

THE CLICKABLE CHAMBER MUSIC NEWSLETTER FOR SOUTHERN CALIFORNIA
No.784 Thursday, February 15, 2018 - Sunday, February 25, 2018
Next issue: Thursday, February 22, 2018

For subscribe and unsubscribe requests, click:

<http://www.palosverdes.com/ClassicalCrossroads/ConcertReminders.htm>

Please e-mail your comments by replying to this e-mail or send them to
JEninger@Yahoo.com

About the Clickable Chamber Music Newsletter

CHRIS PASLES' Los Angeles Times Article

"His grapevine is a chamber music lifeline"

<http://goo.gl/YvkfTc>

Please note: Whenever the current issue doesn't arrive in your e-mail inbox, it may have been mistakenly diverted to a spam folder. You can read the current issue on the website of Classical Crossroads, Inc. by clicking:

<http://www.palosverdes.com/ClassicalCrossroads/CCMN.html>

The chamber music newsletter is in TWO SECTIONS. The first is a TABLE OF CONTENTS. It allows you to quickly scan the newsletter - each item is as compact as possible. Something catch your eye? Look below in the second section for full information.

The second section is the MAIN PART OF THE NEWSLETTER. It gives full information on each item in the Table of Contents.

I N T H I S I S S U E :

TABLE OF CONTENTS

(full information further down in body of newsletter)

A. The BEVERLY HILLS NATIONAL AUDITIONS will be held
Saturday, April 21, 2018 from 9:00AM to 5:00PM in the
City of Beverly Hills, Roxbury Community Center
471 Roxbury Dr, Beverly Hills, CA 90212

For a Google map, click:

<https://goo.gl/y7z1C7>

Artists and ensembles will be selected for three 2018-2019 concert series:

Music In The Mansion - Beverly Hills CA

<http://goo.gl/l8BpmR>

The Interludes - Torrance CA

<http://www.palosverdes.com/ClassicalCrossroads/TheInterludes.htm>

Music By The Sea - Encinitas CA

<https://goo.gl/rT8qC2> (.pdf)

"A much-sought-after opportunity for young performers... the talent

level is extremely high." - Los Angeles Times

APPLICATION DEADLINE: Saturday, April 7, 2018

Download an application by clicking:

<http://www.palosverdes.com/ClassicalCrossroads/BHNA.htm>

Beverly Hills National Auditions winners are also recommended to more than 60 members of the CONSORTIUM OF SOUTHERN CALIFORNIA CHAMBER MUSIC PRESENTERS, which include LACMA's Sundays Live!, Laguna Beach Live!, Rolling Hills United Methodist Church's "Second Sundays At Two," to name just some. Find full information in the body of the newsletter below.

** THE LIST

B. THE COMPREHENSIVE LIST of UPCOMING CHAMBER MUSIC CONCERTS is generated in partnership with PerformingArtsLIVE.com.

See THE LIST by clicking:

<https://goo.gl/BAIG8r>

** HIGHLIGHTS and HIDDEN GEMS

Select Concerts Not To Be Overlooked

(full information further down in body of newsletter)

C. Masters In The Chapel - Free

MODERN BRASS from the Los Angeles Chamber Orchestra

DAVID WASHBURN, MARISSA BENEDICT and DAN ROSENBOOM trumpets

DYLAN HART horn, STEVE SUMINSKI trombone, DOUG TORNQUIST tuba

Friday, February 16, 2018 - 7:00PM

First Lutheran Church of Venice - Venice CA

<http://www.flvenice.org/master-in-the-chapel-concerts>

D. Beverly Hills National Auditions Winners

Pianists SO-MANG JEAGAL and BETH NAM,

Cellist KYUNG EUN CHOI, and Soprano JUNGWON CHOI

"From Korea with Love ...,"

MUSIC BY THE SEA Concert Series - \$14

Friday, February 16, 2018 - 7:30PM

Encinitas Library - Encinitas CA

<https://goo.gl/rT8qC2> (.pdf)

THE INTERLUDES - Free

Saturday, February 17, 2018 - 3:00PM

First Lutheran Church & School - Torrance CA

<http://www.palosverdes.com/ClassicalCrossroads/TheInterludes.htm>

MUSIC IN THE MANSION - \$20

Sunday, February 18, 2018 - 2:00PM

Greystone Mansion - Beverly Hills CA

<http://goo.gl/xQqSL2>

E. Music @ Boston Court

STEVEN VANHAUWAERT piano

Friday, February 16, 2018 - 8:00PM
Boston Court - Pasadena CA
<https://goo.gl/2eZT9k>

- F. THIRD @ FIRST - Free Concerts on the Third Saturday of Every Month
JUNKO UENO GARRETT piano
Saturday, February 17, 2018 - 4:00PM
First United Methodist Church of Pasadena
<http://fumcpasadena.org/news-events/thirdfirst/>
- G. Enlightenment Music Series - Free
Saturday, February 17, 2018 - 7:30PM
First Presbyterian Church of Burbank
<http://www.enlmusicseries.org/upcoming-events/>
- H. Salastina Music Society
Brian's Playlist: Hope, Faith, Life, Love
Saturday, February 17, 2018 - 8:00PM
Barrett Hall - Pasadena Conservatory of Music
Sunday, February 18, 2018 - 3:00PM
Pacific Palisades home of Diane and Steven Chesne
<http://www.salastina.org/concerts/>
- I. Ruth B. Shannon Center for the Performing Arts presents
FELICI PIANO TRIO
STEVEN VANHAUWAERT piano, REBECCA HANG violin,
BRIAN SCHULDT cello
Sunday, February 18, 2018 - 2:00PM
Ruth B. Shannon Center for the Performing Arts - Whittier College
<http://www.shannoncenter.org/TheFeliciTrio.html>
- J. Beverly Hills National Auditions Winner
HELIX COLLECTIVE's L.A. Stories
SARAH ROBINSON flute, PHIL POPHAM oboe,
LORRY BLACK percussion, KATIE NORRING piano
Sunday, February 18, 2018 - 3:00PM
Monk Space - Central Los Angeles CA
<https://goo.gl/jWbsh9>
- K. Village Concerts, Riverside presents
Beverly Hills National Auditions Winner
TRIO CÉLESTE
KEVIN KWAN LOUCKS piano, IRYNA KRECHKOVSKY violin,
ROSS GASWORTH cello
Sunday, February 18, 2018 - 3:00PM
Doornbos Memorial Chapel
Air Force Village West - Riverside CA
<http://www.villageconcerts.net/>
- L. Classics Alive Presents - Free
AMICUS DUO
COLEMAN ITZKOFF cello and ALIN MELIK-ADAMYAN piano
Sunday, February 18, 2018 - 3:30PM
Home of Jeanie and Derrick Deutsch - West Hills CA

<http://www.classicaliveartists.org/YAPresents.html>

- M. SUNDAYS LIVE! Chamber Music Series - Free
Flutist SUSAN GREENBERG & Friends
JONATHAN DAVIS oboe, MICHELE ZUKOVSKY clarinet,
JUDITH FARMER bassoon, AMY JO RHINE horn, and
BERNADENE BLAHA piano
Sunday, February 18, 2018 - 6:00PM
Los Angeles County Museum of Art
<http://www.lacma.org/event/colburn-chamber-orchestra-6>
- N. PENINSULA SYMPHONY - Free
SONYA and ELIZABETH SCHUMANN piano, DAVID SELBY narrator
SAM FISCHER violin
Sunday, February 18, 2018 - 7:00PM
Redondo Union High School- Redondo Beach CA
<http://www.pensym.org/>
- O. Segerstrom Center for the Arts
DANISH STRING QUARTET
FREDERIK Øland violin, RUNE TONSGAARD SØRENSEN violin,
ASBJØRN NØRGAARD viola, FREDRIK SCHØYEN cello
Tuesday, February 20, 2018 - 8:00PM
Samueli Theater - Segerstrom Center for the Arts - Costa Mesa CA
<https://www.scfta.org/events/detail.aspx?id=15868>
- P. California Lutheran University Faculty Recital - Free
CLU music faculty members
ERIC KINSLEY piano, GaHYUN CHO violin,
MELISSA PHELPS viola, YOSHIKA MASUDA cello
and special guest artist KEN AISO violin
Friday, February 23, 2018 - 7:30PM
Samuelson Chapel - Cal Lutheran University - Thousand Oaks CA
<https://www.callutheran.edu/calendar/event/4151#event>
- Q. Brand Associates Music Series presents - Free
TRIO EMPORTE
Flutist YONG MI CHOI, Oboist KATHY OH, Pianist TAE YEON LIM
Saturday, February 24, 2018 - 2:00PM
Brand Library & Art Center Recital Hall - Glendale CA
- R. Gateway Performance Series presents
SHEU PETTIT DUO - Guitarists CONNIE SHEU & ADAM PETTIT
Saturday, February 24, 2018 - 7:30PM
Gateway Christian Church -
11760 Gateway Blvd, Los Angeles CA - West Side
<http://gatewayperformanceseries.org/GPS9-2.html>
- S. JACARANDA - music at the edge
Saturday, February 24, 2018 - 8:00PM
First Presbyterian Church of Santa Monica
<http://www.jacarandamusic.org/season>
- T. Newport Beach Public Library Sunday Musicale - Free

