

THE CLICKABLE CHAMBER MUSIC NEWSLETTER FOR SOUTHERN CALIFORNIA
No.774 Thursday, November 16, 2017 - Sunday, November 26, 2017
Next issue: Thursday, November 23, 2017

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<http://www.palosverdes.com/ClassicalCrossroads/ConcertReminders.htm>

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JEninger@Yahoo.com

About the Clickable Chamber Music Newsletter
Daily Breeze Columnist JOHN BOGERT
"Ph.D. publicist is in tune with classical music"
<https://goo.gl/77DFxm>

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inbox, it may have been mistakenly diverted to a spam folder. You can
read the current issue on the website of Classical Crossroads, Inc. by
clicking:
<http://www.palosverdes.com/ClassicalCrossroads/CCMN.html>

The chamber music newsletter is in TWO SECTIONS. The first is a TABLE
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See THE LIST by clicking:
<https://goo.gl/BAIG8r>

** HIGHLIGHTS and HIDDEN GEMS
Select Concerts Not To Be Overlooked
(full information further down in body of newsletter)

B. Beverly Hills National Auditions Winners
Three Rising Stars from the USC Thornton School
Violinist ANNELLE GREGORY, Cellist BENJAMIN LASH,
Pianist SO-MANG JEAGAL
MUSIC BY THE SEA Concert Series - \$14

Friday, November 17, 2017 - 7:30PM
Encinitas Library - Encinitas CA
<http://www.encinitasca.gov/concerts>

THE INTERLUDES - Free

Saturday, November 18, 2017 - 3:00PM
First Lutheran Church & School - Torrance
<http://www.palosverdes.com/ClassicalCrossroads/TheInterludes.htm>

C. Los Angeles Philharmonic Noon to Midnight
A DAY OF NEW MUSIC and WAR OF THE WORLDS
Saturday, November 18, 2017 - Walt Disney Concert Hall - Downtown
Noon to Midnight - 12:00 Noon to 12:00 Midnight
War of the Worlds - 12:00 Noon & 2:00PM

<https://www.laphil.com/tickets/noon-to-midnight>

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YOUNG MUSICIANS FOUNDATION DEBUT CHAMBER ORCHESTRA
YUGA COHLER conductor - ANNE AKIKO MEYERS violin soloist
Sunday, November 19, 2017 - 6:00PM

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<http://www.lacma.org/event/ymf-debut-chamber-orchestra>

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The Spirit of the Great Steppe
The KAZAKH CONCERT ORCHESTRA featuring
The EURASIAN SYMPHONY ORCHESTRA and
Violin Soloist AIMAN MUSSAKHAJAYEVA
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Saban Theatre - Beverly Hills CA
<https://goo.gl/Eelmf6>

F. Inspired by Bach
Violinist MOVSES POGOSSIAN
Tuesday, November 21, 2017 - 8:00PM

Schoenberg Hall - UCLA
<https://goo.gl/kiGikM>

G. SUNDAYS LIVE! Chamber Music Series - Free
Los Angeles Chamber Orchestra Principal Cellist ANDREW SHULMAN
~and~

Internationally Renowned Italian Pianist FABIO BIDINI
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Los Angeles County Museum of Art
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<https://goo.gl/o6CmSp>
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- * Chamber music aficionado Gayle Parsons highly recommends this
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violinist, and pianist ALMA DEUTSCHER, who arguably has gifts
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<https://www.cbsnews.com/videos/alma-deutscher/>
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<http://kusc.org/radio/on-demand/sundays-live/>
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Guitarist STEPHEN MARCHIONDA honors Spanish composer Enrique
Granados on the occasion of the 150th birthday with a selection of

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A. LISTINGS OF UPCOMING CHAMBER MUSIC CONCERTS

THE COMPREHENSIVE LIST of Upcoming Chamber Music Concerts & Recitals
is generated in partnership with PerformingArtsLIVE.

