

THE CLICKABLE CHAMBER MUSIC NEWSLETTER FOR SOUTHERN CALIFORNIA  
No.788 Thursday, March 15, 2018 - Sunday, March 25, 2018  
Next issue: Thursday, March 22, 2018

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<http://www.palosverdes.com/ClassicalCrossroads/ConcertReminders.htm>

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[JEninger@Yahoo.com](mailto:JEninger@Yahoo.com)

About the Clickable Chamber Music Newsletter  
CHRIS PASLES' Los Angeles Times Article  
"His grapevine is a chamber music lifeline"  
<http://goo.gl/YvkfTc>

Please note: Whenever the current issue doesn't arrive in your e-mail  
inbox, it may have been mistakenly diverted to a spam folder. You can  
read the current issue on the website of Classical Crossroads, Inc. by  
clicking:  
<http://www.palosverdes.com/ClassicalCrossroads/CCMN.html>

The chamber music newsletter is in TWO SECTIONS. The first is a TABLE  
OF CONTENTS. It allows you to quickly scan the newsletter - each item  
is as compact as possible. Something catch your eye? Look below in the  
second section for full information.

The second section is the MAIN PART OF THE NEWSLETTER. It gives full  
information on each item in the Table of Contents.

I N T H I S I S S U E :  
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TABLE OF CONTENTS  
(full information further down in body of newsletter)

A. The BEVERLY HILLS NATIONAL AUDITIONS will be held  
Saturday, April 21, 2018 from 9:00AM to 5:00PM in the  
City of Beverly Hills, Roxbury Community Center  
471 Roxbury Dr, Beverly Hills, CA 90212  
For a Google map, click:  
<https://goo.gl/y7z1C7>

Artists and ensembles will be selected for three 2018-2019 concert  
series:

Music In The Mansion - Beverly Hills CA  
<http://goo.gl/l8BpmR>  
The Interludes - Torrance CA  
<http://www.palosverdes.com/ClassicalCrossroads/TheInterludes.htm>  
Music By The Sea - Encinitas CA  
<http://www.cityofencinitas.org/Concerts>

"A much-sought-after opportunity for young performers... the talent

level is extremely high." - Los Angeles Times

Watch recent "Music in the Mansion" concerts [JE: highly recommended] by clicking:

<http://goo.gl/l8BpmR>

APPLICATION DEADLINE: Saturday, April 7, 2018

Download an application by clicking:

<http://www.palosverdes.com/ClassicalCrossroads/BHNA.htm>

Please note there is an option to audition via posted internet performances if it is not possible to audition in person.

Beverly Hills National Auditions winners are also recommended to more than 70 members of the Consortium of Southern California Chamber Music Presenters, which include LACMA's Sundays Live!, Laguna Beach Live!, Rolling Hills United Methodist Church's Second Sundays At Two, and Classical Crossroads' First Fridays at First! ~ fff to name just some. Find full information in the body of the newsletter below.

\*\* THE LIST

B. THE COMPREHENSIVE LIST of UPCOMING CHAMBER MUSIC CONCERTS is generated in partnership with PerformingArtsLIVE.com.

See THE LIST by clicking:

<https://goo.gl/BAIG8r>

\*\* HIGHLIGHTS and HIDDEN GEMS

Select Concerts Not To Be Overlooked

(full information further down in body of newsletter)

C. Beverly Hills National Auditions Winners

LOS ANGELES ENSEMBLE

SUNG CHANG piano, JOANNA LEE violin,

TANNER MENEES viola, BINGXIA LU cello

MUSIC BY THE SEA Concert Series - \$14

Friday, March 16, 2018 - 7:30PM

Encinitas Library - Encinitas CA

<http://www.cityofencinitas.org/Concerts>

THE INTERLUDES - Free

Saturday, March 17, 2018 - 3:00PM

First Lutheran Church & School - Torrance

<http://www.palosverdes.com/ClassicalCrossroads/TheInterludes.htm>

MUSIC IN THE MANSION - \$20

Sunday, March 18, 2018 - 2:00PM

Greystone Mansion - Beverly Hills CA

<http://goo.gl/xQgSL2>

D. Music @ Boston Court

MANA SAXOPHONE TRIO

MICHAEL HERNANDEZ soprano sax  
MICHAEL MORTAROTTI alto sax  
ERIC BARRETO tenor sax  
Friday, March 16, 2018 - 8:00PM  
Boston Court - Pasadena CA  
<http://www.bostoncourt.com/events/386/mana-saxophone-trio>

- E. South Bay Chamber Music Society - Free  
TRIO CÉLESTE  
IRYNA KRECHKOVSKY violin, KEVIN KWAN LOUCKS piano,  
ROSS GASWORTH cello  
with guest violist MICHELLE GASWORTH  
Friday, March 16, 2018 - 8:00PM  
Los Angeles Harbor College  
Sunday, March 18, 2018 - 3:00PM  
Pacific Unitarian Church - Rancho Palos Verdes CA  
<http://sbcms.net/concerts/>
- F. Mason Home Concerts presents  
Soprano HILA PLITMANN and Friends  
Saturday, March 17, 2018 - 6:00PM  
Mason House - Mar Vista CA  
<http://masonconcerts.org/>
- G. Music @ Boston Court  
A Commemoration of the 350th Anniversary of Couperin's Birth  
CON GIOIA EARLY MUSIC ENSEMBLE  
PREETHI DE SILVA harpsichord/piano, JANET WORSLEY-STRAUSS violin,  
LOT DEMEYER oboe, KATHERINE KYME violin, WILLIAM SKEEN cello  
Saturday, March 17, 2018 - 7:00PM  
Boston Court - Pasadena CA  
<https://goo.gl/hBRikG>
- H. Confido Music Society - Hope Through Music  
Saturday, March 17, 2018 - 7:00PM  
Lansing Recital Hall, Crowell Music Bldg.  
Biola University - La Mirada CA  
<https://www.confidomusicsociety.org/concerts-performers>
- I. Enlightenment Music Series - Free  
Saturday, March 17, 2018 - 7:30PM  
First Presbyterian Church of Burbank  
<http://www.enlmusicseries.org/season-schedule/>
- J. JACARANDA - music at the edge  
Saturday, March 17, 2018 - 8:00PM  
Pre-Concert Conversations by STEVEN VANHAUWAERT - 7:00PM  
First Presbyterian Church of Santa Monica  
<http://www.jacarandamusic.org/season>
- K. Lark Musical Society presents  
DILIJAN CHAMBER MUSIC SERIES  
Sunday, March 18, 2018 - 3:00PM  
Zipper Concert Hall at The Colburn School - Downtown