VIKLARBO CHAMBER ENSEMBLE

WENDY PROBER piano & Artistic Director

MARIA NEWMAN violin, viola & Composer-in-Residence

Sunday, February 25, 2018 - 3:00PM

Newport Beach Public Library

<http://www.newportbeachlibrary.org/calendar/sunday-musicales>

U. Classical Encounters Foundation presents

TRIO MAESTRI

ARMEN GUZELIMIAN piano, ROBERTO CANI violin,

RUSLAN BIRYUKOV cello

Sunday, February 25, 2018 - 3:00PM

Home of Ronna Binn-Hersh - Tarzana CA

<http://www.classicalencounters.org/index.php/25-february-2018>

V. Artists-in-Residence at the Broad Stage

CALDER QUARTET

BENJAMIN JACOBSON violin, ANDREW BULBROOK violin,

JONATHAN MOERSCHEL viola, ERIC BYERS cello

Sunday, February 25, 2018 - 4:00PM

The Broad Stage - SMC Performing Arts Center - Santa Monica CA

<http://www.thebroadstage.org/calderfebruary>

W. Restoration Concert Series

LOS ANGELES PIANO SEXTET

BERNADENE BLAHA piano, SUSAN GREENBERG flute,

JENNIFER JOHNSON CULLINAN oboe, MICHELE ZUKOVSKY clarinet,

JUDITH FARMER bassoon, AMY JO RHINE french horn

Sunday, February 25, 2018 - 4:00PM - South Pasadena Library

<http://www.friendsofsopaslibrary.org/concerts.htm>

X. South Bay Children's Choir Fundraiser Concert

JESSIE TISDALE soprano, BETH NAM piano

Sunday, February 25, 2018 - 4:00PM

Campus Theatre

El Camino College Center for the Arts - Torrance CA

<http://www.southbaychildrenschoir.com/events/upcoming-events/>

Y. SUNDAYS LIVE! Chamber Music Series - Free

USC GUITAR ENSEMBLE

Sunday, February 25, 2018 - 6:00PM

Los Angeles County Museum of Art

<http://www.lacma.org/event/usc-guitar>

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Z. For an up-to-date list of 78 Southern California chamber music series that have announced their 2017-2018 schedules, click:

<http://www.palosverdes.com/ClassicalCrossroads/SoCalCM.html>

AA. REVIEWS OF RECENT CHAMBER MUSIC CONCERTS and

OTHER ITEMS OF HIGH INTEREST ON THE SOUTHLAND CHAMBER MUSIC SCENE

- * Music Critic DAVID J BROWN's review on LA Opus
"USC Stars of Tomorrow play the 'Trout'"
On the "Second Sundays at Two" series
at Rolling Hills United Methodist Church
<http://www.laopus.com/2018/02/usc-stars-of-tomorrow-play-trout.html>
- * Music Critic MARK SWED's review in the Los Angeles Times
"50 years of electronic music nourishment from Morton Subotnick's
'Silver Apples of the Moon'" at REDCAT
<https://qoo.gl/991Afy>
- * Torrance's 2017 Excellence in Arts Award honors
The Clickable Chamber Music Newsletter - Watch video:
<https://www.youtube.com/embed/QN2Vvmv51Ds>
- * Music Critic CRISTINA LORD interview on New Classic LA
"An Interview with Helix Collective"
About their upcoming performance of L.A. Stories on
Sunday, February 18, 2018 - 3:00PM at Monk Space
[J.E. see item J in the newsletter]
<http://www.laopus.com/2018/02/usc-stars-of-tomorrow-play-trout.html>
- * Last two Sunday's LACMA Sundays Live! concerts
streamed from the KUSC website
<https://www.kusc.org/radio/on-demand/sundays-live/>
- * The KUSC Free Download
Inspired by Bach, punk rock and ambient electronic music,
MAX RICHTER has composed works for more than 50 films.
Download or stream Luminous from the 2011 sci-fi movie,
Perfect Sense, starring Ewan McGregor and Eva Green.
<https://www.kusc.org/radio/free-download/>

BB. SOUTHERN CALIFORNIA CLASSICAL GUITAR RECITALS

GEORGE GUTMAN's Weekly Summary
For the full calendar, click:
<http://ocgc.org/pages/SoCalEvents.htm>

CC. SOUTHERN CALIFORNIA ORCHESTRA CONCERTS

MICHAEL CLEARY's Selections
For the full calendar, click:
<http://www.palosverdes.com/SoCalOrch/>

DD. SOUTHERN CALIFORNIA VOCAL EVENTS

LAURI D. GOLDENHERSH's Weekly Highlights
For the full calendar, click:
<http://www.laurislist.com/calendar>

EE. SOUTHERN CALIFORNIA ORGAN CONCERTS

FF. WEBSITES OF HIGH INTEREST TO SOUTHLAND CHAMBER MUSIC AFICIONADOS

GG. IMPORTANT NOTE TO PRESENTING ORGANIZATIONS AND ARTISTS

HH. ABOUT THE CLICKABLE CHAMBER MUSIC NEWSLETTER

II. SUBSCRIBE/UNSUBSCRIBE AND OTHER INFORMATION (at the bottom)
Send Subscribe/Unsubscribe requests by replying to this e-mail or
by sending an e-mail to JEninger@Yahoo.com

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N E W S L E T T E R B E G I N S

GREETINGS, MUSIC AFICIONADOS,

A. The BEVERLY HILLS NATIONAL AUDITIONS will be held
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The Interludes - Torrance CA

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Music By The Sea - Encinitas CA

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"A much-sought-after opportunity for young performers... the talent
level is extremely high." - Los Angeles Times

APPLICATION DEADLINE: Saturday, April 7, 2018

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Beverly Hills National Auditions winners are also recommended to more
than 60 members of the CONSORTIUM OF SOUTHERN CALIFORNIA CHAMBER MUSIC
PRESENTERS, which include LACMA's Sundays Live!, Laguna Beach Live!,
Rolling Hills United Methodist Church's "Second Sundays At Two," to
name just some.

Consortium members are invited as guests to the Beverly Hills
auditions, and those who can't attend in person are given the contact
information for the winners to consider for their series. The selected
Beverly Hills National Auditions winners, in turn, are given contact
information for the Consortium members, and the winners are encouraged
to propose concerts to the Consortium members. This allows the

auditioning artists to be exposed to numerous performance opportunities and the Consortium members access to exceptionally fine artists and ensembles for their series.

Final note: Presenters interested in joining Consortium of Southern California Chamber Music Presenters, click here:

<http://goo.gl/G9ggOM>

** THE LIST

B. LISTINGS OF UPCOMING CHAMBER MUSIC CONCERTS

THE COMPREHENSIVE LIST of Upcoming Chamber Music Concerts & Recitals is generated in partnership with PerformingArtsLIVE.

See THE LIST by clicking:

<https://goo.gl/BAIG8r>

EASILY CUSTOMIZE the list to find other types of concerts or for concerts just in your area by clicking:

<http://www.performingartslive.com/?p=advsear>

IMPORTANT NOTE to presenting organizations and artists: Please see Item GG below about uploading your concert information to PerformingArtsLIVE.com

** HIGHLIGHTS and HIDDEN GEMS

Select Concerts Not To Be Overlooked

C. Masters In The Chapel - Free

MODERN BRASS from the Los Angeles Chamber Orchestra

DAVID WASHBURN, MARISSA BENEDICT and DAN ROSENBOOM trumpets

DYLAN HART horn, STEVE SUMINSKI trombone, DOUG TORNQUIST tuba

Friday, February 16, 2018 - 7:00PM

First Lutheran Church of Venice

815 Venice Blvd, Venice CA

[WestSide][Free]

For directions, click:

<http://www.flvenice.org/find-us>

Los Angeles Chamber Orchestra is a cultural force in Los Angeles, ranked among the world's top musical ensembles, and beloved by audiences and critics alike. The sextet MODERN BRASS will be performing a wide range of music ranging from Bach to Britten. Read about Modern Brass by clicking:

<https://www.laco.org/artists/the-modern-brass-quintet/>

Thanks to the generosity of Masters In The Chapel donors, this concert

is yours to enjoy free of charge.