See THE LIST by clicking:

<https://goo.gl/BAIG8r>

EASILY CUSTOMIZE the list to find other types of concerts
or for concerts just in your area by clicking:

<http://www.performingartslive.com/?p=advsear>

IMPORTANT NOTE to presenting organizations and artists: Please see Item N below about uploading your concert information to PerformingArtsLIVE.com

** HIGHLIGHTS and HIDDEN GEMS
Select Concerts Not To Be Overlooked

B. Beverly Hills National Auditions Winners
Three Rising Stars from the USC Thornton School
Violinist ANNELLE GREGORY, Cellist BENJAMIN LASH,
Pianist SO-MANG JEAGAL

MUSIC BY THE SEA Concert Series - \$14
Friday, November 17, 2017 - 7:30PM
Encinitas Library
540 Cornish Drive, Encinitas CA
[Oceanside/SanDiego]
For a Google map, click:
<http://goo.gl/maps/R64w7>

THE INTERLUDES - Free
Saturday, November 18, 2017 - 3:00PM
First Lutheran Church & School - Torrance
2900 W. Carson Street, Torrance CA
(on the south side Carson Street just east of Maple)
[SouthBay][Free]
For a Google map, click:
<http://goo.gl/maps/QaZ4s>

Program

ANNELLE GREGORY violin / SO-MANG JEAGAL piano
Eugène Ysaÿe (1858-1931):
Sonata for Solo Violin, Op.27 No.3, "Ballade"
Pasquale Tassone: Danza from Trittico for violin and piano
(Friday concert only)
Benedikt Brydern (b.1966): A Bavarian in Paris
(Saturday concert only)
Erich Wolfgang Korngold (1897-1957):
Violin Concerto in D Major, Op.35: I. Moderato nobile

BENJAMIN LASH cello / SO-MANG JEAGAL piano
Ludwig van Beethoven (1770-1827):
Cello Sonata in D Major, Op.102, No.2
Frédéric Chopin (1810-1849): Polonaise Brillante in C Major, Op.3

ANNELLE GREGORY violin / BENJAMIN LASH cello
George Frideric Handel (1685-1759) / Johan Halvorsen (1864-1935):
Passacaglia for Violin and Cello

Violinist ANNELLE GREGORY is First Prize & Audience Choice Award winner of the 2017 National Sphinx Competition and a Laureate of the

2013 Stradivarius International Violin Competition. Annelle graduated first in her class, summa cum laude from USC's Thornton School of Music, where she studied under former New York Philharmonic concertmaster Glenn Dicterow. Read about Annelle Gregory by clicking: <http://annelleviolin.com/>

Cellist BENJAMIN LASH has appeared twice on NPR's From the Top and performed recitals on prestigious series including Dame Myra Hess Memorial Concert Series in Chicago. A graduate from the Colburn Conservatory, where he studied with Ronald Leonard, he is currently enrolled in the Master of Music program at the USC Thornton School of Music, working with Ralph Kirshbaum. Read about Benjamin Lash by clicking:

<http://www.benjaminlash.net/>

Three-time Beverly Hills National Auditions winner, pianist SOMANG JEAGAL is Grand Prize winner in the 61st Washington International Competition for Piano and was awarded \$10,000, a concerto appearance at the Kennedy Center, and a solo recital on the prestigious Phillips Collection Recital Series. Somang also won the 2014 Los Angeles International Liszt Competition, receiving an all-expense-paid trip to present a solo recital at the Liszt Museum in Budapest, Hungary. So-Mang Jeagal earned an Artist Diploma program at the USC Thornton School of Music as a full scholarship recipient under the tutelage of Professor Kevin Fitz-Gerald. Read about So-Mang Jeagal Kim by clicking:

<https://goo.gl/0kVF43>

Under the Artistic Direction of LAURA SCHMIEDER, talented rising artists from around the world are selected at the Beverly Hills National Auditions and presented monthly in the South Bay on "The Interludes" concert series at First Lutheran Church & School - Torrance. The concerts also are presented on the preceding Friday evenings on the "Music By The Sea" recital series in the beautiful Encinitas Library with its expansive view of the Pacific Ocean. From January through June, the concerts are presented the following Sundays on Beverly Hills' "Music In The Mansion" recital series in Beverly Hills' historic Greystone Mansion.

