

THE CLICKABLE CHAMBER MUSIC NEWSLETTER FOR SOUTHERN CALIFORNIA
No.802 Thursday, July 19, 2018 - Sunday, August 12, 2018
Next issue: Thursday, August 9, 2018

Please note: The Clickable Chamber Music Newsletter is now on summer schedule, and it covers three weeks through the next four weekends.

For subscribe and unsubscribe requests, click:
<http://www.palosverdes.com/ClassicalCrossroads/ConcertReminders.htm>

Please e-mail your comments by replying to this e-mail or send them to
JEninger@Yahoo.com

About the Clickable Chamber Music Newsletter
Music Critic BONDO WYSZPOLSKI writes in the EasyReader
"Your guide to classical music? Jim Eninger"
<https://easyreadernews.com/your-guide-to-classical-music-jim-eninger/>

Please note: Whenever the current issue doesn't arrive in your e-mail inbox, it may have been mistakenly diverted to a spam folder. You can read the current issue on the website of Classical Crossroads, Inc. by clicking:
<http://www.palosverdes.com/ClassicalCrossroads/CCMN.html>

The chamber music newsletter is in TWO SECTIONS. The first is a TABLE OF CONTENTS. It allows you to quickly scan the newsletter - each item is as compact as possible. Something catch your eye? Look below in the second section for full information.

The second section is the MAIN PART OF THE NEWSLETTER. It gives full information on each item in the Table of Contents.

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See THE LIST by clicking:
<https://goo.gl/BAIG8r>

B. 2018-2019 CHAMBER MUSIC SEASONS ANNOUNCED (a select list)

See the full list of 40 Southern California 2018-2019 chamber music concert series that have been announced so far by clicking:
<http://www.palosverdes.com/ClassicalCrossroads/SoCalCM.html>

1. Camerata Pacifica - Santa Barbara - Ventura - Pasadena - Downtown

<http://cameratapacifica.org/season-20182019/>

2. Chamber On The Mountain - Ojai CA

<http://www.chamberonthemountain.com/performances.html>

3. Classical Crossroads' The Interludes* - Torrance CA

<http://www.palosverdes.com/ClassicalCrossroads/TheInterludes.htm>

4. Coleman Chamber Concerts - Pasadena CA

<http://www.colemanchambermusic.org/concerts/>

5. Jacaranda - Santa Monica CA

<http://www.jacarandamusic.org/season/>

6. Le Salon de Musiques Chamber Music Series - Dorothy Chandler Pavilion - Downtown

<http://goo.gl/I4B1tu>

7. Musica Angelica - Long Beach & Santa Monica

<https://www.musicaangelica.org/events/>

8. Music Guild - Brentwood - Valley Village - Long Beach CA

<https://themusicguild.org/74th-season>

9. Philharmonic Society of Orange County

<http://tickets.philharmonicsociety.org/single/EventListing.aspx>

10. Salastina Music Society - Various Southern California Venues

<http://www.salastina.org/concerts>

11. Second Sundays At Two - Rolling Hills United Methodist Church

<http://home.earthlink.net/~jeninger/RHUMCSundaysAtTwo201819.pdf>

12. Segerstrom Center for the Arts - Costa Mesa CA

<https://www.scfta.org/events/calendar.aspx?mode=list&event=18>

14. Sunday Afternoon Concerts in the Dome - Mount Wilson

Sundays - May 6 - June 3 - July 1 - Aug 5 - Sept 2 - Oct 7 - 2018

<https://www.mtwilson.edu/concerts/>

15. Tuesdays @ Monk Space - Koreatown

<http://tuesdaysatmonkspace.org/calendar/>

** HIGHLIGHTS and HIDDEN GEMS

Select Concerts Not To Be Overlooked

(full information further down in body of newsletter)

C. HENRY J. BRUMAN SUMMER CHAMBER MUSIC FESTIVAL - Free

Thursday, July 19, 2018 - 12:00 noon - 1:00PM

Beverly Hills National Auditions Winners

LOS ANGELES ENSEMBLE

JOANNA LEE violin, JONATHAN MOERSCHEL viola, BINGXIA LU cello

Thursday, July 26, 2018 - 12:00 noon - 1:00PM
Beverly Hills National Auditions Winners
ANNELLE K. GREGORY violin & BENJAMIN LASH cello
Wednesday, August 8, 2018 - 12:00 noon - 1:00PM
Beverly Hills National Auditions Winner
CRISTINA MONTES-MATEO harp
<http://www.1718.ucla.edu/events/categories/music/>

- D. Music Academy of the West
2018 SUMMER FESTIVAL
Monday, June 18 - Saturday, August 11, 2018
Music Academy of the West and venues across Santa Barbara
<http://www.musicacademy.org/>
- E. VENTURA MUSIC FESTIVAL
Thursday, July 12 - Sunday, July 22, 2018
Various Ventura Venues
<http://www.venturamusicfestival.org/schedule>
- F. THIRD @ FIRST - Free Concerts on the Third Saturday of Every Month
PIANO SPECTACULAR! TWO-PIANO CONCERT
Pianists JUNKO UENO GARRETT and PAUL FLOYD
Saturday, July 21, 2018 - 4:00PM
First United Methodist Church of Pasadena
<http://fumcpasadena.org/news-events/thirdfirst/>
- G. The Music Guild's SummerFest 2018
PIANO TRIO CÉLESTE
KEVIN KWAN LOUCKS piano, IRYNA KRECHKOVSKY violin,
ROSS GASWORTH cello
with guest KAREN DREYFUS viola
Sunday, July 22, 2018 - 3:00PM
University Synagogue - Brentwood CA
<https://themusicguild.org/summerfest-18>
- H. St. Luke's Garden Concerts - Free
Beverly Hills National Auditions Winner
KALEIDOSCOPE TRIO
ADAM BORECKI guitar, MARINA LENAU violin, MICAH WRIGHT clarinet
Sunday, July 22, 2018 - 5:00PM
St. Luke's Presbyterian Church - Rolling Hills Estates CA
<https://www.stlukespresbyterian.com/garden-concerts>
- I. SUNDAYS LIVE! Chamber Music Series presents - Free
KUPINSKI GUITAR DUO
EWA JABL CZYNSKA and DARIUSZ KUPINSKI
Sunday, July 22, 2018 - 6:00PM
Los Angeles County Museum of Art
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- J. BEVERLY HILLS INTERNATIONAL MUSIC FESTIVAL
Mon, July 23 - Tues, July 24 - Wed, July 25, 2018 at 7:30PM
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<http://www.bhmusicfestival.us/concert-series/>