<http://dilijan.larkmusicalsociety.com/program.php>

- L. Restoration Concert Series  
GIRSKY QUARTET  
ARTUR GIRSKY and NATASHA BAZHANOV violins  
JULIE WHITTON viola, ROWENA HAMMILL cello  
  
Sunday, March 18, 2018 - 4:00PM  
South Pasadena Library  
<https://goo.gl/FDvi7C>
- M. St. James Presbyterian Sunday Concert Series - Free  
CITY OF ANGELS SAXOPHONE QUARTET  
BILL WILSON soprano saxophone, SEAN STACKPOOLE alto saxophone,  
CINDY SWANSON tenor saxophone, MATT GERMAINE baritone saxophone  
Sunday, March 18, 2018 - 4:00PM  
St. James Presbyterian Church - Tarzana CA  
<http://www.stjamespres.org/2018springconcertseries.htm>
- N. SUNDAYS LIVE! Chamber Music Series - Free  
UCLA PHILHARMONIA  
Sunday, March 18, 2018 - 6:00PM  
Los Angeles County Museum of Art  
<http://www.lacma.org/event/ucla-philharmonia-6>
- O. L'Ermitage Foundation Concert Series presents  
YuEun KIM violin and INES THOMÉ  
Tuesday, March 20, 2018 - 8:00PM  
Luxe Sunset Boulevard Hotel- Brentwood CA  
Some guest seats are available for Clickable Chamber Music  
Newsletter readers. RSVP is essential. Call Executive Director  
Ms. RENEE CHERNIAK at (310)472-3330 click:  
<http://lermitagefoundation.org/concerts/>
- P. BACH IN THE SUBWAYS DAY 2018 - Free  
Celebrating JOHANN SEBASTIAN BACH's 333rd Birthday on March 21  
Wednesday, March 21 - Sunday, March 25, 2018  
Los Angeles' Union Station and  
Other Southern California Pop-up Concert Venues  
<http://bachinthesubways.org/losangeles/>
- Q. Loyola Marymount University Guitar Series  
14th ANNUAL LMU GUITAR FESTIVAL  
Friday, March 23 - Saturday, March 24, 2018  
Murphy Recital Hall - Loyola Marymount University - Westchester  
<http://www.lmu.edu/guitarseries/>
- R. Sunset ChamberFest Home Concert - Free  
SARA ANDON flute, NICOLE SAUDER violin  
JONATHAN DORMAND, YOSHIKA MASUDA, MICHAEL KAUFMAN cellos  
MARISA GUPTA and BRENDAN WHITE pianos  
Friday, March 23, 2018 - 7:30PM  
Los Feliz CA - Online RSVP essential  
<http://www.sunsetchamberfest.com/concerts/>

- S. Brand Associates Music Series presents - Free  
 Beverly Hills National Auditions Winner  
 Saxophonist CHIKA INOUE with pianist MARY AU  
 Saturday, March 24, 2018 - 2:00PM  
 Brand Library & Art Center Recital Hall - Glendale CA  
<http://www.glendaleca.gov/Home/Components/Calendar/Event/32740/125>
- T. Newport Beach Public Library Sunday Musicale - Free  
 Beverly Hills National Auditions Winner  
 CRISTINA MONTES MATEO harp  
 Sunday, March 25, 2018 - 3:00PM  
 Newport Beach Public Library  
<http://www.newportbeachlibrary.org/calendar/sunday-musicales>
- U. Colburn Chamber Music Society  
 ANTHONY MARWOOD violin  
 alongside Colburn Conservatory students  
 Sunday, March 25, 2018 - 3:00PM  
 Zipper Concert Hall at The Colburn School - Downtown  
<https://qoo.gl/cw5303>
- V. Classics Alive Presents  
 Winners Concert of the  
 2017 Classics Alive National Young Artists Audition  
 Sunday, March 25, 2018 - 4:00PM  
 Reception with hors d'oeuvres - 3:15PM  
 Home of Jeanie and Derrick Deutsch - West Hills CA  
<http://www.classicaliveartists.org/YAPresents.html>
- W. SUNDAYS LIVE! Chamber Music Series - Free  
 CAPITOL ENSEMBLE  
 BETH PEREGRINE soprano,  
 PHILLIP LEVY & JACQUELINE BRAND violins,  
 MARTIN GLICKLICH flute, CLAIRE BRAZEAU oboe,  
 ERICK JOVEL trumpet, JEFFREY LAVNER harpsichord  
 Sunday, March 25, 2018 - 6:00PM  
 Los Angeles County Museum of Art  
<http://www.lacma.org/event/capitol-ensemble-28>
- \*\* THE REST OF THE NEWSLETTER  
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 (full information further down in body of newsletter)
- X. For an up-to-date list of 78 Southern California chamber music  
 series that have announced their 2017-2018 schedules, click:  
<http://www.palosverdes.com/ClassicalCrossroads/SoCalCM.html>
- Y. REVIEWS OF RECENT CHAMBER MUSIC CONCERTS and  
 OTHER ITEMS OF HIGH INTEREST ON THE SOUTHLAND CHAMBER MUSIC SCENE
- \* Music Critic DAVID J BROWN's review on LA Opus  
 "Stars from USC's Thornton School play César Franck"  
 BERNADENE BLAHA piano, GLENN DICTEROW violin, MANN-WEN LO violin,

KAREN DREYFUS viola, BENJAMIN LASH cello on Rolling Hills United Methodist Church's "Second Sundays at Two" series  
<https://goo.gl/QToAao>

- \* Arts Journalist DEBRA LEVINE writes on arts meme "Distinguished Israeli pianist to perform in Palos Verdes" Pianist EINAV YARDEN on "Second Sundays at Two" on April 8  
<https://goo.gl/2AQZ29>
- \* Music Critic SEAN HUGHES's review on Times Quotidian "Sense and Sensuality" Jacaranda in Santa Monica  
<http://www.timesquotidian.com/2018/03/14/sense-and-sensuality/>
- \* Music Critic MARK SWED's review in the Los Angeles Times "At the Broad, exploring Jasper John's connection to music (with an assist from John Cage)"  
<https://goo.gl/XnAWXa>
- \* Music Critic JIM RUGGIRELLO's review in The Grunion "Music Guild Brings Distinction To Long Beach" With the FIATO STRING QUARTET and pianist MICAH  
<https://goo.gl/QFUkjs>
- \* Music Critic JIM FARBER's review on San Francisco Classical Voice "Gloria Cheng and Terry Riley Reveal the Composer's Delightful Multiplicity" at the Colburn School's Zipper Hall  
<https://goo.gl/RmLbL4>
- \* Music journalist NORMAN LEBRECHT writes o Slipped Disc "Barenboim and Ashkenazy: Feel The Tension" Christopher Nupen's documentary of the first time the pair played together. Shot at Fairfields Hall, Croydon, in March 1966. An extraordinary performance. Watch:  
<https://goo.gl/S93CB3>
- \* Music Critic LEAHA MARIA VILLARREAL's review in New Classic LA "Perishable Music Remains: Now Hear Ensemble at PMCA" Pasadena Museum of California Art  
<https://goo.gl/Dz2Dbq>
- \* Last two Sunday's LACMA Sundays Live! concerts streamed from the KUSC website  
<https://www.kusc.org/radio/on-demand/sundays-live/>
- \* The KUSC Free Download Violin, cello and harp, a trio made in heaven! Download or stream the heavenly sound of harpist VALERIE MILOT and friends playing a Selection by French woman harpist and composer, Henriette Renie.  
<https://www.kusc.org/radio/free-download/>