"The series is a much-sought opportunity for young performers...the talent level is extremely high." ~ Los Angeles Times

ADMISSION

Friday Evening MUSIC BY THE SEA in Encinitas at 7:30PM
Tickets: \$14. For information and to purchase tickets, click:
<http://www.encinitasca.gov/concerts>

Saturday-afternoon THE INTERLUDES in Torrance at 3:00PM - Free
Free, donations appreciated. For information, click:
<http://www.palosverdes.com/ClassicalCrossroads/TheInterludes.htm>

C. Los Angeles Philharmonic Noon to Midnight
A DAY OF NEW MUSIC and WAR OF THE WORLDS

Saturday, November 18, 2017

Noon to Midnight - 12:00 Noon to 12:00 Midnight

War of the Worlds - 12:00 Noon & 2:00PM

Walt Disney Concert Hall

111 S. Grand Avenue, Los Angeles CA

[DowntownLA]

For directions, click:

<http://www.laphil.com/visit/directions>

Noon to Midnight will let you roam the spaces of Walt Disney Concert Hall for a day of pop-up performances featuring L.A.'s top new-music ensembles:

- HOCKET - Schick Plays Adams - RAGE THORNBONES - LA Signal Lab
- Los Angeles Electric 8 - USC Percussion Group - the wulf
- LA Phil's National Composers Intensive - wild Up - Photinos & Ray
- Red Fish Blue Fish - Jacaranda Music - Soft Structures
- gnarwhallaby - Red Fish Blue Fish - SASSAS - wild Up
- Monday Evening Concerts - Kaleidoscope Chamber Orchestra

Also WAR OF THE WORLDS, a new performance piece by YUVAL SHARON.

For information, click:

<https://www.laphil.com/tickets/war-of-worlds/2017-11-18>

Tickets

Noon to Midnight: \$10

War of The Worlds: \$25 to \$58 (includes Noon to Midnight)

For event information, click:

<https://www.laphil.com/tickets/noon-to-midnight>

D. SUNDAYS LIVE! Chamber Music Series - Free
YOUNG MUSICIANS FOUNDATION DEBUT CHAMBER ORCHESTRA
YUGA COHLER conductor
ANNE AKIKO MEYERS violin soloist

Sunday, November 19, 2017 - 6:00PM

Los Angeles County Museum of Art - Leo S. Bing Theater

5905 Wilshire Blvd, Los Angeles CA

(Just east of Fairfax. Parking across the street
at Wilshire & Spaulding)

[midWilshireLA][Free]

For directions, click:

<http://www.lacma.org/directions-parking>

Program

Ralph Vaughan Williams (1872-1958): The Lark Ascending

Einojuhani Rautavaara (1928-1916): Fantasia

Francis Poulenc (1899-1963): Sinfonietta

Founded in 1955, the YOUNG MUSICIANS FOUNDATION is one of the oldest pre-professional orchestra training programs in the country. Comprising approximately 70 musicians ages 15-25 from across the Los Angeles area, the orchestra hones the skills of students who are on the cusp of professional careers. Musicians are selected each year through blind auditions. Alumni perform today in virtually every major symphony orchestra in the country. Read about YMF by clicking: <http://www.ymf.org/about-debut-chamber-orchestra.html>

Begun in 1948, SUNDAYS LIVE! is the longest-running music broadcast in Los Angeles. It presents weekly classical chamber music concerts and recitals by premier professional artists from Southern California and around the world. These one-hour concerts are presented free to the public at 6:00PM on Sundays in the Leo S. Bing Theater of the Los Angeles County Museum of Art. No tickets or reservations are required, and all are welcome.

Listen to the previous Sunday's concert streamed on-demand or downloaded as a podcast from the KUSC website by clicking: <http://www.kusc.org/radio/on-demand/sundays-live/>

Free admission.

For concert and artist information, call (323)857-6234 or click: <http://www.lacma.org/event/ymf-debut-chamber-orchestra>

E. Kazakhstan Culture Day - Free
The Spirit of the Great Steppe
The KAZAKH CONCERT ORCHESTRA featuring
The EURASIAN SYMPHONY ORCHESTRA and
Violin Soloist AIMAN MUSSAKHAJAYEVA

Monday, November 20, 2017

Film screening "The Road To Mother" - 4:30-6:40PM

Pre-concert reception - 7:00-8:00PM

Concert - 8:00-9:00PM

Saban Theatre

8440 Wilshire Blvd, Beverly Hills CA

[WestSide][Free]