- K. L'Ermitage Foundation Concert Series presents
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Wednesday, July 25, 2018 - 8:00PM
Luxe Sunset Boulevard Hotel - Brentwood CA
Some guest seats are available for Clickable Chamber Music
Newsletter readers. RSVP is essential. Call Executive Director
Ms. RENEE CHERNIAK at (310)472-3330.
<http://lermitagefoundation.org/concerts/>
- L. THE MUSIC CENTER presents
MAX RICHTER's SLEEP
Friday, July 27, 2018 - 10:30PM - 6:30AM
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- P. Classical Encounters Foundation presents
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- Q. Concerts in the Dome
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Sunday, August 5, 2018 - 3:00PM & 5:00PM
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- R. SUNDAYS LIVE! Chamber Music Series presents - Free
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Los Angeles County Museum of Art
<http://www.lacma.org/event/pianist-lara-downes>
- S. Live! at the Museum - Free

Beverly Hills National Auditions Winners
SUSAN GREENBERG flute and CRISTINA MONTES MATEO harp

Thursday, August 9, 2018 - 7:00PM
Laguna Art Museum - Laguna Beach CA
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- T. The Music Guild's SummerFest 2018
PACIFIC TRIO
EDITH ORLOFF piano, ROGER WILKIE violin, JOHN WALZ cello
Sunday, August 12, 2018 - 3:00PM
University Synagogue - Brentwood CA
<https://themusicguild.org/summerfest-18>
- U. SUNDAYS LIVE! Chamber Music Series - Free
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on "Second Sundays" at Two at RHUMC
<https://goo.gl/5DUir5>
- Special note: Listen to DAVIDE & SARA De ASCANIIS's repeat
performance the same day on LACMA's Sundays Live
[JE: very highly recommended]:
<https://www.kusc.org/radio/on-demand/sundays-live/>
- * Music Critic DAVID J BROWN's review on LA Opus
"Transfigured Night in Mount Wilson's Great Dome"
Sunday Afternoon Concerts in the Dome on Mount Wilson
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- * Music Critic ALEX ROSS's review in The New Yorker
"The Sonic Fury of the Ojai Music Festival -
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- * KUSC - Culture / Out and About Blog
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about iPalpiti Festival and the power of music. Listen:

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- * Journalist KRISTA TIPPETT interviews YO YO MA on On Being "Music Happens Between the Notes" Listen:
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- * Music Critic TIMOTHY MANGAN writes on the pacific symphony blog "Bernstein at the Skirball" about the "Leonard Bernstein at 100" exhibit at the Skirball Cultural Center through September 2.
<https://pacificsymphony.blog/2018/07/09/bernstein-at-the-skirball/>
- * Music Journalist TIM GREIVING writes in the Los Angeles Times "John Williams' early life: How a NoHo kid and UCLA Bruin became the movie music man"
<https://goo.gl/Ds1rSY>
- * Music Journalist MATT COOPER writes in the Los Angeles Times "The week ahead in SoCal classical music, July 22-29: Max Richter's 'Sleep' in Grand Park and more"
<https://goo.gl/G1kjnz>
- * Last two Sunday's LACMA Sundays Live! concerts streamed from the KUSC website
<https://www.kusc.org/radio/on-demand/sundays-live/>
- * The KUSC Free Download
One of Canada's fastest rising young artists, violinist BLAKE POULIOT and piano partner HSIN-I HUANG perform works by Maurice Ravel and Claude Debussy on their recent release. Download or stream Ravel's gypsy showpiece Tzigane.
<https://www.kusc.org/radio/free-download/>

W. SOUTHERN CALIFORNIA CLASSICAL GUITAR RECITALS
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X. SOUTHERN CALIFORNIA ORCHESTRA CONCERTS
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For the full calendar, click:
<http://www.palosverdes.com/SoCalOrch/>

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For the full calendar, click:
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BB. IMPORTANT NOTE TO PRESENTING ORGANIZATIONS AND ARTISTS

CC. ABOUT THE CLICKABLE CHAMBER MUSIC NEWSLETTER

DD. SUBSCRIBE/UNSUBSCRIBE AND OTHER INFORMATION (at the bottom)
Send Subscribe/Unsubscribe requests by replying to this e-mail,
by sending an e-mail to Jeninger@Yahoo.com, or
by clicking:
<http://www.palosverdes.com/ClassicalCrossroads/ConcertReminders.htm>

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** THE LIST

A. LISTINGS OF UPCOMING CHAMBER MUSIC CONCERTS

THE COMPREHENSIVE LIST of Upcoming Chamber Music Concerts & Recitals
is generated in partnership with PerformingArtsLIVE.
See THE LIST by clicking:
<https://goo.gl/BAIG8r>

EASILY CUSTOMIZE the list to find other types of concerts
or for concerts just in your area by clicking:
<http://www.performingartslive.com/?p=advsear>

IMPORTANT NOTE to presenting organizations and artists: Please see
Item BB below about uploading your concert information to
PerformingArtsLIVE.com

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<https://www.musicaangelica.org/events/>
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9. Philharmonic Society of Orange County
<http://tickets.philharmonicsociety.org/single/EventListing.aspx>
10. Salastina Music Society - Various Southern California Venues
<http://www.salastina.org/concerts>
11. Second Sundays At Two* - Rolling Hills United Methodist Church
<http://home.earthlink.net/~jeninger/RHUMCSundaysAtTwo201819.pdf>
12. Segerstrom Center for the Arts - Costa Mesa CA
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<https://www.mtwilson.edu/concerts/>
15. Tuesdays @ Monk Space - Koreatown
<http://tuesdaysatmonkspace.org/calendar/>

** HIGHLIGHTS and HIDDEN GEMS
Select Concerts Not To Be Overlooked

C. HENRY J. BRUMAN SUMMER CHAMBER MUSIC FESTIVAL - Free

Continuing...

Thursday, July 19, 2018 - 12:00 noon - 1:00PM

Thursday, July 26, 2018 - 12:00 noon - 1:00PM

Wednesday, August 8, 2018 - 12:00 noon - 1:00PM

UCLA Powell Library - 2nd Floor Rotunda

[WestSide][Free]

On the UCLA interactive map (requires Adobe Flash)

<http://maps.ucla.edu/campus/?locid=240>

For a Google map, click:

<https://www.google.com/maps/place/Powell+Library/>

For parking info, click:

<https://main.transportation.ucla.edu/campus-parking/visitors>

Each summer, the UCLA Center for 17th- and 18th-Century Studies, which also bring us the superb UCLA Clark Library Chamber Music series, presents a series of free afternoon chamber music concerts made possible by the Henry J. Bruman Trust.

THE CONCERTS

Continuing...