Z. SOUTHERN CALIFORNIA CLASSICAL GUITAR RECITALS  
GEORGE GUTMAN's Weekly Summary  
For the full calendar, click:

<http://ocgc.org/pages/SoCalEvents.htm>

AA. SOUTHERN CALIFORNIA ORCHESTRA CONCERTS

MICHAEL CLEARY's Selections

For the full calendar, click:

<http://www.palosverdes.com/SoCalOrch/>

BB. SOUTHERN CALIFORNIA VOCAL EVENTS

LAURI D. GOLDENHERSH's Weekly Highlights

[JE: Lauri's back with her invaluable guide to vocal concerts!]

For the full calendar, click:

<http://www.laurislist.com/calendar>

CC. SOUTHERN CALIFORNIA ORGAN CONCERTS

DD. WEBSITES OF HIGH INTEREST TO SOUTHLAND CHAMBER MUSIC AFICIONADOS

EE. IMPORTANT NOTE TO PRESENTING ORGANIZATIONS AND ARTISTS

FF. ABOUT THE CLICKABLE CHAMBER MUSIC NEWSLETTER

GG. SUBSCRIBE/UNSUBSCRIBE AND OTHER INFORMATION (at the bottom)

Send Subscribe/Unsubscribe requests by replying to this e-mail or by sending an e-mail to JEninger@Yahoo.com

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N E W S L E T T E R   B E G I N S

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GREETINGS, CHAMBER MUSIC AFICIONADOS

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<http://www.palosverdes.com/ClassicalCrossroads/TheInterludes.htm>

Music By The Sea - Encinitas CA

<http://www.cityofencinitas.org/Concerts>

"A much-sought-after opportunity for young performers... the talent level is extremely high." - Los Angeles Times

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Consortium members are invited as guests to the Beverly Hills National Auditions, and those who can't attend in person are given the contact information for the winners to consider for their series. The selected Beverly Hills National Auditions winners, in turn, are given contact information for the Consortium members, and the winners are encouraged to propose concerts to the Consortium members. This allows the auditioning artists to be exposed to numerous performance opportunities and the Consortium members access to exceptionally fine artists and ensembles for their series.

Final note: Presenters interested in joining Consortium of Southern California Chamber Music Presenters, click here:

<http://goo.gl/G9gqOM>

\*\* THE LIST

## B. LISTINGS OF UPCOMING CHAMBER MUSIC CONCERTS

THE COMPREHENSIVE LIST of Upcoming Chamber Music Concerts & Recitals is generated in partnership with PerformingArtsLIVE.

See THE LIST by clicking:

<https://goo.gl/BAIG8r>

EASILY CUSTOMIZE the list to find other types of concerts or for concerts just in your area by clicking:

<http://www.performingartslive.com/?p=advsear>

IMPORTANT NOTE to presenting organizations and artists: Please see Item EE below about uploading your concert information to PerformingArtsLIVE.com

\*\* HIGHLIGHTS and HIDDEN GEMS



Select Concerts Not To Be Overlooked

C. Beverly Hills National Auditions Winners

LOS ANGELES ENSEMBLE

SUNG CHANG piano, JOANNA LEE violin,  
TANNER MENEES viola, BINGXIA LU cello

MUSIC BY THE SEA Concert Series - \$14

Friday, March 16, 2018 - 7:30PM

Encinitas Library

540 Cornish Drive, Encinitas CA

[Oceanside/SanDiego]

For a Google map, click:

<http://goo.gl/maps/R64w7>

THE INTERLUDES - Free

Saturday, March 17, 2018 - 3:00PM

First Lutheran Church & School - Torrance

2900 W. Carson Street, Torrance CA

(on the south side Carson Street just east of Maple)

[SouthBay][Free]

For a Google map, click:

<http://goo.gl/maps/QaZ4s>

MUSIC IN THE MANSION - \$20

Sunday, March 18, 2018 - 2:00PM

Greystone Mansion

905 Loma Vista Drive, Beverly Hills CA

[WestSide]

For a Google map, click:

<http://goo.gl/MWSSXF>

Program

Mendelssohn: Piano Quartet No.2 in F-Minor, Op.2

Brahms: Piano Quartet No.3 in C-Minor, Op.60

Formed in the fall of 2015, the LOS ANGELES ENSEMBLE was awarded First Prize at the International Music Competition Grand Prize Virtuoso in London and Fourth Prize at the Schoenfeld International String Competition in Harbin, China. LAE is active in the greater Los Angeles area, performing regularly in concert series such as L'Ermitage, Classics Alive Presents, Classical Crossroads' "First Fridays at First! ~ fff" as well as in intimate house-concert settings.

Individually, Los Angeles Ensemble members are winners of international competitions and have trained in leading music schools worldwide. Two are currently in the USC Thornton School graduate program, where they study with its esteemed faculty: Jeffrey Kahane (Sung Chang) and Ralph Kirshbaum (Bingxia Lu). Joanna Lee recently earned her DMA at USC studying with Margaret Batjer. Tanner Menees is an Artist Diploma candidate studying with Paul Coletti at the Colburn School, where he also earned his Bachelor of Music.

Read about the Los Angeles Ensemble by clicking:

<https://www.losangelesensemble.com/>

Watch the LOS ANGELES ENSEMBLE perform the Andante Cantabile from Schumann's great Romantic-era masterpiece by clicking:

[https://www.youtube.com/embed/Rtnu\\_KwSFkI](https://www.youtube.com/embed/Rtnu_KwSFkI)

Under the Artistic Direction of LAURA SCHMIEDER, talented rising artists from around the world are selected at the Beverly Hills National Auditions and presented monthly in the South Bay on "The Interludes" concert series at First Lutheran Church & School - Torrance. The concerts also are presented on the preceding Friday evenings on the "Music By The Sea" recital series in the beautiful Encinitas Library with its expansive view of the Pacific Ocean. From January through June, the concerts are presented the following Sundays on Beverly Hills' "Music In The Mansion" recital series in Beverly Hills' historic Greystone Mansion.