For a Google map, click:

<https://goo.gl/AcXAeY>

The program includes screening of 2018 Academy Award-nominated foreign film "The Road to Mother" and a concert featuring the famous Kazakh violinist AIMAN MUSSAKHAJAYEVA and Eurasian Symphony Orchestra. Read about the film by clicking:

<https://www.kazakhembus.com/content/road-mother-kazakhstan>

Free admission with registration. For information and to register, click:

<https://goo.gl/Eelmf6>

F. Inspired by Bach
Violinist MOVSES POGOSSIAN

Tuesday, November 21, 2017 - 8:00PM
Schoenberg Hall
Schoenberg Music Building, UCLA
[WestSide]
Park in P2. For directions and a map, click:
<http://www.ucla.edu/map/>

Program

Andrew McIntosh: Sheer for solo violin and eight crystal glasses
Gabriela Lena Frank: Suite Mestiza for solo violin
Kaija Saariaho: Tocar for violin and piano
with JOCELYN HO piano
György Kurtág: Selections from Signs, Games, and Messages
J.S. Bach: Concerto for two violins in D Minor
MOVSES POGOSSIAN and ANDREW MCINTOSH violins,
JOCELYN HO harpsichord, and a quartet of UCLA string students
led by UCLA Faculty and LA Philharmonic violinist VARTY MANOUELIAN

The recital features the world premieres of two newly written major works by renowned California-based composers GABRIELA LENA FRANK and ANDREW MCINTOSH.

Virtuoso violinist MOVSES POGOSSIAN presents a recital of works from a recording project that is currently underway. When completed, the CD, Inspired by Bach, will be released on New Focus Recordings.

About UCLA Professor of Violin MOVSES POGOSSIAN, Los Angeles Times' music critic Mark Swed has written, "But first some praise for Pogossian, who is a terrific violinist. He has the flair and the huge technique of a Romantic-era specialist, a virtuosity and magnetism that he applies to newer music."... "one of the finest violinists in Los Angeles."... "a sophisticated virtuoso, subtle and bold in his phrasing." ... "violinist Movses Pogossian ... played with an uncannily eerie tone splendidly gauged for shocking irony."

MOVSES POGOSSIAN is a Prizewinner of the 1986 Tchaikovsky International Competition and the youngest-ever First Prize winner of the 1985 USSR National Violin Competition, previous winners of which included DAVID OISTRAKH and GIDON KREMER. Movses Pogossian made his American debut performing the Tchaikovsky Concerto with the Boston Pops at Symphony Hall in 1990, about which RICHARD DYER of the Boston Globe wrote, "There is freedom in his playing, but also taste and discipline. It was a fiery, centered, and highly musical performance ..." Movses Pogossian has since performed with leading orchestras worldwide and collaborates with some of the worlds most renowned artists. Movses Pogossian is the Artistic Director of the critically acclaimed Dilijan Chamber Music Series, which performs at Zipper Hall in downtown Los Angeles. Read about Movses Pogossian by clicking:
<http://www.schoolofmusic.ucla.edu/pogossian-movses>

Free admission. For information, click:
<https://goo.gl/kiGikM>

G. SUNDAYS LIVE! Chamber Music Series - Free
Los Angeles Chamber Orchestra Principal Cellist
ANDREW SHULMAN
~and~
Internationally Renowned Italian Pianist
FABIO BIDINI

Sunday, November 26, 2017 - 6:00PM
Los Angeles County Museum of Art - Leo S. Bing Theater
5905 Wilshire Blvd, Los Angeles CA
(Just east of Fairfax. Parking across the street
at Wilshire & Spaulding)
[midWilshireLA][Free]
For directions, click:
<http://www.lacma.org/directions-parking>

Program

Ludwig van Beethoven (1770-1827):

Twelve Variations on "See the conqu'ring hero comes," Wo045 (1796)
from Handel's oratorio Judas Maccabaeus

Sergei Rachmaninoff (1873-1943):

Sonata in G Minor for cello and piano, Op.19

Read DAVID J BROWN's review of artists' performance or the program
last Sunday on Rolling Hills United Methodist Church's "Second Sundays
at Two" series by clicking:
<https://goo.gl/o6CmSp>