<http://www.flvenice.org/master-in-the-chapel-concerts>

D. Beverly Hills National Auditions Winners
Pianists SO-MANG JEAGAL and BETH NAM,
Cellist KYUNG EUN CHOI, and Soprano JUNGWON CHOI
"From Korea with Love"

MUSIC BY THE SEA Concert Series - \$14

Friday, February 16, 2018 - 7:30PM

Encinitas Library

540 Cornish Drive, Encinitas CA

[Oceanside/SanDiego]

For a Google map, click:

<http://goo.gl/maps/R64w7>

THE INTERLUDES - Free

Saturday, February 17, 2018 - 3:00PM

First Lutheran Church & School - Torrance

2900 W. Carson Street, Torrance CA

(on the south side Carson Street just east of Maple)

[SouthBay][Free]

For a Google map, click:

<http://goo.gl/maps/QaZ4s>

MUSIC IN THE MANSION - \$20

Sunday, February 18, 2018 - 2:00PM

Greystone Mansion

905 Loma Vista Drive, Beverly Hills CA

[WestSide]

For a Google map, click:

<http://goo.gl/MWSSXF>

Program

Schumann: Adagio and Allegro for cello and piano, Op.70

Chopin: Introduction and Polonaise Brillante in C Major, Op.3

for cello and piano

KYUNG EUN CHOI cello, SO-MANG JEAGAL piano

Rachmaninoff:

"A Dream," Op.8 No.5 (1893)

"How Fair this Place," Op.21 No.7 (1902)

Dvorák: "Song to the Moon" from Rusalka

JUNGWON CHOI soprano, BETH NAM piano

Stravinsky: The Rite of Spring: Sacrificial Dance of the Chosen One

Ravel: La Valse

BETH NAM piano, SO-MANG JEAGAL piano

A favorite of Classical Crossroads audiences, three-time Beverly Hills National Auditions winner, pianist SO-MANG JEAGAL returns with talented friends. As Grand Prize winner in the 61st Washington International Competition for Piano, So-Mang Jeagal was awarded

\$10,000, a concerto appearance at the Kennedy Center, and a solo recital on the prestigious Phillips Collection Recital Series. So-Mang also won the 2014 Los Angeles International Liszt Competition, receiving an all-expense-paid trip to present a solo recital at the Liszt Museum in Budapest, Hungary. So-Mang, along with cellist KYUNG EUN CHOI and soprano JUNGWON CHOI, trained in the graduate program at the USC Thornton School of Music. So-Mang's four-hand piano partner BETH NAM, also a previous Beverly Hills National Auditions winner, received her Bachelor of Music, Master of Music, and Doctorate of Musical Arts degrees as a scholarship student at The Juilliard School.

Read about the artists by clicking:

Pianist So-Mang Jeagal
<https://goo.gl/0kVF43>

Pianist BETH NAM
<https://www.bethnam.com/>

Soprano JUNGWON CHOI
<https://www.laopera.org/Artists/Cast/Jungwon-Choi/>

cellist KYUNG EUN CHOI
<https://goo.gl/s754ar>

Under the Artistic Direction of LAURA SCHMIEDER, talented rising artists from around the world are selected at the Beverly Hills National Auditions and presented monthly in the South Bay on "The Interludes" concert series at First Lutheran Church & School - Torrance. The concerts also are presented on the preceding Friday evenings on the "Music By The Sea" recital series in the beautiful Encinitas Library with its expansive view of the Pacific Ocean. From January through June, the concerts are presented the following Sundays on Beverly Hills' "Music In The Mansion" recital series in Beverly Hills' historic Greystone Mansion.

"The series is a much-sought opportunity for young performers...the talent level is extremely high." ~ Los Angeles Times

ADMISSION

Friday Evening MUSIC BY THE SEA in Encinitas at 7:30PM
Tickets: \$14. For information and to purchase tickets, click:
<https://goo.gl/rT8qC2> (.pdf)

Saturday-afternoon THE INTERLUDES in Torrance at 3:00PM - Free
Free, donations appreciated. For information, click:
<http://www.palosverdes.com/ClassicalCrossroads/TheInterludes.htm>

Sunday-afternoon MUSIC IN THE MANSION in Beverly Hills at 2:00PM
Tickets: \$20. For information and to order tickets online, click:
<http://goo.gl/xQgSL2>

E. Music @ Boston Court
STEVEN VANHAUWAERT piano

Friday, February 16, 2018 - 8:00PM
Boston Court
70 North Mentor Avenue, Pasadena CA
[Pasadena/Glendale]
For a Google map, click:
<https://goo.gl/vwtx88>

Program - Romancing the Piano
Robert Schumann Novelette in by F Major, Op.21 No.1
Frédéric Chopin Polonaise in C-sharp Minor Op.26 No.1
Sergei Rachmaninov Preludes, Op.23
No.3 in D Minor
No.4 in D Major
No.5 in G Minor
No.2 in B-flat Major
Ferruccio Busoni: Indian Diary
Corn Blossom
Song of Victory
Bluebird Song
Passamaquoddy Song
Franz Liszt:
Jeux d'Eau à la Villa d'Este
Sonetto 104 del Petrarca
Fantasia quasi Sonata: Après une Lecture de Dante

A native of Belgium, STEVEN VANHAUWAERT made his official U.S. solo debut with a recital for the Jacaranda series, where he was hailed by the Los Angeles Times' Mark Swed for his "impressive clarity, sense of structure and monster technique." Since then, Mr. Vanhauwaert has appeared in solo recitals at the world's leading venues such as the Concertgebouw in Brugge, the Singel in Antwerp, the Great Hall of the Brussels Conservatory, the Great Hall of the Budapest Liszt Conservatory, as well as numerous other prestigious venues in Bulgaria, Hungary, the US, the Netherlands, France, Brazil, Canada, Israel, the UK, Austria, and Spain. He frequently tours China, where he received great critical acclaim for his solo recitals at the renowned National Center for the Performing Arts in Beijing, and the Shanghai Oriental Arts Center. He has appeared with orchestras such as the Pacific Symphony, the Flemish Symphony, the Lviv Philharmonic, the USC Symphony, the Collegium Instrumentale, the Auburn Symphony, the Kyiv Kamerata, the Peninsula Symphony, and Prima la Musica. Two of his recent albums received '5 diapasons' in the French press. He is a Steinway Artist. Read about Steven Vanhauwaert by clicking:
<http://stevenvanhauwaert.com/>

Watch an Interview with Steven in Brussels by clicking:
<http://stevenvanhauwaert.com/videos/interview-with-steven/>

Tickets: \$30 / \$25 seniors / \$20 students
For information and tickets, call (626)683-6883 or click:

<https://goo.gl/2eZT9k>

F. THIRD @ FIRST - Free Concerts on the Third Saturday of Every Month
JUNKO UENO GARRETT piano

Saturday, February 17, 2018 - 4:00PM
First United Methodist Church of Pasadena
500 E. Colorado Blvd, Pasadena CA
(between Los Robles and Oakland)
[Pasadena/Glendale][Free]
For a Google map, click:
<https://goo.gl/vWgThI>

Program - Romance on Piano
Robert Schumann: Kreisleriana, Op.16
Johannes Brahms: Drei Intermezzi, Op.117
Frédéric Chopin:
Andante Spianato et Grand Polonaise Brillante, Op.22

Japan-born JUNKO UENO GARRETT has captivated audiences around the world with her colorful tone, poetry, expressiveness, dynamic technique, and wide range of repertoire. She trained at the prestigious Toho Gakuen School of Music in Tokyo studying and received a Doctor of Musical Arts Degree from Rice University's Shepherd School of Music studying under Professor JOHN PERRY. Junko is a faculty member of Occidental College and Kawai artist. Read about Junko Ueno Garrett by clicking:
<http://junkopiano.com/>

Free admission. For information, call (626)796-0157 or click:
<http://fumcpasadena.org/news-events/thirdfirst/>

G. Enlightenment Music Series - Free
FILIPPO VOLTAGGIO Master of Ceremonies

Saturday, February 17, 2018 - 7:30PM
First Presbyterian Church of Burbank
521 E Olive Ave, Burbank CA
[SanFernandoValley][Free]
For a Google map, click:
<https://goo.gl/rD3sL9>

Program - Serenata
Reinhold Glière (1875-1956): Romance for violin and piano Op.3
Amy Beach (1867-1944): Romance for violin and piano Op.23
dedicated to internationally acclaimed American violinist
Maud Powell (1867-1920)
MARINA MANUKIAN violin, GAYANE SIMONYAN piano

Ludwig Spohr (1785-1859): Duet for violin and viola Op.13
MARINA MANUKIAN violin, JASON BONHAM viola
Léon Boelmann (1862-1897):
Deux Pièces for violoncello and piano Op.31
JOHN WALZ cello, GAYANE SIMONYAN piano
Franz Schubert (1797-1828):
Nocturne for piano, violin and cello Op.148
GAYANE SIMONYAN piano MARINA MANUKIAN violin JOHN WALZ cello
Nikolai Rimsky-Korsakov (1844-1908): Five songs
What it is, in the still of night, Op.40 No.3
Forgive me! Remember not the downcast days, Op.27 No.4
The Nightingale and the Rose, Op.2 No.2
Zuleika's Song, Op.26 No.4
The flying chain of clouds is thinning, Op.42 No.3
MARINĒ TER-KAZARYAN soprano, GAYANE SIMONYAN piano
Erno Dohnányi (1877-1960):
Serenade for violin, viola, and violoncello in C Major, Op.10
MARINA MANUKIAN violin, JASON BONHAM viola, JOHN WALZ cello