"The series is a much sought opportunity for young performers...the talent level is extremely high." ~ Los Angeles Times

#### ADMISSION

Friday evening: MUSIC BY THE SEA in Encinitas at 7:30PM

Tickets: \$14. For information and to purchase tickets, click:

<http://www.cityofencinitas.org/Concerts>

Saturday afternoon: THE INTERLUDES in Torrance at 3:00PM - Free

Free, donations appreciated. For information, click:

<http://www.palosverdes.com/ClassicalCrossroads/TheInterludes.htm>

Sunday afternoon: MUSIC IN THE MANSION in Beverly Hills at 2:00PM

Tickets: \$20. For information and to order tickets online, click:

<http://goo.gl/xQgSL2>

#### D. Music @ Boston Court

MANA SAXOPHONE TRIO

MICHAEL HERNANDEZ soprano sax

MICHAEL MORTAROTTI alto sax

ERIC BARRETO tenor sax

Friday, March 16, 2018 - 8:00PM

Pre-show discussion - 7:15PM

Boston Court

70 North Mentor Avenue, Pasadena CA

[Pasadena/Glendale]

For a Google map, click:

<https://goo.gl/vwtx88>

Program

Prelude (approx. 7:40PM-8:10PM)

Danny Clay: Turn Table Drawing 20\*

with video by Jon Fischer and prerecorded electronics

Andrew Cote: Between the Garden and the Wilderness\*\*^

Jay Derderian: I want to unfold...\*

Olivia Kieffer: Pop Rock in Metal\*\*^

Gabriel José Bolaños Chamoro: Discourse\*\*^

Marc Mellits: Tapas

\* Work written especially for the Mana Trio

^ World Premiere

The MANA TRIO is a derivative ensemble of the acclaimed Mana Quartet, and shares a common vision of the saxophone as a pervasive force in classical music. Based in the Bay Area, the trio regularly collaborates with other Bay Area ensembles, chamber series, and artists.

Tickets: \$30 / \$25 seniors / \$20 students

For artist and program information and tickets, click:

<http://www.bostoncourt.com/events/386/mana-saxophone-trio>

E. South Bay Chamber Music Society - Free

TRIO CÉLESTE

IRYNA KRECHKOVSKY violin, KEVIN KWAN LOUCKS piano,

ROSS GASWORTH cello

with guest violist MICHELLE GASWORTH

Friday, March 16, 2018 - 8:00PM

Recital Hall - Music Department

Los Angeles Harbor College

1111 Figueroa Place, Wilmington CA

[SouthBay][Free]

For directions, click:

<http://www.lahc.edu/directionsmap.html>

Sunday, March 18, 2018 - 3:00PM

Pacific Unitarian Church

5621 Montemalaga, Rancho Palos Verdes CA

[SouthBay][Free]

For directions, click:

<http://www.palosverdes.com/sbcms/puc.htm>

Program

Beethoven: Piano Trio No.7 in B-flat Major, Op.97, "Archduke" (1811)

Schumann: Piano Quartet in E-flat Major, Op.47 (1842)

with violist MICHELLE GASWORTH

Based in Orange County, TRIO CÉLESTE is Ensemble-in-Residence at the Claire Trevor School of the Arts at UC Irvine. The trio has already

taken on several large-scale projects, including performances of the complete Beethoven Trios and performances of Beethoven's Triple Concerto with the UCI Symphony Orchestra. Trio Céleste is the principal Ensemble-in-Residence at the chamber music series, Chamber Music | OC. A Beverly Hills National Auditions winner, Trio Céleste is past distinguished Artists-in-Residence at Grand Canyon National Park. Read about Trio Céleste and its illustrious members by clicking: <http://www.trioceleste.com/>

Joining Trio Céleste is violist MICHELLE GASWORTH, who earned her Bachelor and Master's degrees at the Cleveland Institute of Music. Read about Michelle by clicking: <http://www.michellegasworth.com/>

Free admission. For concert information, click: <http://sbcms.net/concerts/>

F. Mason Home Concerts presents  
Soprano HILA PLITMANN and Friends

Saturday, March 17, 2018 - 6:00PM  
Mason House  
3484 Redwood Avenue, Mar Vista CA  
[WestSide]

For a Google map, click:

<https://goo.gl/bFcPYE>

For parking suggestions, click:

<http://masonconcerts.org/map.html>

Program - Love and Remembrance  
Hila Plitmann: Strip Me  
Heitor Villa Lobos: Bachianas Brasileiras No.5 'Aria'  
Sharon Farber: Bridges of Love  
Danae Vlasse: Nocturne Pour Caline - World Premiere  
Bruce Babcock: Give Me Your Stars - World Premiere  
Todd Mason: Lighthouses - World Premiere  
Hila Plitmann: The Reckoning  
Danny Elfman: Sally's Song  
Eric Whitacre: Goodnight Moon

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Artists

HILA PLITMANN soprano  
ROBERT THIES piano  
BEN BARTELT violin  
ANNA CORCORAN violin  
VIRGINIE d'AVEZAC viola  
MARK BASSETT cello  
YASMINA SPEIGELBERG clarinet

Read about Grammy Award-winning soprano HILA PLITMANN by clicking: <https://hilaplitmann.com/>

Read the excellent piece "A Musical Home Away from Home" about Mason Home Concerts on the USC Thornton School of Music website by clicking: <https://music.usc.edu/a-musical-home-away-from-home/>

RSVP required. \$25 suggested donation per concert.  
For concert information, RSVP, and online donation, click: <http://masonconcerts.org/>

#### G. Music @ Boston Court

A Commemoration of the 350th Anniversary of Couperin's Birth  
CON GIOIA EARLY MUSIC ENSEMBLE  
PREETHI DE SILVA harpsichord/piano  
LOT DEMEYER oboe  
KATHERINE KYME violin  
WILLIAM SKEEN cello  
JANET WORSLEY-STRAUSS violin

Saturday, March 17, 2018 - 7:00PM  
Boston Court  
70 North Mentor Avenue, Pasadena CA  
[Pasadena/Glendale]  
For a Google map, click:  
<https://goo.gl/vwtx88>

Program - François Couperin 350  
Music of François Couperin le grand (1668-1733)  
and His Musical Dynasty  
François Couperin: le grand L'Apothéose de Corelli  
for two violins and basso continuo  
François Couperin, Louis Couperin, and Armand-Louis Couperin:  
Solos for harpsichord from Pièces de clavecin  
François Couperin: L'Impériale  
for string ensemble, oboe, and basso continuo