"cellist Andrew Shulman delivered some of the most beautiful music
heard in any concert this year" ~ The Los Angeles Times

A favorite on the Second Sundays at Two series, ANDREW SHULMAN is
Principal Cellist of the Los Angeles Chamber Orchestra, a position he
has held with the Los Angeles Philharmonic, The Academy of St. Martin
in the Fields, and London's Philharmonia Orchestra. He is Professor of
Cello at the USC Thornton School of Music. This will be Andrew's third
appearance on the series. Read about Andrew Shulman by clicking:
<https://laco.org/artists/andrew-shulman/>

"The Italian pianist held the music in a passionate, personal embrace.
Beethoven and Chopin alternately glowed and blazed in his hands."
~ The Dallas Morning News

Italian pianist FABIO BIDINI is among the world's leading pianists. He
has appeared as concerto soloist with the London Symphony Orchestra at
the Barbican Centre, Philharmonia Orchestra of London at Royal
Festival Hall, San Francisco Symphony at Davies Symphony Hall,
Philharmonia Orchestra Prague at the Rudolfinum, and Hungarian

National Philharmonic Orchestra at Liszt Academy Hall, among many others. A Steinway artist, he is the Piano Chair at the Colburn Conservatory. Read about Fabio Bidini by clicking:

<https://www.artsmg.com/fabio-bidini>

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J. SOUTHERN CALIFORNIA CLASSICAL GUITAR RECITALS
GEORGE GUTMAN's Weekly Summary
For the full calendar, click:
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Be sure to come to Chapman this Saturday evening, November 18, to hear
the MAYES DUO - they are wizards on guitars, lutes, and a variety of
other instruments, but for this Featured Artist recital at the Orange

County Guitar Circle's monthly meeting, they will be performing on lutes, an unusual and wonderful opportunity for all of us.

Two other events on this week's schedule, on Friday the guitar orchestra of the Pasadena Conservatory of Music appear in a free concert, and on Saturday the American Guitar Society holds a fund-raiser in Valley Glen featuring a medley of performers from the area they aptly describe as "LA's Guitar All-Stars".

Cheers!
George Gutman
gagutman@uci.edu

For the latest updates on upcoming guitar events, where you will find information about these and other guitar events, see the Orange County Guitar Circle's web calendar by clicking:
<http://ocgc.org/pages/SoCalEvents.htm>

K. SOUTHERN CALIFORNIA ORCHESTRA CONCERTS

MICHAEL CLEARY's Selection

For the full calendar and information, click:

<http://www.palosverdes.com/SoCalOrch/>

Thursday, November 16, 2017 - 8:00PM - Los Angeles - Free
UCLA Philharmonia
UCLA Schoenberg Hall
<http://www.uclaorchestras.com/the-orchestras.php>

Friday, November 17, 2017 - 8:00PM - Long Beach
Cole Conservatory Symphony Orchestra
CSULB Carpenter Performing Arts Center
<http://www.csulb.edu/depts/music/areas/orchestra/>

Friday, November 17, 2017 - 8:00PM - Claremont - Free
Pomona College Orchestra (PCO)
Pomona College Bridges Hall of Music
<http://orchestra.pomona.edu/>

Saturday, November 18, 2017 - 2:00PM - Altadena - Free
Crown City Symphony
Altadena Community Church
<http://www.crowncitysymphony.org/>

Saturday, November 18, 2017 - 7:30PM - Los Angeles
Los Angeles Lawyers Philharmonic
Wilshire Ebell Theatre
<http://www.lalawyersphil.org/>

Sunday, November 19, 2017 - 2:00PM - Pasadena - Free
Crown City Symphony
First Baptist Church of Pasadena
<http://www.crowncitysymphony.org/>

Sunday, November 19, 2017 - 2:00PM - La Mirada - Free

La Mirada Symphony
La Mirada Theatre for the Performing Arts
<http://www.lamiradasymphony.com/>

Sunday, November 19, 2017 - 3:00PM - Culver City
Los Angeles Doctors Symphony Orchestra (LADSO)
Veterans Memorial Auditorium
<http://ladso.org/>

