to the art of classical music,
- Pursuing outreach opportunities to present concerts to members of the community who may have little access to live classical music.

Classical Crossroads, Inc.

P.O. Box 1822

Manhattan Beach CA 90266-9998

2016-2017 Concert Series at First Lutheran Church & School – Torrance

Dear Friends,

I'm delighted to announce Classical Crossroads' fourth season at First Lutheran Church & School, Torrance, where we've been warmly welcomed with gracious hospitality. The beautiful sanctuary and superb acoustics combine with the artists' exceptional musicianship to make the concerts welcome reminders that classical music is one of humankind's greatest artistic achievements. And, the good news is that it is thriving in Southern California, as Classical Crossroads' ever-growing, enthusiastic and supportive audiences attest.

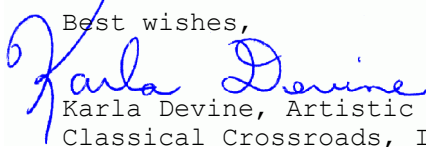
Classical Crossroads comprises two series. "The Interludes" presents winners of the prestigious Beverly Hills National Auditions in monthly concerts on Saturdays at 3:00 p.m. These are presented the previous evenings by the City of Encinitas in its splendid library, and after the first of the year, on the following Sundays in the City of Beverly Hills' historic Greystone Mansion.

The second is the "First Fridays at First!~ fff" series. The finest Southland professional artists perform half-hour recitals at 12:15 p.m. on first Fridays from September through June. (Please note that the September concert is on the second Friday to avoid the Labor Day weekend.)

Your financial contribution is essential – freewill donations at the concerts fall far short of meeting expenses. Please mail your tax deductible donation to Classical Crossroads, Inc., P.O. Box 1822, Manhattan Beach CA 90266. Or, make an easy and secure online contribution at www.PalosVerdes.com/ClassicalCrossroads. Your contributions are gratefully acknowledged in all of the printed concert programs, and you'll have the opportunity to increase your contribution throughout the year at the concerts. Please vote to support Classical Crossroads both with your financial support and your presence at the concerts.

Those of us at Classical Crossroads hope to be on the top of your list of concert venues this season. Artistic quality is always our first consideration. We hope to see you soon!

Best wishes,


Karla Devine, Artistic Director
Classical Crossroads, Inc.