Read "Happy 350th, François!" in Early Music America by clicking:  
<https://www.earlymusicamerica.org/web-articles/happy-350th-francois/>

Based in Claremont, CON GIOIA presents some of the best performers of Early Music in the United States and Europe. Following its debut in 1982, the ensemble continues to provide Southern California audiences with outstanding Early Music performances on period instruments. Read about Con Gioia by clicking:  
<http://www.congioia.org/>

Read about the artists by clicking:

PREETHI DE SILVA harpsichord/piano  
<http://www.congioia.org/director.html>

LOT DEMEYER oboe  
<http://www.congioia.org/artist-lot-demeyer.html>

KATHERINE KYME violin

<http://www.congioia.org/artist-katherine-kyme.html>

WILLIAM SKEEN cello

<http://www.congioia.org/artist-william-skeen.html>

JANET WORSLEY-STRAUSS violin

<http://www.congioia.org/artist-janet-worsley-strauss.html>

Tickets: \$30 / \$25 seniors / \$20 students

For artist and program information and tickets, click:

<http://www.bostoncourt.com/events/371/con-qioia-early-music-ensemble>

H. Confido Music Society

Hope Through Music

Saturday, March 17, 2018 - 7:00PM

Lansing Recital Hall, Crowell Music Bldg.

Biola University

13800 Biola Ave., La Mirada CA

[Cerritos][Free]

For directions, click:

<http://www.biola.edu/about/location/maps/>

Program

Joseph Haydn: String Quartet in C Major, Op.76 No.3

HANA KIM violin, JEONG YOON LEE violin,

HANNA JINNOUCHI viola, ANDREW SU cello

Johannes Brahms: Hungarian Dance No.1 for piano four hands

John Williams: Movie Music/Medley for Piano Duet

Pianists HYE-WON CHO and HYONGSOON KIM

Paul Schoenfield: Café Music for violin, cello and piano, Op.17

HANA KIM violin, ANDREW SU cello, YOUNG YOO piano

Bless you My God

Come, Holy Spirit

Dry Bones

This So Sweet to Walk with Jesus

ORANGE COUNTY KOREAN MASTER CHORALE

MI YOUNG KANG conductor

HEE SOOK KIM piano

The CONFIDO MUSIC SOCIETY is focused on charitable contributions to help disadvantaged youths, people with disabilities, and the elderly through classical music concerts performed by volunteer classical musicians. This concert benefits Children in Malawi in support of Crops of Love. For information, click:

<http://www.cropsoflove.com/>

Tickets \$30 / free for children 6 or under.

For full concert and artist information, click:

<https://www.confidomusicsociety.org/concerts-performers>

I. Enlightenment Music Series - Free  
FILIPPO VOLTAGGIO Master of Ceremonies

Saturday, March 17, 2018 - 7:30PM  
First Presbyterian Church of Burbank  
521 E Olive Ave, Burbank CA  
[SanFernandoValley][Free]  
For a Google map, click:  
<https://goo.gl/rD3sL9>

Program - Tribute to J.S. Bach & G.P. Telemann  
J.S. Bach: Brandenburg concerto No.4  
J.S. Bach: Selections from Orchestral Suite No.2  
J.S. Bach: Violin Concerto in G Minor, BWV 1056r  
(a lost work reconstructed from his harpsichord concerto)  
Telemann: Overtures Don Quixote & La Bizzare

Artists

MARINA MANUKIAN violinist/artistic director of EMS  
SARA ANDON & JAMIE PEDRINI flutes  
MARK BARANOV, NEIL SAMPLES, ROBERT MISKEY, & ROBERT MATSUDA violins  
CAROLINE BUCKMAN & SAHAK KARAPETYAN violas  
EVGENY TONKHA & MAKSIM VELICHKIN cellos  
KARL VINCENT double bass  
BRYAN PEZZONE cembalo/harpsichord  
FILIPPO VOLTAGGIO Master of Ceremonies

Since its inaugural concert in 2006, the ENLIGHTENMENT MUSIC SERIES has been dedicated to bringing audiences the finest performances of chamber music repertoire. The series presents free concerts for listeners ranging from connoisseurs to chamber music newcomers of all ages, providing listeners a comprehensive perspective on the art of chamber music. The performing artists of Enlightenment Music Series are multi-generational expert chamber musicians, soloists, and recording artists. Read about EMS by clicking:  
<http://www.enlmusicseries.org/>

Free admission. Reception following the concert. For information, click:  
<http://www.enlmusicseries.org/season-schedule/>

J. JACARANDA - music at the edge  
PATRICK SCOTT artistic director and series producer  
MARK ALAN HILT music director

Saturday, March 17, 2018 - 8:00PM  
Pre-Concert Conversations by STEVEN VANHAUWAERT - 7:00PM  
First Presbyterian Church of Santa Monica

1220 Second Street, Santa Monica CA  
[WestSide]

For a Google map, click:

<http://goo.gl/d3AgSo>

Program - Mental Energy

Olivier Messiaen: Quatre études de Rhythm (1950)

STEVEN VANHAUWAERT piano

Iannis Xenakis: Psappha (1975)

JONATHAN HEPFER percussion

Jean Barraqué - Piano Sonata (1952)

STEVEN VANHAUWAERT piano

AWAKE, Jacaranda's 15th season, explores conscience and consciousness with six program ideas: environment, power, solidarity, sensuality, science, and identity.

Jacaranda Artistic Director PATRICK SCOTT writes about this concert's exploration, Science: "This concert continues Jacaranda's OM (Olivier Messiaen) Century redux with an extraordinary turning point in piano composition, the transformational Quatre études de Rhythm. Messiaen's new work inspired many leading lights including Jean Barraqué (1928-74). His student wrote this rarely performed and legendary Mt. Everest of piano sonatas. Iannis Xenakis (1922-2001) began study with Messiaen as a mathematician and architect. He was among the first to reconcile computer science with music. Psappha is his best-known work for percussion and is now a solo classic. The evening is devoted to the mid-century mental energy that intensified an impulse - dating back to Bach and before - to bring a scientific approach to exploring music and sound."