Sunday, November 19, 2017 - 3:00PM - Claremont - Free
Pomona College Orchestra (PCO)
Pomona College Bridges Hall of Music
<http://orchestra.pomona.edu/>

Sunday, November 19, 2017 - 4:00PM - Los Angeles
Los Angeles Youth Orchestra (LAYO)
UCLA Schoenberg Hall
<http://www.losangelesyouthorchestra.org/layo>

Monday, November 20, 2017 - 7:30PM - Pasadena
Los Angeles Youth Orchestra (LAYO)
Ambassador Auditorium
<http://www.losangelesyouthorchestra.org/layo>

Tuesday, November 21, 2017 - 8:00PM - Irvine
UCI Symphona Orchestra
UCI Barclay Theatre
<http://music.arts.uci.edu/symphony/>

Sunday, November 26, 2017 - 3:30PM - Claremont - Free
Claremont Symphony Orchestra (CSO)
Pomona College Bridges Hall of Music
<http://www.claremontso.org/>

Visit the following websites for additional orchestral offerings
(listed alphabetically)

KALEIDOSCOPE CHAMBER ORCHESTRA
<http://www.kco.la/concerts/>

LOS ANGELES CHAMBER ORCHESTRA
<http://www.laco.org/attend/>

LONG BEACH SYMPHONY ORCHESTRA
<http://www.lbso.org/>

LOS ANGELES PHILHARMONIC
<http://www.laphil.com/tickets/calendar-fullseason>

MUSICA ANGELICA
<https://www.musicaangelica.org/>

NEW WEST SYMPHONY
<http://www.newwestsymphony.org>

PACIFIC SYMPHONY
<https://www.pacificsymphony.org/tickets/concerts>

PASADENA SYMPHONY

<http://www.pasadenasympphony-pops.org/>

SANTA MONICA SYMPHONY ORCHESTRA

<http://www.smsymphony.org/>

ORCHESTRA SANTA MONICA

<http://www.orchestrasantamonica.org/>

Cheers!

Michael Cleary

michaeljosephcleary@yahoo.com

For the full calendar, click:

<http://www.palosverdes.com/SoCalOrch/>

L. SOUTHERN CALIFORNIA VOCAL EVENTS

LAURI D. GOLDENHERSH's Weekly Highlights

For the full calendar, click:

<http://www.laurislist.com/calendar>

Please check the calendar. Have a beautiful week, and thank you for supporting live singing!

Lauri D. Goldenhersh

lauri@laurislist.com

Visit the Lister Calendar

<http://www.laurislist.com/calendar>

Send us your vocal event info:

events.la@laurislist.com

M. SOUTHERN CALIFORNIA ORGAN CONCERTS

Select organ recitals are included in the Clickable Chamber Music Newsletter's list of concerts. For a comprehensive list of organ recitals, consult the Calendar for the Long Beach, Los Angeles, and Orange County chapters of the American Guild of Organists by clicking here:

<http://www.laago.org/calendar>

For a handy organ-concert finder for Southern California, where you can both find and submit organ concerts, click:

<http://goorgan.com/>

N. WEBSITES OF HIGH INTEREST TO SOUTHLAND CHAMBER MUSIC AFICIONADOS

PerformingArtsLIVE

The most comprehensive online listing of Music, Theater, and Dance events in Southern California

<http://www.performingartslive.com/>

KUSC Concert Calendar

Concerts on the KUSC Calendar are provided through the classical music announcements uploaded to PerformingArtsLIVE

<http://kusc.org/events-calendar/>

LA Weekly Classical Music Calendar

<http://goo.gl/6XRBe9>

experienceLA

Official Cultural Calendar of Los Angeles County

<http://www.experiencela.com/calendar>

Orange County Guitar Circle's Comprehensive Classical Guitar Events in Southern California

<http://ocgc.org/pages/SoCalEvents.htm>

Southern California Orchestra Concerts

<http://www.palosverdes.com/SoCalOrch/>

Southern California Vocal Concerts

<http://www.laurislist.com/calendar>

Southern California Organ Concerts

<http://www.laago.org/calendar>

and

<http://goorgan.com/>

Southern California Early Music Society (SCEMS)

listing of Early Music concerts (Medieval, Renaissance, Baroque)