Since its inaugural concert in 2006, the ENLIGHTENMENT MUSIC SERIES has been dedicated to bringing audiences the finest performances of chamber music repertoire. The series presents free concerts for listeners ranging from connoisseurs to chamber music newcomers of all ages, providing listeners a comprehensive perspective on the art of chamber music. The performing artists of Enlightenment Music Series are multi-generational expert chamber musicians, soloists, and recording artists. Read about EMS by clicking:

<http://www.enlmusicseries.org/>

Free admission. Reception following the concert. For information, click:

<http://www.enlmusicseries.org/upcoming-events/>

H. Salastina Music Society
Brian's Playlist: Hope, Faith, Life, Love

Saturday, February 17, 2018 - 8:00PM

Barrett Hall
Pasadena Conservatory of Music
100 North Hill Avenue, Pasadena CA
[Pasadena/Glendale]

For a Google map, click:

<https://goo.gl/4vBPGm>

Sunday, February 18, 2018 - 3:00PM

Pacific Palisades home of Diane and Steven Chesne
[WestSide]

Directions provided to ticket purchasers

Program

John Luther Adams: Looking Towards Hope

from Wind in the High Places
Aaron Jay Kernis: Musica Celestis
Jesse Montgomery: Voodoo Dolls
Mohammed Fairouz: Mikhail's Thunder
from The Named Angels
Florence Price: Swing Low, Sweet Chariot
Caroline Shaw: Entr'acte
Pyotr Ilyich Tchaikovsky: Souvenir de Florence, Mvmt 1
Elena Kats-Chernin: Fast Blue Village Two
Charles Ives: TSIAJ
Germaine Tailleferre: Piano Trio, Mvmt 3
Gabriela Lena Frank: Coquetos
Richard Strauss: Capriccio

Salastina resident host BRIAN LAURITZEN's playlist is inspired
by a poem by E.E. Cummings

Artists

MAIA JASPER WHITE and JOEL PARGMAN violins
MEREDITH CRAWFORD and MICHELLE GASWORTH violas
YOSHIKA MASUDA and BEN LASH cellos
RINA DOKSHITSKY piano
BRIAN LAURITZEN host

Salastina serves the intellectual and artistic curiosity of audiences
of all types. New listeners, the classical cognoscenti, and everyone
between enjoy a vital enrichment of spirit. Since its founding in
2010, Salastina has earned a national reputation for connecting
audiences to classical music. Audiences respond to Salastina's warmth,
immediacy, keen musical insight, and sense of social responsibility.
Read about the SALASTINA MUSIC SOCIETY by clicking:

<http://www.salastina.org/new-page/>

Tickets: \$32. For full concert and artist information and tickets,
click:

<http://www.salastina.org/concerts/>

I. Ruth B. Shannon Center for the Performing Arts presents
FELICI PIANO TRIO
STEVEN VANHAUWAERT piano, REBECCA HANG violin, BRIAN SCHULDT cello

Sunday, February 18, 2018 - 2:00PM
Ruth B. Shannon Center for the Performing Arts
Whittier College
6760 Painter Avenue, Whittier CA
[Cerritos]

For a Google map, click:

<http://goo.gl/maps/E14TJ>

Program

Wolfgang Amadeus Mozart (1756-1791):

Piano Trio in B-flat Major, K502
Johannes Brahms (1833-1897): Trio in A Minor, Op.114
Originally for clarinet, cello and piano
Antonín Dvorák (1841-1904): Piano Trio in E Minor, Op.90, "Dumky"

The FELICI TRIO is the musical home of Belgian pianist STEVEN VANHAUWAERT, German violinist REBECCA HANG, and American cellist BRIAN SCHULDT. Felici members are prize winners of the Los Angeles Liszt, Yellow Springs, and Osaka music competitions. The threesome has performed over 350 concerts in Europe, South America, and the U.S., and has distinguished itself as a unique presence on the national music scene since coming to Mammoth Lakes as grantee of Chamber Music America's Rural Residencies Program and as a California Arts Council's Touring Roster ensemble. Read about the Trio by clicking:
<http://www.felicitrio.com/>

Tickets: \$25 / \$20 seniors / \$5 students. For information, call (562)907-4835 or click:
<http://www.shannoncenter.org/TheFeliciTrio.html>

J. Beverly Hills National Auditions Winner
HELIX COLLECTIVE's L.A. Stories
SARAH ROBINSON flute, PHIL POPHAM oboe,
LORRY BLACK percussion, KATIE NORRING piano

Sunday, February 18, 2018 - 3:00PM
Monk Space
4414 West 2nd Street
Los Angeles CA
[Hollywood/LosFeliz]
For directions, click:
<http://www.monkspace.com/location.html>

L.A. Stories brings together writers and musicians to explore the fun, the heartbreak, and the mildly annoyance of living in Los Angeles. This music and storytelling show creates vignettes within the city about surviving and thriving in L.A. Droughts. Movie Stars. Love. Arriving from a distant land. We all share this city but it looks different from every vantage point.

Watch the L.A. Stories Video trailer by clicking:
<https://www.youtube.com/watch?v=rVJcDdnNlIA>

Each musical piece is intertwined with a story about the Los Angeles experience. Composer JAMIE THIERMAN brings to life letters found in the archives of the Los Angeles Public Library from the rough-and-tumble early days of the city. Indian-American composer REENA ESMAIL combines the Farsi verse of poet NADIA ANJUMAN with her unique style blending Western and Hindustani musical elements. With a nod to the lighter side of life in L.A., composer EUGENE MICOFSKY gives the story by JOHN GRADY, The Reverse Swayze, about a strange

night in the Hollywood Hills, a soundtrack of dancing and misunderstandings. Not to leave out the theme of love in the City of Angels, composers PHIL POPHAM and MARK CARLSON choose stories about young, wild romance by local writers WANDA COLEMAN and LARRY COLKER. Finally, composer DALE TRUMBORE creates a musical meditation through her own words on the life of an artist in this teeming city.

Los Angeles-based HELIX COLLECTIVE performs a high-energy, out-of-the-box mix of world, classical and rock n' roll. The ensemble, at home in nightclubs and on the concert stage, "has a little something for everyone: those who like their classics straight up, with a contemporary edge to it, or with populist appeal" (Audiophile Audition). Called "accurate and energetic" by Fanfare Magazine and praised for their "beyond-the-ordinary programming," the flexible ensemble includes flute/piccolo, oboe/English horn, cello, piano, and percussion. They work closely with composers to create new music that is fun, fascinating, and instantly loveable. Ensemble composer PHIL POPHAM writes music that "any audience would love to hear" (American Record Guide). The Tahoe Chamber Music Festival has twice commissioned new works for Helix Collective to be premiered at its summer concert series. The Helix Collective has been hosted by the Pacific Symphony, the West Michigan Symphony, the Tahoe Chamber Music Festival, the Unexpected Film and Arts Festival, and serves as ensemble-in-residence of Classical Revolution: L.A. Recent engagements include the Hollywood Fringe Festival, the White Lake Chamber Music Festival, 21-Sounds Contemporary Music Series, and Classical Revolution chapters around the country. Read about Helix Collective, watch, and listen by clicking:

<http://www.helixcollective.net/>

Tickets: \$15 pre-sales. \$20 at the door (cash only).

<https://qoo.gl/jWbsh9>

K. Village Concerts, Riverside presents
Beverly Hills National Auditions Winner
TRIO CÉLESTE
KEVIN KWAN LOUCKS piano, IRYNA KRECHKOVSKY violin,
ROSS GASWORTH cello

Sunday, February 18, 2018 - 3:00PM

Doornbos Memorial Chapel

Air Force Village West

17050 Arnold Drive, Riverside CA

[Redlands/Riverside]

For a Google map, click:

<https://qoo.gl/YK6tRL>

Program

Mendelssohn: Piano Trio No.2 in C Minor, Op.66

I. Allegro energico e con fuoco

Beethoven: Piano Trio No.4 in B-flat Major, Op.11

Rachmaninoff: Trio élégiaque No.1 in G Minor
Piazzolla/Bragato: The Four Seasons of Buenos Aires
Primavera Porteño

"A first-class ensemble. These players mesh well and easily as a group, thinking, breathing and moving as one. The performance was patient, perfectly paced and seamless."