With its motto "music at the edge," JACARANDA is a series of adventures offering the cornerstones of music from centuries past next to new and modern music. This season's theme is EXPANSIVE. Each concert program has a point of view. Artists are drawn from the Southland's finest and premier international guests. Read about Jacaranda by clicking:

<http://www.jacarandamusic.org/>

Tickets: \$45 / \$20 students

For concert information and to order tickets, click:

<http://www.jacarandamusic.org/season>

K. Lark Musical Society presents

DILIJAN CHAMBER MUSIC SERIES

Sunday, March 18, 2018 - 3:00PM

Zipper Concert Hall at The Colburn School

200 South Grand Avenue, Los Angeles CA

[DowntownLA]

For a Google map, click:



<http://goo.gl/IwB59X>

Program - Friendships

Antonín Dvořák (1841-1904): Drobnosti (Miniatures), Op.75a (1887)  
Joseph Haydn (1732-1809): String Quartet in C Major, Op.20 No.2 (1772)  
Artur Avanesov (b.1980): Quasi Harena Maris (2016)\*  
Ashot Kartalyan (b.1986): Quintet for Violins (2007. 2017)\*  
Mike Kelley (b.1974): String Octet, World Premiere (2018)\*  
\* Dilijan Commission

About the String Octet, Apple Hill String Quartet's violist MIKE KELLEY writes that it comprises "Five short pieces based on folktales involving animals, narrated by the VEM ensemble's baritone in an homage to the ashug troubadorial tradition. I can't wait to begin rehearsing it with everyone this week, and add another chapter in my and Apple Hill's continuing relationship with Movses, Dilijan and Armenia."

The Artists

APPLE HILL STRING QUARTET  
VEM STRING QUARTET  
MOVSES POGOSSIAN violin  
JAMES LENT piano  
GARRETT SCHOONOVER bass-baritone

The DILIJAN series' six concerts of its 2017-18 season encompass masterpieces of Western classical chamber music, pearls from the treasury of Armenian chamber works, and chamber music world premieres. The hallmark of Dilijan concerts is the remarkable assemblage of renowned artists both local and from around the world. Read about Dilijan by clicking:

<http://www.larkmusicalsociety.com/dilijan/about.php>

and watch Dilijan on its YouTube channel [JE: highly recommended] by clicking:

<https://www.youtube.com/user/DilijanMusic>

About Dilijan Artistic Director and UCLA Professor of Violin MOVSES POGOSSIAN, recipient of the Jacaranda Forte Award, Los Angeles Times classical music critic MARK SWED has written, "But first some praise for Pogossian, who is a terrific violinist. He has the flair and the huge technique of a Romantic-era specialist, a virtuosity and magnetism that he applies to newer music."... "one of the finest violinists in Los Angeles."... "a sophisticated virtuoso, subtle and bold in his phrasing."... "violinist Movses Pogossian ... played with an uncannily eerie tone splendidly gauged for shocking irony."... "Pogossian's violin solos conveyed all this with piercingly focused tone and heart-stopping intensity." Read about Movses Pogossian and the afternoon's other artists by clicking:

[http://larkmusicalsociety.com/dilijan/artists/movses\\_pogossian.php](http://larkmusicalsociety.com/dilijan/artists/movses_pogossian.php)

Tickets: \$35 & \$20 / \$15 students, are available by calling (818)572-5438, or at the door. Order reserved seats online by clicking:

<http://dilijan.larkmusicalsociety.com/tickets.php>

For information about the concert and the artists, click:

<http://dilijan.larkmusicalsociety.com/program.php>

L. Restoration Concert Series

GIRSKY QUARTET

ARTUR GIRSKY and NATASHA BAZHANOV violins

JULIE WHITTON viola, ROWENA HAMMILL cello

Sunday, March 18, 2018 - 4:00PM

Community Room

South Pasadena Library

1115 El Centro Street, South Pasadena CA

[Pasadena/Glendale]

For a Google map, click:

<https://goo.gl/DPNRdR>

Program

Beethoven: String Quartet No.3 in D Major, Op.18 No.3

Beethoven: String Quartet No.8 in E Minor, Op.59 No.2, "Rasumovsky"

Shostakovich: String Quartet No.10 in A-flat Major, Op.118

The GIRSKY QUARTET was formed in 2012 when Artur Girsky and Natasha Bazhanov (Seattle Symphony violinists), Julie Whitton (Seattle Symphony violist) and Rowena Hammill (Los Angeles Opera cellist) performed Shostakovich String Quartet No.1 at the first ever Club Shostakovich in Seattle. Read about the GIRSKY QUARTET by clicking:

<http://www.girskyquartet.com>

Tickets: \$20. For information, call (626)799-6333 or click:

<https://goo.gl/FDvi7C>

M. St. James Presbyterian Sunday Concert Series - Free

CITY OF ANGELS SAXOPHONE QUARTET

BILL WILSON soprano saxophone, SEAN STACKPOOLE alto saxophone,

CINDY SWANSON tenor saxophone, MATT GERMAINE baritone saxophone

Sunday, March 18, 2018 - 4:00PM

St. James Presbyterian Church

19414 Ventura Blvd, Tarzana CA

[SanFernandoValley][Free]

(101 Exit: Tampa, proceed west 1-1/2 blocks)

For a Google map, click:

<https://goo.gl/PJC1pG>

Program - Bach to the Streets

Selections by J.S. Bach, Leonard Bernstein, Percy Granger,

Dave Brubeck, Maurice Ravel, and others

The CITY OF ANGELS SAXOPHONE QUARTET was founded in 1990 at Cal State University Northridge. They are the past recipients of the prestigious Coleman and Monterey Bay Chamber Music Awards and winners of the Beverly Hills National Auditions. In 1991 the group toured the former Soviet Union. More recently the group has performed community concerts in the Southern California area and was chosen to perform at the annual North American Association of Music Merchants (NAMM) convention in Anaheim. Their music is a combination of jazz and classical. Read about the City of Angels Saxophone Quartet by clicking:

<http://www.coasq.com/>

Free, a freewill offering will be taken. For information, click:

<http://www.stjamespres.org/2018springconcertseries.htm>

N. SUNDAYS LIVE! Chamber Music Series - Free  
UCLA PHILHARMONIA  
NEAL STULBERG conductor

Sunday, March 18, 2018 - 6:00PM  
Los Angeles County Museum of Art - Leo S. Bing Theater  
5905 Wilshire Blvd, Los Angeles CA  
(Just east of Fairfax. Parking across the street  
at Wilshire & Spaulding)  
[midWilshireLA][Free]  
For directions, click:  
<http://www.lacma.org/directions-parking>

Program  
Mahler: Symphony No.5

UCLA PHILHARMONIA is the flagship orchestra of the UCLA Herb Alpert School of Music. Founded in 1936, Philharmonia's music directors have included Lukas Foss, Richard Dufallo, Mehli Mehta, Samuel Krachmalnick, Alexander Treger, and Jon Robertson. Philharmonia's programming focuses on both the core symphonic and operatic repertoire, and the best in contemporary and rarely-performed works.

Listen to the previous Sunday's concert streamed on-demand or downloaded as a podcast from the KUSC website by clicking:  
<https://www.kusc.org/radio/on-demand/sundays-live/>

Free admission.