<https://www.earlymusicla.org/calendar>

Southern California New Music Calendar on New Classic LA

<http://newclassic.la/calendar/>

O. NOTE TO PRESENTING ORGANIZATIONS AND ARTISTS

In partnership with PerformingArtsLIVE.com, the Clickable Chamber Music Newsletter's comprehensive list of upcoming concerts is generated by PerformingArtsLIVE.com. If you haven't already done so, upload your concert information. It's easy to do. Simply click:

<http://www.performingartslive.com/?p=AL&M=PE>

An announcement of your concert will appear in the following:

- a. On the PerformingArtsLIVE.com website:
<http://www.performingartslive.com>
- b. In the Clickable Chamber Music Newsletter:
<http://www.palosverdes.com/ClassicalCrossroads/CCMN.pdf>
- c. On the KUSC's calendar of concerts:
<http://kusc.org/events-calendar/>

IMPORTANT NOTE: When posting to PerformingArtsLIVE, selecting any one of the categories: 1) Chamber Music, 2) Instrumental Recital, or 3) Voice Recital, or 4) Contemporary Classical/New Music will ensure it will be included in the Clickable Chamber Music Newsletter.

In addition to the comprehensive list, select concerts are included in the body of the newsletter in the section "Highlights & Hidden Gems."

P. ABOUT THE CLICKABLE CHAMBER MUSIC NEWSLETTER

The Clickable Chamber Music Newsletter was founded in November 1999. It is delivered via e-mail as a free community service and also is posted on Classical Crossroads' website at:
<http://www.palosverdes.com/ClassicalCrossroads/CCMN.pdf>

There are currently 5,826 subscribers, who also received formatted e-flyers for select concerts and occasional mid-issue newsletter updates.

About Jim Eninger and the Clickable Chamber Music Newsletter:
New York Arts Consultant Edna Landau's Musical America Blog Post

"A Full-Time Labor of Love"
<http://www.musicalamerica.com/mablogs/?p=14970>

Los Angeles Music Critic Alan Rich

"The Continental Shift, And The Pathway Through It"
<http://www.palosverdes.com/ClassicalCrossroads/AlanRich-Shift.pdf>

Chris Pasles' Los Angeles Times Article

"His grapevine is a chamber music lifeline"
<http://goo.gl/bmVYa5>

Composer/Conductor Russell Steinberg's Blog Post

"Classical Music Set To Boom!"
<http://goo.gl/XPtG6D>

Daily Breeze Columnist John Bogert

"Ph.D. publicist is in tune with classical music"
<https://goo.gl/77DFxm>

Clickable Chamber Music Newsletter volunteer team:

Dennis Bade, Tara Biard, Jack Bowman, Michael Cleary,
Mary Lynn Eninger, Katie Eninger, Bettina Gantsweg, Paul Gibson,
Lauri D. Goldenhersh, George Gutman, Toni Hertz, Annette Melikian,
Andrew Paroczai, Liz Redwing, Gemma Scharfenberger, and Amy Sinclair

I'd like to hear from you - reply to this e-mail (preferred) or send

replies to JEninger@yahoo.com.

Best Wishes,
Jim Eninger, Editor-in-Chief
The Clickable Chamber Music Newsletter
Torrance, California

Q. SUBSCRIBE/UNSUBSCRIBE AND OTHER INFORMATION

Please forward to friends. If you're not yet a subscriber, click the link directly below (your e-mail address is never shared). You'll also receive newsletter updates and occasional e-flyers for selected highly worthwhile concerts. Click:

<http://www.palosverdes.com/ClassicalCrossroads/ConcertReminders.htm>

To help ensure that you continue receiving the newsletter, please add the e-mail address you received it from to your address book and safe-senders list.

The current issue is posted on the website of Classical Crossroads, Inc. Click:

<http://www.palosverdes.com/ClassicalCrossroads/CCMN.pdf>

or, if the links aren't clickable,

<http://www.palosverdes.com/ClassicalCrossroads/CCMN.html>

Note: Some website addresses (over 70 characters) have been shortened so they remain clickable, through the services of the Google URL shortener goo.gl

Finally, for subscribe and unsubscribe requests, click:

<http://www.palosverdes.com/ClassicalCrossroads/ConcertReminders.htm>