Thursday, July 19, 2018 - 12:00 noon - 1:00PM
Beverly Hills National Auditions Winners
LOS ANGELES ENSEMBLE
JOANNA LEE violin, JONATHAN MOERSCHEL guest viola, BINGXIA LU cello
Program
Ludwig Van Beethoven: Serenade in D Major, Op.8
Erno Dohnányi: Serenade, Op.10
<https://www.losangelesensemble.com/>
<http://www.music.ucsb.edu/people/jonathan-moerschel>
<https://goo.gl/K3Tvnz>

Thursday, July 26, 2018 - 12:00 noon - 1:00PM
Beverly Hills National Auditions Winners
ANNELLE K. GREGORY violin & BENJAMIN LASH cello
Program
Reinhold Glière: Eight Pieces for Violin & Cello, Op.39
Sergei Prokofiev: Sonata for Solo Violin, Op.115
I. Moderato
Johann Sebastian Bach: Cello Suite No.3, BWV1009
Dmitri Shostakovich, arr. A. Gregory:
Five Pieces for two violins & piano, No.1 Prelude
Halvorsen/Handel: Passacaglia for violin & cello
<http://www.annelleviolin.com/>
<https://www.benjaminlash.net/>
<http://www.1718.ucla.edu/events/bruman-summer-2018-gregory-lash/>

Wednesday, August 8, 2018 - 12:00 noon - 1:00PM
Beverly Hills National Auditions Winner
CRISTINA MONTES-MATEO harp
Program
Nino Rota (1911-1979): Sarabanda e toccata
Robert Nicolas Charles Bochsa (1789-1856): Airs du Barbier de Séville
Gabriel Fauré (1845-1924): Impromptu No.6, Op.86
Elias Parish Alvars (1808-1849):
Grand Study in Imitation of the Mandoline, Op.84
Benjamin Britten (1913-1976): Suite for Harp, Op.83
Henriette Renié (1875-1956):
Légende after Les elfes by Leconte de Lisle
<http://www.cristinamontesmateo.com/en/>
<http://www.1718.ucla.edu/events/bruman-summer-2018-montes-mateo/>

The UCLA Powell Library Rotunda, one of the jewels of Southern California chamber music venues, has been used by the Da Camera Society for presenting ANONYMOUS 4 on the Chamber Music in Historic Sites series. Completed in 1928, the UCLA Powell Library is located across Dickson Plaza from Royce Hall. The acoustically superb Rotunda shares its octangular shape with Jascha Heifetz's backyard music studio, designed by Lloyd Wright and lovingly preserved at the Colburn

School, downtown.

Admission is free, and no reservations or tickets are required.
For information, click:

<http://www.1718.ucla.edu/events/categories/music/>

D. Music Academy of the West
2018 SUMMER FESTIVAL

Monday, June 18 - Saturday, August 11, 2018

Music Academy of the West
and venues across Santa Barbara
1070 Fairway Road, Santa Barbara CA
[Ventura/SantaBarbara]

For directions, click:

<https://www.musicacademy.org/ticket-info/>

The 71st Anniversary Summer Festival will feature over 200 events in Santa Barbara, many of which are free to the public. The Festival events will highlight the Summer School's 140 fellows from across the globe, and nearly 70 faculty and guest artists. The Festival will offer orchestra, chamber music, opera, guest recitals, live competitions, masterclasses, and more.

The MUSIC ACADEMY OF THE WEST, founded in 1947, is one of the country's premier summer music schools for gifted young musicians, primarily of college and graduate-school age. As a full-scholarship institution, the school selects its students based on their musical merit. The setting is the beautiful 10-acre Montecito estate, Miraflores.

Find full Music Academy of the West 2018 Summer Festival information and schedule of events by clicking:

<http://www.musicacademy.org/>

E. VENTURA MUSIC FESTIVAL
NUVI MEHTA artistic director

Thursday, July 12 - Sunday, July 22, 2018

Various Ventura Venues
[Ventura/SantaBarbara]

The VENTURA MUSIC FESTIVAL marks its 24th season and includes the notable classical ensemble TRIO CÉLESTE. Concerts encompass Jazz, World, Classical, and Dance. Performances are held in intimate and historic venues throughout Ventura.

Find full information on the artists, programs, times, venues, and ticket prices by clicking:

<http://www.venturamusicrofestival.org/schedule>

F. THIRD @ FIRST - Free Concerts on the Third Saturday of Every Month
PIANO SPECTACULAR! TWO-PIANO CONCERT
Pianists JUNKO UENO GARRETT and PAUL FLOYD

Saturday, July 21, 2018 - 4:00PM
First United Methodist Church of Pasadena
500 E. Colorado Blvd, Pasadena CA
(between Los Robles and Oakland)
[Pasadena/Glendale][Free]
For a Google map, click:
<https://goo.gl/vWgThI>

Program

Selections for two pianos Mozart, Lutoslawski, Rachmaninoff, and
Milhaud

Read about the pianists by clicking:

JUNKO UENO GARRETT
<https://www.junkopiano.com/>

PAUL FLOYD
<https://www.pgfloyd.com/>

Free admission. For information, call (626)796-0157 or click:
<http://fumcpasadena.org/news-events/thirdfirst/>

G. The Music Guild's SummerFest 2018
PIANO TRIO CÉLESTE
KEVIN KWAN LOUCKS piano, IRYNA KRECHKOVSKY violin,
ROSS GASWORTH cello
with guest KAREN DREYFUS viola

Sunday, July 22, 2018 - 3:00PM
University Synagogue
11960 Sunset Blvd, Brentwood CA
(one mile west of the San Diego Fwy, free parking)
[WestSide]
For a Google map, click:
<https://goo.gl/t3eHlX>

Program

Beethoven: Piano Trio in B-flat Major, Op.11
Piazzolla: The Four Seasons of Buenos Aires
Schumann: Piano Quartet in E-flat Major, Op.47

Hailed as "unfailingly stylish" (The Strad), "technically dazzling"

(Long Beach Gazette), "flawless" (New York Concert Review), and "the epitome of what chamber musicians should be" (Palm Beach Daily News), TRIO CÉLESTE has firmly established itself among leading chamber music ensembles on the classical music scene today. Trio Céleste is Ensemble-in-Residence at the Claire Trevor School of the Arts at UC Irvine and Directors of the acclaimed arts organization Chamber Music | OC, where they have been featured in collaborations with violist Paul Coletti, Emerson String Quartet violinist Philip Setzer, and principal players of the Orpheus Chamber Orchestra. Winners of the prestigious Beverly Hills National Auditions, the ensemble has performed recitals worldwide. In 2014, Trio Céleste was selected from over 500 applicants to be Artists-in-Residence at The Grand Canyon National Park. Read about Trio Céleste by clicking: <http://www.trioceleste.com/>