~ Timothy Mangan, Orange County Register

Based in Orange County, TRIO CÉLESTE is Ensemble-in-Residence at the Claire Trevor School of the Arts at UC Irvine. The trio has already taken on several large-scale projects, including performances of the complete Beethoven Trios and performances of Beethoven's Triple Concerto with the UCI Symphony Orchestra. Trio Céleste is the principal Ensemble-in-Residence of Chamber Music | OC. Trio Céleste is a Beverly Hills National Auditions winner and was the distinguished Artists-in-Residence at Grand Canyon National Park. Read about Trio Céleste and its illustrious members by clicking:

<http://www.trioceleste.com/>

Listen to Trio Céleste perform Andante cantabile from Beethoven's "Archduke" trio by clicking:

<http://goo.gl/J3qxah>

Tickets: \$25. For information, click:

<http://www.villageconcerts.net/>

L. Classics Alive Presents - Free

AMICUS DUO

COLEMAN ITZKOFF cello and ALIN MELIK-ADAMYAN piano

Sunday, February 18, 2018 - 3:30PM

Home of Jeanie and Derrick Deutsch

24628 Gardenstone Ln, West Hills CA

[SanFernandoValley][Free]

For a Google map, click:

<https://goo.gl/C3s6y6>

Program

J.S. Bach: Cello Suite No.2 in D Minor, BWV1008

Peteris Vasks: Das Buch

Debussy: Sonata for cello and piano

In 2014, as a student at the University of Southern California, COLEMAN ITZKOFF was introduced to the Armenian-American pianist ALIN MELIK-ADAMYAN and a musical collaboration was born. The duo right away achieved success in their first local competition, the Beverly Hills National Auditions, subsequently making their debut in recital at the Greystone Mansion in Beverly Hills. The duo traveled to Colorado for their first International competition, the Boulder International Chamber Music Competition's "The Art of Duo", and, from an applicant

pool of over 150 duos, were awarded Second Prize and the special prize for the commissioned work. Other Amicus Duo engagements include recital appearances in cities in Ohio, Colorado, and California.

Hailed by the Alex Ross and The New Yorker for his "flawless technique and keen musicality," cellist COLEMAN ITZKOFF enjoys a diverse career as a soloist, chamber musician, and educator. Gold Medalist in the 2017 International Berliner Music Competition, Coleman was a multiple prize winner at the 2016 Irving Klein Competition and in the 2016 Boulder International Chamber Music Competition. He has also taken prizes at the Fischhoff, Johansen, Blount Slawson, and Young Texas Artist Competitions. In January 2013, Coleman was a featured guest artist for a weeklong residency on NPR's Performance Today. He has been guest soloist with numerous orchestras across the nation. A recent career highlight was his acclaimed Walt Disney Concert Hall concerto debut, performing the epic cello solo in "Heaven, Earth and Mankind" by Tan Dun. Coleman holds a Bachelor of Music from Rice University and his Master's Degree at the Thornton School of Music at USC under the tutelage of Ralph Kirshbaum. Read about Coleman Itzkoff by clicking:

<https://www.colemanitzkoff.com/>

In June 2008, ALIN MELIK-ADAMYAN was the Grand Prize Winner of the YMF/ASCAP Leiber & Stoller \$10,000 Scholarship and immediately continued her success with her First Prize at the 2008 Los Angeles Liszt International Competition. In the following year, she won the William Grant Still Young Artists Competition. Alin also made her debut at the Redlands Bowl in 2012 as the Grand Prize winner of their Young Artist competition. She won the 2014 MTNA State Piano Competition. Alin holds both Bachelor and Master of Music Degrees in Piano Performance from the USC Thornton School of Music, where she is currently an Assistant Lecturer of Keyboard Studies and is pursuing a Doctorate in Keyboard Collaborative Arts, studying with Professor Kevin Fitz-Gerald. She is Music Coordinator for the innovative American Contemporary Ballet. Read about Alin Melik-Adamyman by scrolling down after clicking:

<https://goo.gl/N8Bmc7>

Wine and hors d'oeuvres served prior the concert. Come and enjoy a delightful and relaxing afternoon of music, wine, and food.

Free admission. Seating is very limited and advance on-line reservations are required. For information and reservations, click:

<http://www.classicaliveartists.org/YAPresents.html>

M. SUNDAYS LIVE! Chamber Music Series - Free
Flutist SUSAN GREENBERG & Friends
JONATHAN DAVIS oboe, MICHELE ZUKOVSKY clarinet,
JUDITH FARMER bassoon, AMY JO RHINE horn, and
BERNADENE BLAHA piano

Sunday, February 18, 2018 - 6:00PM
Los Angeles County Museum of Art - Leo S. Bing Theater
5905 Wilshire Blvd, Los Angeles CA
(Just east of Fairfax. Parking across the street
at Wilshire & Spaulding)
[midWilshireLA][Free]
For directions, click:
<http://www.lacma.org/directions-parking>

Program

Mozart: Quintet in E-flat Major for piano and winds, K452
Francis Poulenc (1899-1963): Sextet for winds and piano
Ludwig Thuille (1861-1907): Sextet for winds and piano

Read about the Southland's much-loved flutist, former longtime LACO member, and Chamber Music Palisades co-founder and co-artistic director SUSAN GREENBERG by clicking:
<http://www.cmpalisades.org/about/>

Begun in 1948, SUNDAYS LIVE! is the longest-running music broadcast in Los Angeles. It presents weekly classical chamber music concerts and recitals by premier professional artists from Southern California and around the world. These one-hour concerts are presented free to the public at 6:00PM on Sundays in the Leo S. Bing Theater of the Los Angeles County Museum of Art. No tickets or reservations are required, and all are welcome.

Listen to the previous Sunday's concert streamed on-demand or downloaded as a podcast from the KUSC website by clicking:
<https://www.kusc.org/radio/on-demand/sundays-live/>

Free admission.

For concert and artist information, call (323)857-6234 or click:
<http://www.lacma.org/event/colburn-chamber-orchestra-6>

N. PENINSULA SYMPHONY - Free
GARY BERKSON music director & conductor
SONYA and ELIZABETH SCHUMANN piano
SAM FISCHER violin
DAVID SELBY narrator

Sunday, February 18, 2018 - 7:00PM
Redondo Union High School
222 North Pacific Coast Highway, Redondo Beach CA
[SouthBay][Free]
For a Google map, click:
<https://goo.gl/DsnwhP>

Program - Animal Farm

Daniel Auber: Overture to The Bronze Horse
J.S. Bach, arr. Stokowski: "Sheep may safely graze"

from The Hunting Cantata, BWV208
Ralph Vaughan Williams: The Lark Ascending
Alan Hovhaness: And God Created Great Whales, Op.229
Camille Saint-Saëns: Carnival of the Animals

Chamber music aficionados will be cheered by the return to Southern California of much-loved sisters SONYA and ELIZABETH SCHUMANN for a performance of Saint-Saëns Carnival of the Animals with orchestra, narrated by actor DAVID SELBY. Violinist SAM FISCHER plays Vaughan Williams' Lark Ascending in a program inspired by sea, land, and air animals.

Read about the soloists by clicking:

ELIZABETH SCHUMANN piano
<http://www.elizabethschumann.com/>

SONYA SCHUMANN piano
<http://www.sonyaschumann.com/>

SAM FISCHER violin
<https://goo.gl/hjKxc1>

Free admission. For information, click:
<http://www.pensym.org/>

O. Segerstrom Center for the Arts
DANISH STRING QUARTET
FREDERIK Øland violin, RUNE TONSGAARD SØRENSEN violin,
ASBJØRN NØRGAARD viola, FREDRIK SCHØYEN cello

Tuesday, February 20, 2018 - 8:00PM
Samueli Theater
Segerstrom Center for the Arts
600 Town Center Drive, Costa Mesa CA
[OrangeCounty]

For a Google map, click:
<http://goo.gl/7Va27c>

Program

Haydn: String Quartet in B-flat Major, Hob.III:1, "La Chasse"
Mozart: String Quartet No.17 in B-flat Major, K458, "The Hunt"
Widmann: Jagdquartett
Brahms: String Quartet No.3 in B-flat Major, Op.67

"This is one of the best quartets before the public today"
~ Robert Battey, Washington Post

Read about the DANISH STRING QUARTET by clicking:
<http://danishquartet.com/>

Tickets: \$38-\$48. For concert information and tickets, and to read the concert program ahead of time, click:
<https://www.scfta.org/events/detail.aspx?id=15868>

P. California Lutheran University Faculty Recital - Free
CLU music faculty members
ERIC KINSLEY piano, GaHYUN CHO violin,
MELISSA PHELPS viola, YOSHIKA MASUDA cello
and special guest artist KEN AISO violin

Friday, February 23, 2018 - 7:30PM
Samuelson Chapel
California Lutheran University
60 West Olsen Road
Thousand Oaks CA
[ThousandOaks][Free]

For a Google map to California Lutheran University, click:
<https://goo.gl/DRM9GM>
For a campus map to Samuelson Chapel, click:
<https://www.callutheran.edu/map/samuelson-chapel>

Program

Ravel: Sonata pour violon et violoncelle
Handel/Halvorsen: Passacaglia for violin and cello
Beethoven: Piano Quartet in E-flat Major, Op.16