For concert and artist information, call (323)857-6234 or click:  
<http://www.lacma.org/event/ucla-philharmonia-6>

O. L'Ermitage Foundation Concert Series presents

YuEun KIM violin and INES THOMÉ

Tuesday, March 20, 2018 - 8:00PM

Luxe Sunset Boulevard Hotel  
11461 Sunset Blvd, Brentwood CA  
[WestSide]

For a Google map, click:

<http://goo.gl/maps/GJrZo>

Korean-born violinist YuEun KIM is the winner of both the Beverly Hills National Auditions and the LACMA Sundays Live! Auditions. She has won top prizes in numerous competitions including second prize at Joong Ang Music Concours and semi-finalist in the 2012 Buenos Aires International Violin Competition. YuEun has appeared as soloist with the Seoul National University Philharmonic Orchestra in 2009, and Incheon Philharmonic Orchestra in 2012. YuEun holds Bachelor's and Master's Degrees in violin performance from the Seoul National University. Currently, she is continuing her musical studies with Professor MIDORI GOTO at University of Southern California, where she won USC's Solo Bach Competition and the Strings Concerto Competition. She performed Saint-Saëns' Havanaise and Ravel's Tzigane with the USC Thornton Symphony under the baton of Carl St.Clair in Bovard Auditorium. Read about YuEun KIM by clicking:

<https://www.facebook.com/yueunkimviolin/>

Watch YuEun KIM's masterclass with famed English violinist ANDREW MANZE by clicking:

<https://www.youtube.com/watch?v=cdRqWbZ7JJq>

German-born guitarist INES THOMÉ is pursuing a Doctorate at the USC Thornton School with the renowned guitarist WILLIAM KANENGEISER of the famed LAGQ. Ines Thomé won first prizes in numerous competitions in Germany and Italy, and she received a special prize for the best interpretation of a work by Johann Sebastian Bach at the International Guitar Competition in Erwitte, Germany. In 2014, she won the International Guitar Competition in Walnut Creek, California and completed a solo concert tour through northern California. Ines Thomé is a two-time Beverly Hills National Auditions winner with violinist YuEun KIM and also with the innovative SUNSET CLUB TRIO (violin, Flamenco guitar and electric guitar. Read about INES THOMÉ by clicking:

<http://www.inesthome.de/?lang=en>

One of Los Angeles' best-kept secrets, L'Ermitage Foundation offers its members a rare concert series in an intimate salon setting by internationally recognized artists who perform on leading concert stages worldwide. Artists such as JOSHUA BELL, VLADAMIR ASHKENAZY, ABBY SIMON, ANDRE WATTS, ANNE AKIKO MEYERS, IGOR KIPNIS, and even VICTOR BERGE have performed on the series. Now in its 36th year, the Foundation financially supports numerous charities. Read about the L'Ermitage Foundation and the charities it supports by clicking:

<http://lermitagefoundation.org/>

Some guest seats are available for Clickable Chamber Music Newsletter

readers. RSVP is essential. Call Executive Director Ms. RENEE CHERNIAK at (310)472-3330. For concert information, click:  
<http://lermitagefoundation.org/concerts/>

P. BACH IN THE SUBWAYS DAY 2018 - Free  
Celebrating JOHANN SEBASTIAN BACH's 333rd Birthday on March 21

Wednesday, March 21 - Sunday, March 25, 2018  
Los Angeles' Union Station and  
Other Southern California Pop-up Concert Venues  
[Free]

BACH IN THE SUBWAYS is an international movement founded by cellist DALE HENDERSON to sow the seeds for future generations of classical music lovers by generating public interest and excitement for the art form. Every year on March 21, Johann Sebastian Bach's birthday, musicians around the world celebrate Bach in the Subways Day by offering performances in subways, public spaces, and concerts open to all. The music is given freely as a gift, and as an invitation to further explore classical music. Read about BACH IN THE SUBWAYS by clicking:  
<http://bachinthesubways.com/>

Bach in the Subways L.A. is back to celebrate the 333rd birthday of Johann Sebastian Bach with free pop-up performances of his music March 21-25 throughout Los Angeles: Union Station, North Hollywood, and Glendale.

Free admission. The 2018 Bach marathon at Union Station is back on Saturday, March 24 from 9:00AM-7:00PM. See all Bach in the Subways 2018 performance locations and schedule of events by clicking:  
<http://bachinthesubways.org/losangeles/>

Q. Loyola Marymount University Guitar Series  
14th ANNUAL LMU GUITAR FESTIVAL

Friday, March 23 - Saturday, March 24, 2018  
Murphy Recital Hall  
Loyola Marymount University  
1 LMU Drive, Los Angeles CA  
[WestSide]  
For a Google map, click:  
<https://goo.gl/GgyX4x>

This year the LMU GUITAR FESTIVAL features the DMITRI ILLARIONOV, MARTHA MASTERS, and RYAN AYRES.

Festival Concert Tickets: \$25 / \$15 students

Festival Passes: \$65 / \$45 students  
For the festival schedule and advance tickets, click:  
<http://www.lmu.edu/guitarseries/>

R. Sunset ChamberFest - Free  
SARA ANDON flute, NICOLE SAUDER violin  
JONATHAN DORMAND, YOSHIKA MASUDA, MICHAEL KAUFMAN cellos  
MARISA GUPTA and BRENDAN WHITE pianos

Friday, March 23, 2018 - 7:30PM  
1753 Winona Blvd, Los Angeles CA  
[Hollywood/LosFeliz][Free]  
For a Google map, click:  
<https://goo.gl/CTzyjs>

#### Program

Berio: Sequenza for solo flute  
Thomas Adès: Three Mazurkas for solo piano, Op.27 (2009)  
Beethoven: Cello Sonata No.2 in G Minor, Op.5 No.2  
Adam Karelin: a World Premiere

Adam Karelin is a past Sunset ChamberFest Young Composer ('16 & '17).  
Read about the 2017 Sunset ChamberFest artists and composers by  
clicking:  
<http://www.sunsetchamberfest.com/artists/>

Led by cellist MICHAEL KAUFMAN and clarinetist RAN KAMPEL, Sunset ChamberFest presents high-level chamber music concerts in the Greater Los Angeles Area each June. The festival puts an emphasis on the creation of new music by commissioning composers to write pieces to be premiered in the festival concerts and by working with student composers to improve and professionally record their works.

MICHAEL KAUFMAN writes, "We have a free house concert coming up to build momentum for Sunset ChamberFest in June and to showcase our artists and composers."