Read about renowned violist and USC Thornton School of Music Director of Chamber Music KAREN DREYFUS by clicking: <https://music.usc.edu/karen-dreyfus/>

Tickets: \$56 / \$48 seniors (65+) / \$12 college students
/ \$46 AAA, AARP, AMAC, KCET, KCRW, KPCC, KUSC, LACM, SoCalPBS
/ \$7 17 & under. Six-concert season tickets available.
For information, call (310)558-3500 or click: <https://themusicguild.org/summerfest-18>

H. St. Luke's Garden Concerts - Free
Beverly Hills National Auditions Winner
KALEIDOSCOPE TRIO
ADAM BORECKI guitar, MARINA LENAU violin, MICAH WRIGHT clarinet

Sunday, July 22, 2018 - 5:00PM
St. Luke's Presbyterian Church
26825 Rolling Hills Road, Rolling Hills Estates CA
[SouthBay][Kids][Free]
For a Google map, click:
<https://goo.gl/hQKeji>

Members of the KALEIDOSCOPE TRIO met through an outreach fellowship program at the University of Southern California. Read about the ensemble by clicking: <http://www.kaleidoscopetrio.com/>

The concerts are outdoors in St. Luke's beautiful garden. Bring your own chairs. Come early and picnic on the lawn. Beverages, dessert, and coffee hosted by St. Luke's at intermission.

Free admission. For information, click: <https://www.stlukespresbyterian.com/garden-concerts>

I. SUNDAYS LIVE! Chamber Music Series presents - Free
KUPINSKI GUITAR DUO
EWA JABL CZYNSKA and DARIUSZ KUPINSKI

Sunday, July 22, 2018 - 6:00PM
Los Angeles County Museum of Art - Leo S. Bing Theater
5905 Wilshire Blvd, Los Angeles CA
(Just east of Fairfax. Parking across the street
at Wilshire & Spaulding)
[midWilshireLA][Free]
For directions, click:
<http://www.lacma.org/directions-parking>

Program

Rossini: Overture to "La Gazza Ladra"
Fallas: Selections from "El amor brujo"
Chopin: Two Mazurkas and a Waltz
Rachmaninov: Prelude, Op.23 No.5
Gershwin: Rhapsody in Blue

Read about the KUPINSKI GUITAR DUO from Poland by clicking:
http://www.kupinskiguitarduo.com/index_uk.html

Begun in 1948, SUNDAYS LIVE! is the longest-running music broadcast in Los Angeles. It presents weekly classical chamber music concerts and recitals by premier professional artists from Southern California and around the world. These one-hour concerts are presented free to the public at 6:00PM on Sundays in the Leo S. Bing Theater of the Los Angeles County Museum of Art. No tickets or reservations are required, and all are welcome. Read about Sundays Live! by clicking:
<https://www.sundayslive.org/what-we-do/>

Listen to the previous Sunday's concert streamed on-demand or downloaded as a podcast from the KUSC website by clicking:
<http://www.kusc.org/radio/on-demand/sundays-live/>

Free admission.

For concert and artist information, call (323)857-6234 or click:
<http://www.lacma.org/event/kupi%20ski-guitar-duo>

J. BEVERLY HILLS INTERNATIONAL MUSIC FESTIVAL
GREGORY CHERNINSKY Festival Director & Founder

Mon, July 23 - Tues, July 24 - Wed, July 25, 2018 at 7:30PM
Greystone Mansion
905 Loma Vista Drive, Beverly Hills CA
[WestSide]
For a Google map, click:
<https://goo.gl/IJnU8c>

The Fifteenth Annual BEVERLY HILLS INTERNATIONAL MUSIC FESTIVAL presents three summer-evening chamber music concerts featuring both

emerging talent and renowned artists. The Festival also provides intensive study opportunities for its students. During the Festival, young musicians have the opportunity to hear the faculty artists perform in recitals and work with them in master classes, lectures, and private lessons. For Festival information, click:
<http://www.bhmusicfestival.us/>

Single-concert tickets: \$30 / \$25 seniors and students.
See the concert schedule and order tickets by clicking:
<http://www.bhmusicfestival.us/concert-series/>

K. L'Ermitage Foundation Concert Series presents
VIENESS PIANO DUO
VIJAY VENKATESH and EVA SCHAUMKELL

Wednesday, July 25, 2018 - 8:00PM
Luxe Sunset Boulevard Hotel
11461 Sunset Blvd, Brentwood CA
[WestSide]
For a Google map, click:
<http://goo.gl/maps/GJrZo>

Formed at the University of Southern California in 2017, VIENESS DUO will release their first album in summer 2018 containing some of the favorites in repertoire including transcriptions of Bach Cantatas, Schubert's Fantasy, and Saint-Saëns' Carnival of the Animals. Some highlights of their 2018/19 season is a tour of California in the fall, their European debut in Frankfurt, Germany, and a concert for the L'Ermitage Foundation.

VIJAY VENKATESH earned his Bachelor of Music degree from USC, and now pursues a Master's at Indiana University Jacobs School of Music with professor Norman Krieger. Read about Vijay Venkatesh by clicking:
<http://www.vijay-venkatesh.com>

Born in Wiesbaden, Germany, EVA SCHAUMKELL studied at Musik und Kunstschule Wiesbaden and continued her studies at the Purcell School for Young Musicians in the UK. In 2012, she received her Bachelor of Music degree from the Guildhall School of Music and Drama in London, and in 2014, she completed a Master of Music degree at the Hochschule für Musik Dresden. Ms. Schaumkell is currently a Doctoral student of Daniel Pollack at USC's Thornton School of Music. Read about Eva Schaumkell by clicking:
<http://eva-schaumkell.com/>

Some guest seats are available for Clickable Chamber Music Newsletter readers. RSVP is essential. Call Executive Director Ms. RENEE CHERNIAK at (310)472-3330. For concert information, click:
<http://lermitagefoundation.org/concerts/>

L. THE MUSIC CENTER presents
MAX RICHTER's SLEEP

Friday, July 27, 2018 - 10:30PM - 6:30AM

Saturday, July 28, 2018 - 10:30PM - 6:30AM

Grand Park

200 N Grand Ave., Los Angeles CA

[DowntownLA]

For a Google map, click:

<https://goo.gl/svNTdQ>

Presented for the first time outdoors, MAX RICHTER's SLEEP takes the listener on an overnight eight-hour musical journey that pushes the boundaries of post-minimalism and the interplay of music and consciousness. Scored for piano, strings, electronics, and vocals, Richter's piece is a hybrid of classical and electronic music comprising 31 uninterrupted pieces. Performed live by MAX RICHTER on piano and keyboard along with the musicians on the 2015 Deutsche Grammophon recording of the work, American Contemporary Music Ensemble, and soprano GRACE DAVIDSON, SLEEP invites listeners to fall asleep and drift in and out of consciousness and dream states, entering into another world through the act of slumbering. The soundscape culminates as dawn breaks and sunlight streams over City Hall and into Grand Park, awakening the audience to a new day.