Guest artist KEN AISO is internationally recognized as one of today's most musical and versatile violinists. His playing is praised not only for his singularly beautiful tone, but also for the unique atmosphere of intimacy he evokes as he draws in his audiences. As recitalist and chamber musician, Ken has performed widely in Europe, the US and Japan with appearances at prestigious concert halls such as the Concertgebouw in Amsterdam, Wigmore and Queen Elizabeth Halls in London. In 2003 he was honored to appear before the Emperor and Empress of Japan. In recent years, performing and teaching have also taken him to Georgia, Bolivia, Moldova, Serbia and Kazakhstan. Ken is currently a member of the faculty at Loyola Marymount University in Los Angeles and La Sierra University in Riverside. Read about Ken Aiso by clicking:
<https://lasierra.edu/music/ken-aiso/>

Free admission. Donations accepted. For information, click:
<https://www.callutheran.edu/calendar/event/4151#event>

Q. Brand Associates Music Series presents - Free
TRIO EMPORTE
Flutist YONG MI CHOI, Oboist KATHY OH, Pianist TAE YEON LIM

Saturday, February 24, 2018 - 2:00PM
Brand Library & Art Center Recital Hall
1601 W. Mountain Street, Glendale CA
[Pasadena/Glendale][Free]
For a Google map, click:
<http://goo.gl/xJqmR5>

Free admission. A reception for the artists will follow the concert.
For artist and concert information, click:
<http://www.glendaleca.gov/Home/Components/Calendar/Event/32734/125>

R. Gateway Performance Series presents
SHEU PETTIT DUO
Guitarists CONNIE SHEU & ADAM PETTIT

Saturday, February 24, 2018 - 7:30PM
Gateway Christian Church
11760 Gateway Blvd, Los Angeles CA
[WestSide]
For a Google map, click:
<http://goo.gl/O2q00x>

Program

Ida Presti (1924-1967):

Danse Avila

Etude No.1

Mario Castelnuovo-Tedesco (1895-1968): Sonata Canonica

Clarice Assad (b.1978): Brasileirinhas

Leo Brouwer (b.1939): Sonata de Los Viajeros

Guitarists CONNIE SHEU and ADAM PETTIT first met as students in the Pepe Romero master classes held at the University of Southern California, where both earned doctorates on guitar performance. Read about the SHEU PETTIT DUO where you can watch videos of their performances by clicking:

<http://www.sheupettitduo.com/>

GATEWAY PERFORMANCE SERIES (GPS) is hosted by the Gateway Christian Church of Los Angeles and curated by noted pianist, composer, and conductor ALAN CHAN, who holds a Doctor of Musical Arts degree from the USC Thornton School of Music. Read about the Gateway Performance Series by clicking:

<http://www.gatewayperformanceseries.org/>

Tickets: \$11 in advance / \$15 at the door. There will be a reception following. For information, call (310)473-3191 or, where you can order tickets online, click:

<http://gatewayperformanceseries.org/GPS9-2.html>

S. JACARANDA - music at the edge
PATRICK SCOTT artistic director and series producer
MARK ALAN HILT music director

Saturday, February 24, 2018 - 8:00PM
First Presbyterian Church of Santa Monica
1220 Second Street, Santa Monica CA
[WestSide]

For a Google map, click:

<http://goo.gl/d3AgSo>

Program - Extrasensory

Andre Jolivet: Chant de Linos (1944)

RACHEL BEETZ flute, ALISON BJORKEDAL harp, ALYSSA PARK violin,
LUKE MAURER viola, TIMOTHY LOO cello

Eric Tanguy: Sonata for Two Violins (1999)

ALYSSA PARK & SHALINI VIJAYAN violins

Olivier Messiaen (1908-1992): Oiseaux Exotiques (1956)

ARON KALLAY piano; JONATHAN HEPFNER glockenspiel

DUSTIN DONOHUE xylophone

Jacaranda Chamber Orchestra, MARK ALAN HILT conductor

Messiaen: La Mort du Nombre (1930)

SUZANNE WATERS soprano, TIM GONZALEZ tenor, JESSICA GUIDERI violin,
JACK DETTLING piano

Betsy Jolas: Quatour III (1973)

LYRIS QUARTET

ALYSSA PARK and SHALINI VIJAYAN violins,

LUKE MAURER viola, TIMOTHY LOO cello

Claude Debussy: Prélude à l'après-midi d'un faune (1894, arr.1920)

Jacaranda Chamber Orchestra, MARK ALAN HILT conductor

AWAKE, Jacaranda's 15th season, explores conscience and consciousness with six program ideas: environment, power, solidarity, sensuality, science, and identity.

Sensuality: February and March concerts update Jacaranda's OM Century - a two-season celebration 2007-2009 of Olivier Messiaen's centenary - his models, friends, and students. Messiaen's countryman and contemporary Andre Jolivet (1905-74) shared membership in the so-called Jeune France group. Eric Tanguy (b.1968) studied with Messiaen pupil Gerard Grisey (1946-98); Betsy Jolas (b.1926) also studied with Messiaen and succeeded him at the Paris Conservatoire. From age 11, Messiaen was obsessed with the music of Debussy, its color, perfume, unique sense of time and advanced harmony. His music is represented with an early work indebted to Debussy, and a classic mid-century masterpiece exploring his love of birds.

With its motto "music at the edge," JACARANDA is a series of adventures offering the cornerstones of music from centuries past next to new and modern music. This season's theme is EXPANSIVE. Each concert program has a point of view. Artists are drawn from the Southland's finest and premier international guests. Read about Jacaranda by clicking:

<http://www.jacarandamusic.org/>

Tickets: \$45 / \$20 students
For concert information and to order tickets, click:
<http://www.jacarandamusic.org/season>

T. Newport Beach Public Library Sunday Musicale - Free
VIKLARBO CHAMBER ENSEMBLE
WENDY PROBER piano & Artistic Director
MARIA NEWMAN violin, viola & Composer-in-Residence

Sunday, February 25, 2018 - 3:00PM
Newport Beach Public Library
Central Library Friends Meeting Room
1000 Avocado Ave., Newport Beach CA
[OrangeCounty][Free]
For a Google map, click:
<http://goo.gl/v94XC8>

Founded in 1987 by MARIA NEWMAN and WENDY PROBER, the performers in the critically acclaimed VIKLARBO flexible ensemble of strings, winds, piano, and voice bring their spontaneity and passion to traditional classics and 21st century classics in the making. Read about Viklarbo by clicking:

<http://www.viklarbochamberensemble.org>

Free admission to the Newport Beach Public Library concert. For information, call (949)717-3800 or click:

<http://www.newportbeachlibrary.org/calendar/sunday-musicales>

U. Classical Encounters Foundation presents
TRIO MAESTRI
ARMEN GUZELIMIAN piano, ROBERTO CANI violin, RUSLAN BIRYUKOV cello

Sunday, February 25, 2018 - 3:00PM
The Hamburg Room
Home of Ronna Binn-Hersh
19365 Lemmer Drive, Tarzana CA
[SanFernandoValley]
For a Google map, click:
<http://goo.gl/flA1x4>

Program
Dmitri Shostakovich: Trio in E Minor, Op.67 (1944)
Arno Babajanian: Trio in F-sharp Minor (1952)

Read about the three artist of TRIO MAESTRI by clicking:

ARMEN GUZELIMIAN piano
<https://www.armengpianist.com/>

ROBERTO CANI violin

<https://www.laopera.org/Artists/Orchestra/Roberto-Cani/>

RUSLAN BIRYUKOV cello

<http://www.celloart.com/biography.html>

Tickets: \$55 premium / \$35 regular / \$25 student.

A buffet follows the program. For information, call (818)343-3095 or click:

<http://www.classicalencounters.org/index.php/25-february-2018>

V. Artists-in-Residence at the Broad Stage

CALDER QUARTET

BENJAMIN JACOBSON violin, ANDREW BULBROOK violin,
JONATHAN MOERSCHEL viola, ERIC BYERS cello

Sunday, February 25, 2018 - 4:00PM

The Broad Stage

SMC Performing Arts Center

1310 11th St., Santa Monica CA

[WestSide]

For a Google map, click:

<http://goo.gl/maps/q4dqE>

Program

Felix Mendelssohn: String Quartet No.2 in A Minor, Op.13

György Kurtág: Six Moment Musicaux for string quartet, Op.44

Beethoven: String Quartet No.15 in A Minor, Op.132

Deemed "Superb" by The New York Times, the CALDER QUARTET continues to expand its unique array of projects by performing traditional quartet repertoire as well as partnering with innovative modern composers, emerging musicians, and performers across genres. The group, inspired by American artist Alexander Calder, was awarded the 2009 ASCAP Adventurous Programming Award in recognition of its adventuresome programming and collaborations. The quartet has worked with such artists as TERRY RILEY, CHRISTOPHER ROUSE, GLORIA CHENG, and THOMAS ADÈS. The Quartet regularly performs in the world's leading venues including Walt Disney Concert Hall, the Kennedy Center, the Royal Stockholm Philharmonic Orchestra's Konserthuset, and Carnegie Hall. Read about the CALDER QUARTET by clicking:

<http://calderquartet.com/>

Tickets: \$70, \$60, \$40. For concert information and tickets, click:

<http://www.thebroadstage.org/calderfebruary>

W. Restoration Concert Series

LOS ANGELES PIANO SEXTET

BERNADENE BLAHA piano, SUSAN GREENBERG flute,
JENNIFER JOHNSON CULLINAN oboe, MICHELE ZUKOVSKY clarinet,
JUDITH FARMER bassoon, AMY JO RHINE french horn

Sunday, February 25, 2018 - 4:00PM
Community Room
South Pasadena Library
1115 El Centro Street, South Pasadena CA
[Pasadena/Glendale]
For a Google map, click:
<https://goo.gl/DPNRdR>

Program

Mozart: Quintet in E-flat Major for piano and winds, K452
Francis Poulenc (1899-1963): Sextet for winds and piano, Op.100
Ludwig Thuille (1861-1907): Sextet for winds and piano, Op.6

LOS ANGELES PIANO SEXTET, whose members have been performing together since 2014, are all the wind players are, or have been, members of the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, or the Los Angeles Opera Orchestra. They are also active in motion picture and television recording, and all teach at local universities including USC and Pepperdine.

