



Dear *Recital and Chamber Music Presenters*,

We would like to invite you to join the classical music arts initiative:

Consortium of Southern California Chamber Music Presenters.

Under my Artistic Direction since its founding in 1994, the City of Beverly Hills has selected artists and ensembles for its Sunday-afternoon recital series *Music In The Mansion* (formerly *Sundays At Two*) by holding annual auditions in April. The Saturday-afternoon *Previews* recital series in Manhattan Beach was added in 2001 (now *The Interludes* in Torrance), and the City of Encinitas' Friday-evening *Music By The Sea* recital series was added in 2012.

A few years ago, we received several inquiries from concert presenters interested in engaging the audition winners. Over the years, the **Beverly Hills Auditions** have served as career stepping stones for artists and ensembles. Whenever possible, international artists are featured, who, without exception, have gone on to successful concert/professional careers. You can find current season and links to the selected artists back to the 2001–2002 season here:<http://www.palosverdes.com/ClassicalCrossroads/TheInterludes.htm>

The Consortium members are invited as guests to the Beverly Hills auditions, and those who can't attend in person are given the contact information for the winners to consider for their series. The Beverly Hills Auditions winners, in turn, are given contact information for the Consortium members, and the winners are encouraged to propose concerts to the Consortium members. This allows the auditioning artists to be exposed to numerous performance opportunities and the Consortium members access to exceptionally fine artists and ensembles.

The auditions are held every April in the Beverly Hills from morning to evening. Lunch is provided. You may attend morning or afternoon sessions or both.

WHAT YOU NEED TO DO:

Simply respond via e-mail to ls@ipalpiti.org with:

1. Your interest in joining the Consortium and firm commitment to support it.
2. Your series' name / full contact information / name of your representative.

The firm commitment is to embrace a common goal of promoting classical music and mutual support between Southern California recital and chamber music presenters. And of course, the reason we received inquiries from presenters, is the selection of artists through the audition and convenience for all to do it once a year. We hope each presenter will engage one or more from the final selected artists.

At the auditions, each artist or ensemble is given 10 minutes to present 2–3 contrasting compositions. The Audition Committee pre-screens applications.

Approximately ten to fifteen artists/ensembles are selected. Members of the Consortium are encouraged to engage these artists.

If you are unable to attend the Auditions, we provide you with a final list of selected artists and their contact information.

We organize the Consortium directory and communicate via email. Please do not hesitate to contact me directly with any questions you may have.

We look forward to hearing from you and greeting you at **The Beverly Hills Auditions!**

Best regards,

Laura Schmieder

Chair, Beverly Hills Auditions and

Consortium of Southern California Chamber Music Presenters

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