"A personal lullaby for a frenetic world" and "A manifesto for a slower pace of existence." - Max Richter

"music [is] at times so soft and trance-inducing that you can't help but slip into a relaxed state." - The Wall Street Journal

MAX RICHTER (b.1966) is a West German-born British composer who has been an influential voice in post-minimalist composition and in the meeting of contemporary classical and alternative popular musical styles since the early 2000s. Richter graduated in composition from the Royal Academy of Music and studied with Luciano Berio in Italy. Read about Max Richter and listen by clicking:

<http://www.maxrichtermusic.com/>

Concertgoers will be provided with cots within the Main Performance Area in Grand Park - Sections A & B (\$80 & \$60) - or with space within the Listening Area - Section C (free with \$6 handling fee).

For information, click:

<https://goo.gl/5RmKui>

M. Westwood United Methodist Church
13th ANNUAL SUMMER ORGAN CONCERTS 2018 - Free

Continuing...

Sunday, July 29, 2018 - 3:00PM

Westwood United Methodist Church

10497 Wilshire Blvd, Westwood CA
[WestSide][Free]
For a Google map, click:
<https://goo.gl/fXgJX8>

SUMMER ORGAN CONCERTS 2018
at Westwood United Methodist Church

Continuing...

Sunday, July 29, 2018 - 3:00PM
TY WOODWARD Organist
First United Methodist Church in Santa Monica and at
Disney's El Capitan Theatre in Hollywood
<http://www.atos.org/artists/woodward>

Read about Westwood United Methodist Church's Shaffer Memorial Organ
by clicking:
<http://westwoodumc.org/organ/>

Free admission. Read about concerts and the organists by clicking:
<http://westwoodumc.org/event/summer-organ-concert-ty-woodward/>

N. SUNDAYS LIVE! Chamber Music Series presents - Free
Pianist DANIEL WNUKOWSKI

Sunday, July 29, 2018 - 6:00PM
Los Angeles County Museum of Art - Leo S. Bing Theater
5905 Wilshire Blvd, Los Angeles CA
(Just east of Fairfax. Parking across the street
at Wilshire & Spaulding)
[midWilshireLA][Free]
For directions, click:
<http://www.lacma.org/directions-parking>

Program
Mazurkas by Chopin, Fitelberg, Rathaus, Ryterband, Szpilman, and
Tansman

Polish-Canadian pianist DANIEL WNUKOWSKI has performed throughout
Europe, North America, South America and Asia in prestigious concert
halls. He was recently awarded a grant from the Canada Council for the
Arts to perform outreach concerts for remote, Indigenous communities
in Canada, together with five other pianists. Read about Daniel
Wnukowski by clicking:
<http://www.wnukowski.com/>

Begun in 1948, SUNDAYS LIVE! is the longest-running music broadcast in
Los Angeles. It presents weekly classical chamber music concerts and
recitals by premier professional artists from Southern California and
around the world. These one-hour concerts are presented free to the
public at 6:00PM on Sundays in the Leo S. Bing Theater of the Los

Angeles County Museum of Art. No tickets or reservations are required, and all are welcome. Read about Sundays Live! by clicking:

<https://www.sundayslive.org/what-we-do/>

Listen to the previous Sunday's concert streamed on-demand or downloaded as a podcast from the KUSC website by clicking:

<http://www.kusc.org/radio/on-demand/sundays-live/>

Free admission.

For concert and artist information, call (323)857-6234 or click:

<http://www.lacma.org/event/pianist-daniel-wnukowski>

O. La Jolla Music Society SummerFest
CHO-LIANG LIN Music Director

Friday, August 3 - Friday, August 24, 2018
Various San Diego-area venues
[Oceanside/SanDiego]

La Jolla Music Society's SummerFest features over 80 leading international artists and ensembles. See the concerts by clicking:

http://ljms.org/calendar/cat_ids~8,5,3,10,7,6,9,4,22,11,23,24,25/

For concert information and tickets, click:

<http://ljms.org/summerfest-2018/>

P. Classical Encounters Foundation presents
BENJAMIN KRASNER piano

Sunday, August 5, 2018 - 2:00PM
The Hamburg Room
Home of Ronna Binn-Hersh
19365 Lemmer Drive, Tarzana CA
[SanFernandoValley]

For a Google map, click:

<http://goo.gl/flA1x4>

Program

Ravel: Miroirs

Schubert: Sonata in A Minor, D784

Chopin: Ballade No.4 in F Minor, Op.52

Eighteen-year-old pianist BENJAMIN KRASNER was born into a family of Russian Jewish immigrants who settled in Malibu, California. After 10 years of studies with retired Moscow Conservatory Professor Lubov Sorochkina, he began college at 12 years old and graduated at 16 with his Bachelor's degree in Piano Performance from California State University, Northridge studying with Dmitry Rachmanov. Benjamin now pursues his Master's degree in Piano Performance and Literature at the

Yale School of Music studying with Professors Boris Berman and Wei Yi Yang. Benjamin has won numerous regional, state, and international music competitions and awards. Read about Benjamin Krasner by clicking:

<http://benjaminkrasner.com/bio.html>

Tickets: \$55 premium / \$35 regular / \$25 student.

A buffet follows the program. For information, call (818)343-3095 or click:

<http://www.classicalencounters.org/index.php/5-august-2018>

Q. Concerts in the Dome

LYRIS QUARTET

ALYSSA PARK and SHALINI VIJAYAN violins,
LUKE MAURER viola, TIMOTHY LOO cello

Sunday, August 5, 2018 - 3:00PM & 5:00PM

Hooker Telescope Dome

Mount Wilson Observatory

[Pasadena/Glendale]

For a Google map, click:

<https://goo.gl/6262wC>

Program

Josef Haydn (1732-1809): String Quartet in D Minor, Op.76 No.2

Éric Tanguy (b.1968): Duo for Violin and Cello

David Hertzberg (b.1990): Meditation Boréale

Ben Johnson (b.1926): String Quartet, "Amazing Grace"

The LYRIS QUARTET was created from a conversation between violinist ALYSSA PARK, who has enjoyed an illustrious career as an international soloist and is the youngest prizewinner in the history of the Tchaikovsky International Competition, and violinist SHALINI VIJAYAN, who has built a career as an advocate of modern music as a member of Absolute Ensemble and Southwest Chamber Music. They wished to create a string quartet that encompassed their love for both standard and modern repertoire and commission works from living composers. Although Lyris was formally founded in 2008 when violist LUKE MAURER and cellist TIMOTHY LOO (a Jacaranda "founding spirit") joined the group, these four musicians and friends have collaborated together for many years. Read about the Lyris Quartet by clicking:

<http://www.lyrisquartet.com>

Enjoy chamber music in the unique venue of the 100-inch Hooker Telescope Dome on Mount Wilson, where Edwin Hubble discovered our place in an expanding universe. The acoustics of the dome make this an extraordinary place for a concert, as well as astronomy.