Tickets: \$20. For information, call (626)799-6333 or click:
<http://www.friendsofsopaslibrary.org/concerts.htm>

X. South Bay Children's Choir Fundraiser Concert
JESSIE TISDALE soprano, BETH NAM piano

Sunday, February 25, 2018 - 4:00PM
Campus Theatre
El Camino College Center for the Arts
16007 Crenshaw Blvd, Torrance CA
[SouthBay]
For a Google map, click:
<https://goo.gl/Ck33RD>
For a campus map, click:
<http://www.elcamino.edu/about/maps/ECC-Campus-Map.pdf>

Program - An Afternoon of Classics

The program is designed to be appealing to the discriminating concert goer as well as an inspiring introduction to classical music for children. The South Bay Children's Choir will also perform.

Los Angeles-based soprano JESSIE TISDALE has performed as soloist in numerous concert works including Handel's Messiah, J.S. Bach's Magnificat, Schubert's Mass in G, Mendelssohn's Elijah and Psalm 42, Saint-Saëns' Christmas Oratorio, Rutter's Magnificat and Requiem, Mozart's Coronation Mass, and Orff's Carmina Burana. In opera, Jessie has appeared as Marie in La Fille du Régiment, Miss Wordsworth in

Albert Herring, Nuria in Ainadamar, Mabel in Pirates of Penzance and Papagena in Die Zauberflöte. In 2015, she was chosen to be a U.S. finalist in the 7th Annual International Opera Competition and also performed that year as a Festival Artist with the acclaimed Utah Festival Opera & Musical Theatre, where she created the role of Lucia in the world premiere of Randall Shinn's Rose In Flames. In 2017, she was named as a Recommended Artist at the Beverly Hills National Auditions. She holds a Bachelor's degree from Pepperdine University and a Master's degree in Opera Performance from Arizona State University. Read about Jessie Tisdale by clicking:
<http://jessietisdale.com/>

BETH NAM is well known to Southern California aficionados as the pianist of the acclaimed Allant Trio, winner of the Beverly Hills National Auditions. She is the winner of numerous competitions including the 5 Towns Music and Art Foundation Young Musician Competition, the Young Pianist Beethoven Competition in San Jose, the US Open Concerto Competition in San Francisco, and the Torrance Symphony Association's Bramhall Concerto Competition for Young Artists. Dr. Nam earned her Bachelor of Music, Master of Music, and Doctorate of Musical Arts degrees as a scholarship student at The Juilliard School. Beth is currently a collaborative pianist at the Colburn School of Music in Los Angeles. She was recently appointed as an adjunct faculty member at Biola University in La Mirada, a director of choir and orchestra at the California Academy of Mathematics and Science in Carson, and one of the directors at the South Bay Children's Choir. Read about Beth Nam, watch, and listen by clicking:
<http://www.bethnam.com/>

Tickets: \$15 / \$7 12 and under. For information and tickets, click:
<http://www.southbaychildrenschoir.com/events/upcoming-events/>

Y. SUNDAYS LIVE! Chamber Music Series - Free
USC GUITAR ENSEMBLE

Sunday, February 25, 2018 - 6:00PM
Los Angeles County Museum of Art - Leo S. Bing Theater
5905 Wilshire Blvd, Los Angeles CA
(Just east of Fairfax. Parking across the street
at Wilshire & Spaulding)
[midWilshireLA][Free]
For directions, click:
<http://www.lacma.org/directions-parking>

Read about the USC Classical Guitar program by clicking:
<https://music.usc.edu/departments/guitar/>

Begun in 1948, SUNDAYS LIVE! is the longest-running music broadcast in Los Angeles. It presents weekly classical chamber music concerts and recitals by premier professional artists from Southern California and around the world. These one-hour concerts are presented free to the

public at 6:00PM on Sundays in the Leo S. Bing Theater of the Los Angeles County Museum of Art. No tickets or reservations are required, and all are welcome.

Listen to the previous Sunday's concert streamed on-demand or downloaded as a podcast from the KUSC website by clicking:

<https://www.kusc.org/radio/on-demand/sundays-live/>

Free admission.

For concert and artist information, call (323)857-6234 or click:

<http://www.lacma.org/event/usc-guitar>

** THE REST OF THE NEWSLETTER

Z. For an up-to-date list of 78 Southern California chamber music series that have announced their 2017-2018 schedules, click:

<http://www.palosverdes.com/ClassicalCrossroads/SoCalCM.html>

AA. REVIEWS OF RECENT CHAMBER MUSIC CONCERTS and
OTHER ITEMS OF HIGH INTEREST ON THE SOUTHLAND CHAMBER MUSIC SCENE

* Music Critic DAVID J BROWN's review on LA Opus
"USC Stars of Tomorrow play the 'Trout'"
On the "Second Sundays at Two" series
at Rolling Hills United Methodist Church

<http://www.laopus.com/2018/02/usc-stars-of-tomorrow-play-trout.html>

* Music Critic MARK SWED's review in the Los Angeles Times
"50 years of electronic music nourishment from Morton Subotnick's
'Silver Apples of the Moon'" at REDCAT

<https://goo.gl/991Afy>

* Torrance's 2017 Excellence in Arts Award honors
The Clickable Chamber Music Newsletter - Watch video:

<https://www.youtube.com/embed/ON2Vmvm5lDs>

* Music Critic CRISTINA LORD interview on New Classic LA
"An Interview with Helix Collective"
About their upcoming performance of L.A. Stories on
Sunday, February 18, 2018 - 3:00PM at Monk Space
[J.E. see item J in the newsletter]

<http://www.laopus.com/2018/02/usc-stars-of-tomorrow-play-trout.html>

* Last two Sunday's LACMA Sundays Live! concerts
streamed from the KUSC website
<https://www.kusc.org/radio/on-demand/sundays-live/>

* The KUSC Free Download
Inspired by Bach, punk rock and ambient electronic music,
MAX RICHTER has composed works for more than 50 films.
Download or stream Luminous from the 2011 sci-fi movie,
Perfect Sense, starring Ewan McGregor and Eva Green.
<https://www.kusc.org/radio/free-download/>

BB. SOUTHERN CALIFORNIA CLASSICAL GUITAR RECITALS
GEORGE GUTMAN's Weekly Summary
For the full calendar, click:
<http://ocgc.org/pages/SoCalEvents.htm>

This Saturday evening, February 17, will be the Guitar Circle's
monthly meeting at Chapman, this one featuring last year's GFA
competition winner, XAVIER JARA. This recital is part of Jara's first-
prize year-long concert tour culminating with an appearance at
Carnegie Hall, don't miss this one!

And we have a busy weekend otherwise, Friday afternoon Christopher
Parkening's program at Pepperdine offers its free monthly concert at
the Malibu Public Library, and that evening ZORAN DUKIC performs at
Cal State Northridge. Then on Saturday evening the QUATTRO PALOS
QUARTET, visiting from Japan, appears in a free recital at Orange
Coast College in Costa Mesa. The brilliant ANA VIDOVIC has
unfortunately had to cancel her appearance at Sunday-afternoon's
benefit concert in San Pedro due to a family emergency, but PEPE and
CELINO ROMERO have agreed to appear in her place. They will be
performing solos and possibly some duets.