The auspicious debut last summer of SUNDAY AFTERNOON CONCERTS IN THE DOME promises a new jewel on Los Angeles' vibrant chamber music scene.... Continue reading my short piece with clickable images by clicking:

<http://home.earthlink.net/~jeninger/ConcertsInTheDome.htm>

Tickets: \$50. All proceeds go to support the Mt. Wilson Institute in its mission to preserve, protect, and promote the Observatory and the science accomplished there. A reception with the musicians follows each performance. For concert information and to order tickets, click: <https://www.mtwilson.edu/concerts/>

R. SUNDAYS LIVE! Chamber Music Series presents - Free
Pianist LARA DOWNES

Sunday, August 5, 2018 - 6:00PM
Los Angeles County Museum of Art - Leo S. Bing Theater
5905 Wilshire Blvd, Los Angeles CA
(Just east of Fairfax. Parking across the street
at Wilshire & Spaulding)
[midWilshireLA][Free]
For directions, click:
<http://www.lacma.org/directions-parking>

Program

Selections by Foss, Corigliano, Felsenfeld
Selections by Bernstein

from Lara Downes' recent Sony release "For Lenny"
Gershwin: Rhapsody in Blue

Born in San Francisco and raised in Europe, LARA DOWNES is of mixed Jamaican and Russian background. She enjoys collaborating with myriad artists, including cellist Yo-Yo Ma and baritone Thomas Hampson, to name just two. A laureate of the 2016 Sphinx Medal of Excellence award, Downes is recognized as a leader in expanding the reach of the arts as a performer, an entrepreneur, and a cultural visionary. Read about Lara Downes by clicking:
<http://www.laradownes.com/>

Begun in 1948, SUNDAYS LIVE! is the longest-running music broadcast in Los Angeles. It presents weekly classical chamber music concerts and recitals by premier professional artists from Southern California and around the world. These one-hour concerts are presented free to the public at 6:00PM on Sundays in the Leo S. Bing Theater of the Los Angeles County Museum of Art. No tickets or reservations are required, and all are welcome. Read about Sundays Live! by clicking:
<https://www.sundayslive.org/what-we-do/>

Listen to the previous Sunday's concert streamed on-demand or downloaded as a podcast from the KUSC website by clicking:
<http://www.kusc.org/radio/on-demand/sundays-live/>

Free admission.

For concert and artist information, call (323)857-6234 or click:
<http://www.lacma.org/event/pianist-lara-downes>

S. Live! at the Museum - Free
Beverly Hills National Auditions Winners
SUSAN GREENBERG flute and CRISTINA MONTES MATEO harp

Thursday, August 9, 2018 - 7:00PM
Laguna Art Museum
307 Cliff Drive, Laguna Beach CA
[OrangeCounty][Free]
For a Google map, click:
<https://goo.gl/YpH826>

Flutist SUSAN GREENBERG enjoys a versatile career as soloist, chamber musician, symphony player, and recording artist. The Los Angeles Times has described her playing as "brilliant," "elegant" and "supple," and has lauded her "panache" and "musical projection." Read about the Southland's much-loved flutist, former longtime LACO member, and Chamber Music Palisades co-founder and co-artistic director, Susan Greenberg, by clicking:

<http://www.cmpalisades.org/about/>

First-prize winner of the Torneo Internazionale di Musica (Rome, 2006) and the International Harp Competition "V. Bucchi" (2009), CRISTINA MONTES MATEO is recognized throughout the world as one of the leading harpists of her generation. Besides unanimously winning the Beverly Hills National Auditions, Cristina also won LACMA's 2017 Sundays Live! Auditions. Read about Cristina Montes Mateo by clicking:

<http://www.cristinamontesmateo.com/en/>

Laguna Beach Live! brings in talented artists to perform classical and contemporary chamber music, 7:00 to 8:00PM on the second Thursday of the month.

Free with museum admission (\$7 / \$5 senior & student / free for members). For information and to reserve seats, click:

<https://www.lagunabeachlive.org/live-at-the-museum-1>

T. The Music Guild's SummerFest 2018
PACIFIC TRIO
EDITH ORLOFF piano, ROGER WILKIE violin, JOHN WALZ cello

Sunday, August 12, 2018 - 3:00PM
University Synagogue
11960 Sunset Blvd, Brentwood CA
(one mile west of the San Diego Fwy, free parking)
[WestSide]
For a Google map, click:
<https://goo.gl/t3eHlX>

Program
Mozart: Piano Trio in B-flat Major, K502

Beethoven: Piano Trio in C Minor, Op.1 No.3
Brahms: Piano Trio in C Major, Op.87

Founded in 1979, Southern California's much-loved PACIFIC TRIO has played more than 1,000 concerts in the United States, Canada, and Europe. They serve as trio-in-residence at the Idyllwild Arts Summer Program in Southern California. In 1986, the trio made its New York debut at Lincoln Center in a concert benefitting the New York chapter of the Alzheimer's Foundation. Read about the Pacific Trio by clicking:

<http://www.pacifictrio.com/>

Tickets: \$56 / \$48 seniors (65+) / \$12 college students
/ \$46 AAA, AARP, AMAC, KCET, KCRW, KPCC, KUSC, LACM, SoCalPBS
/ \$7 17 & under. Six-concert season tickets available.

For information, call (310)558-3500 or click:

<https://themusicguild.org/summerfest-18>

U. SUNDAYS LIVE! Chamber Music Series - Free
Harpist CRISTINA MONTES MATEO

Sunday, August 12, 2018 - 6:00PM
Los Angeles County Museum of Art - Leo S. Bing Theater
5905 Wilshire Blvd, Los Angeles CA
(Just east of Fairfax. Parking across the street
at Wilshire & Spaulding)
[midWilshireLA][Free]
For directions, click:
<http://www.lacma.org/directions-parking>

Program

Nino Rota (1911-1979): Sarabanda e toccata
Robert Nicolas Charles Bochsa (1789-1856): Airs du Barbier de Séville
Gabriel Fauré (1845-1924): Impromptu No.6, Op.86
Elias Parish Alvars (1808-1849):
Grand Study in Imitation of the Mandoline, Op.84
Benjamin Britten (1913-1976): Suite for Harp, Op.83
Henriette Renié (1875-1956):
Légende after Les elfes by Leconte de Lisle

First-prize winner of the Torneo Internazionale di Musica (Rome, 2006) and the International Harp Competition "V. Bucchi" (2009), CRISTINA MONTES MATEO is recognized throughout the world as one of the leading harpists of her generation. Cristina has performed with leading orchestras under such noted maestros as Bernard Haitink, Sir Colin Davis, Georges Prêtre, Pierre Boulez, and Daniel Barenboim and in such venues as Berlin's Philharmonie, London's Royal Albert Hall, Zurich's Tonhalle, Paris's Théâtre du Châtelet, and New York's Carnegie Hall. Currently based in Los Angeles, Cristina Montes Mateo is Principal Harpist for the Orquestra de la Comunitat Valenciana, created by Lorin Maazel - and also conducted by famed maestros Zubin Mehta, Valery Gergiev, and Riccardo Chailly - for the opera house and cultural

center Palau de les Arts Reina Sofía in Valencia, Spain. Besides unanimously winning the Beverly Hills National Auditions, Cristina also won LACMA's 2017 Sundays Live! Auditions. Read about Cristina Montes Mateo by clicking:

<http://www.cristinamontesmateo.com/en/>

Begun in 1948, SUNDAYS LIVE! is the longest-running music broadcast in Los Angeles. It presents weekly classical chamber music concerts and recitals by premier professional artists from Southern California and around the world. These one-hour concerts are presented free to the public at 6:00PM on Sundays in the Leo S. Bing Theater of the Los Angeles County Museum of Art. No tickets or reservations are required, and all are welcome.

Listen to the previous Sunday's concert streamed on-demand or downloaded as a podcast from the KUSC website by clicking:

<http://www.kusc.org/radio/on-demand/sundays-live/>

Free admission.

For concert and artist information, call (323)857-6234 or click:

<http://www.lacma.org/event/cristina-montes-mateo-0>

** THE REST OF THE NEWSLETTER

V. REVIEWS OF RECENT CHAMBER MUSIC CONCERTS and
OTHER ITEMS OF HIGH INTEREST ON THE SOUTHLAND CHAMBER MUSIC SCENE

- * Music Critic DAVID J BROWN's review on LA Opus
"More Gifted Young iPalpiti Soloists at Rolling Hills"
Violinist DAVIDE and Pianist SARA De ASCANIIS
on "Second Sundays" at Two at RHUMC
<https://goo.gl/5DUir5>

Special note: Listen to DAVIDE & SARA De ASCANIIS's repeat performance the same day on LACMA's Sundays Live
[JE: very highly recommended]:

<https://www.kusc.org/radio/on-demand/sundays-live/>

- * Music Critic DAVID J BROWN's review on LA Opus
"Transfigured Night in Mount Wilson's Great Dome"
Sunday Afternoon Concerts in the Dome on Mount Wilson
<https://goo.gl/iPt1nB>

- * Music Critic ALEX ROSS's review in The New Yorker
"The Sonic Fury of the Ojai Music Festival -
After wildfires nearly ravaged an idyllic valley
where outdoor concerts are presented each June,
a dark program spoke with eerie aptness to a place

that had faced an apocalypse.”

<https://goo.gl/Dv1HFP>

- * KUSC - Culture / Out and About Blog
“iPalpiti Tries to Open Hearts and Heal Souls Through Music”
KUSC’s JOHN VAN DRIEL spoke with EDUARD and LAURA SCHMIEDER
about iPalpiti Festival and the power of music. Listen:
<https://goo.gl/J74yog>
- * Journalist KRISTA TIPPETT interviews YO YO MA on On Being
“Music Happens Between the Notes” Listen:
<https://goo.gl/19aYDc>
- * Music Critic TIMOTHY MANGAN writes on the pacific symphony blog
“Bernstein at the Skirball” about the “Leonard Bernstein at 100”
exhibit at the Skirball Cultural Center through September 2.
<https://pacificsymphony.blog/2018/07/09/bernstein-at-the-skirball/>
- * Music Journalist TIM GREIVING writes in the Los Angeles Times
"John Williams' early life: How a NoHo kid and UCLA Bruin
became the movie music man"
<https://goo.gl/Ds1rSY>
- * Music Journalist MATT COOPER writes in the Los Angeles Times
"The week ahead in SoCal classical music, July 22-29:
Max Richter's 'Sleep' in Grand Park and more"
<https://goo.gl/G1kjnz>
- * Last two Sunday's LACMA Sundays Live! concerts
streamed from the KUSC website
<https://www.kusc.org/radio/on-demand/sundays-live/>
- * The KUSC Free Download
One of Canada's fastest rising young artists, violinist
BLAKE POULIOT and piano partner HSIN-I HUANG perform works
by Maurice Ravel and Claude Debussy on their recent release.
Download or stream Ravel's gypsy showpiece Tzigane.
<https://www.kusc.org/radio/free-download/>

W. SOUTHERN CALIFORNIA CLASSICAL GUITAR RECITALS

GEORGE GUTMAN's Weekly Summary

For the full calendar, click:

<http://ocgc.org/pages/SoCalEvents.htm>

Summer is a slow time and there's just one event on our calendar this

week, but it's a sterling one and it's free - on Sunday evening the internationally praised Kupinski Guitar Duo will perform at the LA County Museum of Art in their "Sundays Live" series.

Cheers!
George Gutman
gagutman@uci.edu

For the latest updates on upcoming guitar events, where you will find information about these and other guitar events, see the Orange County Guitar Circle's web calendar by clicking:
<http://ocgc.org/pages/SoCalEvents.htm>

X. SOUTHERN CALIFORNIA ORCHESTRA CONCERTS
MICHAEL CLEARY's Selection
For the full calendar and information, click:
<http://www.palosverdes.com/SoCalOrch/>

Friday, Jul 20, 2018 - 8:00PM - Redlands - Free
Redlands Bowl Summer Music Festival
The Hutchins Consort - Vivaldi's Four Seasons
Redlands Bowl
<https://redlandsbowl.org/>

Thursday, Jul 26, 2018 - 7:00PM - Marina del Rey - Free
Marina del Rey Summer Symphony
Burton W. Chace Park
<http://www.culvercitysymphony.org/marina-concerts-2018.html>

Friday, Aug 3, 2018 - 8:00PM - Redlands - Free
Redlands Bowl Summer Music Festival - Brilliantly Bernstein!
Redlands Bowl
<https://redlandsbowl.org/>

Visit the following websites for additional orchestral offerings
(listed alphabetically)