Cheers!
George Gutman
gagutman@uci.edu

For the latest updates on upcoming guitar events, where you will find
information about these and other guitar events, see the Orange County
Guitar Circle's web calendar by clicking:
<http://ocgc.org/pages/SoCalEvents.htm>

CC. SOUTHERN CALIFORNIA ORCHESTRA CONCERTS
MICHAEL CLEARY's Selection
For the full calendar and information, click:
<http://www.palosverdes.com/SoCalOrch/>

Saturday, February 17, 2018 - 2:00PM - Los Angeles - Free
American Youth Symphony (AYS) - Family Music Concert
UCLA Royce Hall

<http://aysymphony.org/>

Saturday, February 17, 2018 - 7:00PM - Los Angeles - Free
American Youth Symphony (AYS) - Bernstein Centennial Concert
UCLA Royce Hall

<http://aysymphony.org/>

Sunday, February 18, 2018 - 2:30PM - Santa Monica - Cost
Orchestra Santa Monica (OSM)
New Roads School Moss Theater

<http://orchestrasantamonica.org/>

Sunday, February 18, 2018 - 3:00PM - Whittier - Free
Rio Hondo Symphony (RHS)
Whittier High School Vic Lopez Auditorium

<http://www.riohondosymphony.org/>

Sunday, February 25, 2018 - 2:00PM - La Mirada - Free
La Mirada Symphony
La Mirada Theatre for the Performing Arts

<http://www.lamiradasymphony.com/>

Sunday, February 25, 2018 - 4:00PM - Culver City - Cost
Culver City Symphony Orchestra (CCSO)
Veteran's Memorial Auditorium

<http://www.culvercitysymphony.org/>

Sunday, February 25, 2018 - 4:00PM - Santa Monica - Cost
Los Angeles Doctors Symphony Orchestra
Mount Olive Lutheran Church

<http://www.ladso.org/>

Visit the following websites for additional orchestral offerings
(listed alphabetically)

CHAMBER ORCHESTRA at St.MATTHEW'S

<http://musicquildonline.org/>

KALEIDOSCOPE CHAMBER ORCHESTRA

<http://www.kco.la/concerts/>

LOS ANGELES CHAMBER ORCHESTRA

<http://www.laco.org/attend/>

LONG BEACH SYMPHONY ORCHESTRA

<http://www.lbso.org/>

LOS ANGELES PHILHARMONIC

<http://www.laphil.com/tickets/calendar-fullseason>

MUSICA ANGELICA

<https://www.musicaangelica.org/>

NEW WEST SYMPHONY

<http://www.newwestsymphony.org>

PACIFIC SYMPHONY

<https://www.pacificsymphony.org/tickets/concerts>

PASADENA SYMPHONY

<http://www.pasadenasympphony-pops.org/>

SANTA MONICA SYMPHONY ORCHESTRA

<http://www.smsymphony.org/>

ORCHESTRA SANTA MONICA

<http://www.orchestrasantamonica.org/>

Cheers!

Michael Cleary

michaeljosephcleary@yahoo.com

For the full calendar, click:

<http://www.palosverdes.com/SoCalOrch/>

DD. SOUTHERN CALIFORNIA VOCAL EVENTS

LAURI D. GOLDENHERSH's Weekly Highlights

For the full calendar, click:

<http://www.laurislist.com/calendar>

Please check the calendar. Have a beautiful week, and thank you for supporting live singing!

Lauri D. Goldenhersh

lauri@laurislist.com

Visit the Lister Calendar

<http://www.laurislist.com/calendar>

Send us your vocal event info:

events.la@laurislist.com

EE. SOUTHERN CALIFORNIA ORGAN CONCERTS

Select organ recitals are included in the Clickable Chamber Music Newsletter's list of concerts. For a comprehensive list of organ recitals, consult the Calendar for the Long Beach, Los Angeles, and Orange County chapters of the American Guild of Organists by clicking here:

<http://www.laago.org/calendar>

For a handy organ-concert finder for Southern California, where you

can both find and submit organ concerts, click:
<http://goorgan.com/>

FF. WEBSITES OF HIGH INTEREST TO SOUTHLAND CHAMBER MUSIC AFICIONADOS

PerformingArtsLIVE

The most comprehensive online listing of Music, Theater, and Dance events in Southern California

<http://www.performingartslive.com/>

KUSC Concert Calendar

Concerts on the KUSC Calendar are provided through the classical music announcements uploaded to PerformingArtsLIVE

<http://kusc.org/events-calendar/>

LA Weekly Classical Music Calendar

<http://goo.gl/6XRBe9>

experienceLA

Official Cultural Calendar of Los Angeles County

<http://www.experiencela.com/calendar>

Orange County Guitar Circle's Comprehensive
Classical Guitar Events in Southern California

<http://ocgc.org/pages/SoCalEvents.htm>

Southern California Orchestra Concerts

<http://www.palosverdes.com/SoCalOrch/>

Southern California Vocal Concerts

<http://www.laurislist.com/calendar>

Southern California Organ Concerts

<http://www.laago.org/calendar>

and

<http://goorgan.com/>

Southern California Early Music Society (SCEMS)

listing of Early Music concerts (Medieval, Renaissance, Baroque)

<https://www.earlymusicla.org/calendar>

Southern California New Music Calendar on
New Classic LA

<http://newclassic.la/calendar/>

GG. NOTE TO PRESENTING ORGANIZATIONS AND ARTISTS

In partnership with PerformingArtsLIVE.com, the Clickable Chamber

Music Newsletter's comprehensive list of upcoming concerts is generated by PerformingArtsLIVE.com. If you haven't already done so, upload your concert information. It's easy to do. Simply click:
<http://www.performingartslive.com/?p=AL&M=PE>

An announcement of your concert will appear in the following:

- a. On the PerformingArtsLIVE.com website:
<http://www.performingartslive.com>
- b. In the Clickable Chamber Music Newsletter:
<http://www.palosverdes.com/ClassicalCrossroads/CCMN.pdf>
- c. On the KUSC's calendar of concerts:
<http://kusc.org/events-calendar/>

IMPORTANT NOTE: When posting to PerformingArtsLIVE, selecting any one of the categories: 1) Chamber Music, 2) Instrumental Recital, or 3) Voice Recital, or 4) Contemporary Classical/New Music will ensure it will be included in the Clickable Chamber Music Newsletter.

In addition to the comprehensive list, select concerts are included in the body of the newsletter in the section "Highlights & Hidden Gems."

HH. ABOUT THE CLICKABLE CHAMBER MUSIC NEWSLETTER

The Clickable Chamber Music Newsletter was founded in November 1999. It is delivered via e-mail as a free community service and also is posted on Classical Crossroads' website at:
<http://www.palosverdes.com/ClassicalCrossroads/CCMN.pdf>

There are currently 5,719 subscribers, who also received formatted e-flyers for select concerts and occasional mid-issue newsletter updates.

About Jim Eninger and the Clickable Chamber Music Newsletter:
New York Arts Consultant Edna Landau's Musical America Blog Post

"A Full-Time Labor of Love"
<http://www.musicalamerica.com/mablogs/?p=14970>

Los Angeles Music Critic Alan Rich

"The Continental Shift, And The Pathway Through It"
<http://www.palosverdes.com/ClassicalCrossroads/AlanRich-Shift.pdf>

Chris Pasles' Los Angeles Times Article

"His grapevine is a chamber music lifeline"
<http://goo.gl/bmVYa5>

Composer/Conductor Russell Steinberg's Blog Post

"Classical Music Set To Boom!"
<http://goo.gl/XPtG6D>

Daily Breeze Columnist John Bogert

"Ph.D. publicist is in tune with classical music"
<https://goo.gl/77DFxm>

Clickable Chamber Music Newsletter volunteer team:
Dennis Bade, Tara Biard, Jack Bowman, Michael Cleary,
Mary Lynn Eninger, Katie Eninger, Bettina Gantsweg, Paul Gibson,
Lauri D. Goldenhersh, George Gutman, Toni Hertz, Annette Melikian,
Andrew Paroczai, Liz Redwing, Gemma Scharfenberger, and Amy Sinclair

I'd like to hear from you - reply to this e-mail (preferred) or send replies to JEninger@yahoo.com.

Best wishes,
Jim Eninger, Editor-in-Chief
The Clickable Chamber Music Newsletter
Torrance, California

II. SUBSCRIBE/UNSUBSCRIBE AND OTHER INFORMATION

Please forward to friends. If you're not yet a subscriber, click the link directly below (your e-mail address is never shared). You'll also receive newsletter updates and occasional e-flyers for selected highly worthwhile concerts. Click:

<http://www.palosverdes.com/ClassicalCrossroads/ConcertReminders.htm>

To help ensure that you continue receiving the newsletter, please add the e-mail address you received it from to your address book and safe-senders list.

The current issue is posted on the website of Classical Crossroads, Inc. Click:

<http://www.palosverdes.com/ClassicalCrossroads/CCMN.pdf>

or, if the links aren't clickable,

<http://www.palosverdes.com/ClassicalCrossroads/CCMN.html>

Note: Some website addresses (over 70 characters) have been shortened so they remain clickable, through the services of the Google URL shortener goo.gl

Finally, for subscribe and unsubscribe requests, click:

<http://www.palosverdes.com/ClassicalCrossroads/ConcertReminders.htm>