CHAMBER ORCHESTRA at St.MATTHEW's
<http://musicguildonline.org/>

HOLLYWOOD BOWL CLASSICAL NIGHTS
<https://goo.gl/bNU4r1>

KALEIDOSCOPE CHAMBER ORCHESTRA
<http://www.kco.la/concerts/>

LOS ANGELES CHAMBER ORCHESTRA
<http://www.laco.org/attend/>

LONG BEACH SYMPHONY ORCHESTRA
<http://www.lbso.org/>

LOS ANGELES PHILHARMONIC
<http://www.laphil.com/tickets/calendar-fullseason>

MUSICA ANGELICA
<https://www.musicaangelica.org/>

NEW WEST SYMPHONY
<http://www.newwestsymphony.org>

PACIFIC SYMPHONY
<https://www.pacificsymphony.org/tickets/concerts>

PASADENA SYMPHONY
<http://www.pasadenasympphony-pops.org/>

SANTA MONICA SYMPHONY ORCHESTRA
<http://www.smsymphony.org/>

ORCHESTRA SANTA MONICA
<http://www.orchestrasantamonica.org/>

Cheers!
Michael Cleary
michaeljosephcleary@yahoo.com

For the full calendar, click:
<http://www.palosverdes.com/SoCalOrch/>

Y. SOUTHERN CALIFORNIA VOCAL EVENTS
LAURI D. GOLDENHERSH's Weekly Highlights
For the full calendar, click:
<http://www.laurislist.com/calendar>

I'm taking a summer-vacation break. Keep an eye on the calendar, and have a beautiful summer!

Lauri D. Goldenhersh
lauri@laurislist.com

Visit the Lister Calendar
<http://www.laurislist.com/calendar>

Send us your vocal event info:
events.la@laurislist.com

Z. SOUTHERN CALIFORNIA ORGAN CONCERTS

Select organ recitals are included in the Clickable Chamber Music Newsletter's list of concerts. For a comprehensive list of organ

recitals, consult the Calendar for the Long Beach, Los Angeles, and Orange County chapters of the American Guild of Organists by clicking here:

<http://www.laago.org/calendar>

For a handy organ-concert finder for Southern California, where you can both find and submit organ concerts, click:

<http://goorgan.com/>

AA. WEBSITES OF HIGH INTEREST TO SOUTHLAND CHAMBER MUSIC AFICIONADOS

PerformingArtsLIVE

The most comprehensive online listing of Music, Theater, and Dance events in Southern California

<http://www.performingartslive.com/>

KUSC Concert Calendar

Concerts on the KUSC Calendar are provided through the classical music announcements uploaded to PerformingArtsLIVE

<http://kusc.org/events-calendar/>

LA Weekly Classical Music Calendar

<http://goo.gl/6XRBe9>

experienceLA

Official Cultural Calendar of Los Angeles County

<http://www.experiencela.com/calendar>

Orange County Guitar Circle's Comprehensive Classical Guitar Events in Southern California

<http://ocgc.org/pages/SoCalEvents.htm>

Southern California Orchestra Concerts

<http://www.palosverdes.com/SoCalOrch/>

Southern California Vocal Concerts

<http://www.laurislist.com/calendar>

Southern California Organ Concerts

<http://www.laago.org/calendar>

and

<http://goorgan.com/>

Southern California Early Music Society (SCEMS)

listing of Early Music concerts (Medieval, Renaissance, Baroque)

<https://www.earlymusicla.org/calendar>

Southern California New Music Calendar on New Classic LA

<http://newclassic.la/calendar/>

BB. NOTE TO PRESENTING ORGANIZATIONS AND ARTISTS

In partnership with PerformingArtsLIVE.com, the Clickable Chamber Music Newsletter's comprehensive list of upcoming concerts is generated by PerformingArtsLIVE.com. If you haven't already done so, upload your concert information. It's easy to do. Simply click:

<http://www.performingartslive.com/?p=AL&M=PE>

An announcement of your concert will appear in the following:

a. On the PerformingArtsLIVE.com website:

<http://www.performingartslive.com>

b. In the Clickable Chamber Music Newsletter:

<http://www.palosverdes.com/ClassicalCrossroads/CCMN.pdf>

c. On the KUSC's calendar of concerts:

<http://kusc.org/events-calendar/>

IMPORTANT NOTE: When posting to PerformingArtsLIVE, selecting any one of the categories: 1) Chamber Music, 2) Instrumental Recital, or 3) Voice Recital, or 4) Contemporary Classical/New Music will ensure it will be included in the Clickable Chamber Music Newsletter.

In addition to the comprehensive list, select concerts are included in the body of the newsletter in the section "Highlights & Hidden Gems."

CC. ABOUT THE CLICKABLE CHAMBER MUSIC NEWSLETTER

The Clickable Chamber Music Newsletter was founded in November 1999. It is delivered via e-mail as a free community service and also is posted on Classical Crossroads' website at:

<http://www.palosverdes.com/ClassicalCrossroads/CCMN.html>

There are currently 5,699 subscribers, who also receive formatted e-flyers for select concerts and occasional mid-issue newsletter updates.

About the Clickable Chamber Music Newsletter:

Music Critic BONDO WYSZPOLSKI writes in the EasyReader

"Your guide to classical music? Jim Eninger"

<https://goo.gl/Sf5P6V>

Music Critic RICK SCHULTZ writes in the Los Angeles Times

"15 ways to hear chamber music magic in L.A."

<https://goo.gl/oPgKwJ>

Torrance's 2017 Excellence in Arts Award honors

The Clickable Chamber Music Newsletter - Watch video:

<https://www.youtube.com/embed/ON2Vmvn5lDs>

New York Arts Consultant EDNA LANDAU's Musical America Blog Post

"A Full-Time Labor of Love"

<http://www.musicalamerica.com/mablogs/?p=14970>

Los Angeles Music Critic ALAN RICH

"The Continental Shift, And The Pathway Through It"

<http://www.palosverdes.com/ClassicalCrossroads/AlanRich-Shift.pdf>

CHRIS PASLES' Los Angeles Times Article

"His grapevine is a chamber music lifeline"

<http://goo.gl/bmVYa5>

Composer/Conductor RUSSELL STEINBERG's Blog Post

"Classical Music Set To Boom!"

<http://goo.gl/XPtG6D>

Daily Breeze Columnist JOHN BOGERT

"Ph.D. publicist is in tune with classical music"

<https://goo.gl/77DFxm>

Torrance Refinery Action Alliance Blog

(Not chamber music, but this is another endeavor by J.E.)

<https://traa.blog/>

Clickable Chamber Music Newsletter volunteer team:

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I'd like to hear from you - reply to this e-mail (preferred) or send replies to JEninger@yahoo.com.

Best wishes,

Jim Eninger, Editor-in-Chief

The Clickable Chamber Music Newsletter

Torrance, California

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