Sunset ChamberFest is a 501(c)(3) nonprofit organization. Donate to this highly worthwhile enterprise by clicking:  
<http://www.sunsetchamberfest.com/donate/>

Free admission. Online RSVP essential. For concert information, click:  
<http://www.sunsetchamberfest.com/concerts/>

S. Brand Associates Music Series presents - Free  
Beverly Hills National Auditions Winner  
Saxophonist CHIKA INOUE with pianist MARY AU

Saturday, March 24, 2018 - 2:00PM  
Brand Library & Art Center Recital Hall  
1601 W. Mountain Street, Glendale CA  
[Pasadena/Glendale][Free]  
For a Google map, click:  
<http://goo.gl/xJqmR5>

CHIKA INOUE has been praised for her "beautiful tone, acute sensitivity and virtuosic technique." She has performed with orchestras and at concert halls worldwide and is an on-call saxophonist for the Los Angeles Philharmonic. A native of Osaka, Japan, Chika spent most of her youth in Frankfurt, Germany and San Diego. Graduate of the USC Thornton School of Music (D.M.A.), California State University, Fresno (M.A.), and UCLA Herb Alpert School of Music (B.A.), she is dedicated to sharing her knowledge with students. She serves on the faculties of California State University, Dominguez Hills, Los Angeles City College, and Pierce College. Read about Chika Inoue and listen by clicking:  
<https://chikainoue.com/>

Born in Hong Kong, pianist MARY AU received her music education at the Royal Academy of Music in London and USC. Well known and much loved by Southland aficionados, Mary is an impassioned collaborator, soloist, chamber musician, and master teacher, who collaborates with some of the world's leading artists. Read about Mary by clicking:  
<http://www.aumary.com/>

Free admission. A reception for the artists will follow the concert.  
For artist and concert information, click:  
<http://www.glendaleca.gov/Home/Components/Calendar/Event/32740/125>

T. Newport Beach Public Library Sunday Musicale - Free  
Beverly Hills National Auditions Winner  
CRISTINA MONTES MATEO harp

Sunday, March 25, 2018 - 3:00PM  
Newport Beach Public Library  
Central Library Friends Meeting Room  
1000 Avocado Ave., Newport Beach CA  
[OrangeCounty][Free]  
For a Google map, click:  
<http://goo.gl/v94XC8>

First-prize winner of the Torneo Internazionale di Musica (Rome, 2006) and the International Harp Competition "V. Bucchi" (2009), CRISTINA MONTES MATEO is recognized throughout the world as one of the leading harpists of her generation. Cristina performs with leading orchestras under such noted Maestros as Bernard Haitink, Sir Colin Davis, Georges Prêtre, Pierre Boulez, and Daniel Barenboim. She has performed at the Berlin's Philharmonie, London's Royal Albert Hall, Zurich's Tonhalle, Paris's Théâtre du Châtelet, and New York's Carnegie Hall. Currently

based in Los Angeles, Cristina Montes Mateo is Principal Harpist at the Orquestra de la Comunitat Valenciana, created by Lorin Maazel – and also conducted by famed maestros Zubin Mehta, Valery Gergiev, and Riccardo Chailly – for the opera house and cultural center Palau de Les Arts Reina Sofía in Valencia, Spain. Besides unanimously winning the Beverly Hills National Auditions, Cristina also won LACMA's 2017 Sundays Live! Auditions. Read about Cristina Montes Mateo by clicking: <http://www.cristinamontesmateo.com/en/>

Watch CRISTINA MONTES MATEO's January 2018 performance at Beverly Hill's Greystone Mansion [JE: very highly recommended] by clicking: <https://vimeo.com/253546947>

Free admission to the Newport Beach Public Library concert. For information, call (949)717-3800 or click: <http://www.newportbeachlibrary.org/calendar/sunday-musicales>

U. Colburn Chamber Music Society  
ANTHONY MARWOOD violin  
alongside Colburn Conservatory students

Sunday, March 25, 2018 - 3:00PM  
Zipper Concert Hall at The Colburn School  
200 South Grand Avenue, Los Angeles CA  
[DowntownLA]  
For a Google map, click:  
<https://goo.gl/sTwkiC>

Program

Mozart: Piano Trio in G Major  
Schulhoff: String Sextet  
Dvorák: String Quintet No. 3 in E-flat Major, Op. 97

British violinist ANTHONY MARWOOD is known worldwide as an artist of exceptional expressive force. He is Principal Artistic Partner of the celebrated Canadian chamber orchestra, Les Violons du Roy, a post he took up in 2015. In recent years, engagements have included the Boston Symphony, St Louis Symphony, and Vienna Radio Symphony, as well as the New Zealand and Tasmanian Symphony Orchestras and the Australian Chamber Orchestra. Read about Anthony Marwood by clicking: <http://www.colbertartists.com/anthony-marwood/>

Tickets: \$9.75 - \$27. For information and to select seats and purchase tickets online, click: <https://goo.gl/cw5303>

V. Classics Alive Presents  
Winners Concert of the



2017 Classics Alive National Young Artists Audition

Sunday, March 25, 2018 - 4:00PM

Reception with hors d'oeuvres - 3:15PM

Home of Jeanie and Derrick Deutsch  
24628 Gardenstone Ln, West Hills CA  
[SanFernandoValley]

For a Google map, click:

<https://goo.gl/C3s6y6>

Program

LAUREN LEE flute  
Concertino Op.107 by Cecile Chaminade

ALBERT GANG violin  
Praeludium and Allegro by Fritz Kreisler

SEDONA FARBER guitar  
Leo Brouwer: Sonata, III: La Toccata De Pasquini

JENNIFER NO flute  
Carmen Fantasy by Bizet

CASE KEOUGH piano  
Piano Sonata No.8 in A Minor, K310, by W.A. Mozart  
Mvt I, Allegro Maestoso

SCOTT QUIRK flute  
Daniel Dorff's Sonata (Three Lakes)  
Mvt III, Salmon Lake

CHUNYI ZHOU violin  
Tambourin Chinois by Fritz Kreisler  
Bruch Violin Concerto, Mvt 1

Tickets: \$10. Seating very limited - Advance ticket purchase required.

For information and tickets, click:

<http://www.classicsaliveartists.org/YAPresents.html>

W. SUNDAYS LIVE! Chamber Music Series - Free

CAPITOL ENSEMBLE

BETH PEREGRINE soprano, PHILLIP LEVY and JACQUELINE BRAND violins,  
MARTIN GLICKLICH flute, CLAIRE BRAZEAU oboe, ERICK JOVEL trumpet,  
JEFFREY LAVNER harpsichord

Sunday, March 25, 2018 - 6:00PM

Los Angeles County Museum of Art - Leo S. Bing Theater

5905 Wilshire Blvd, Los Angeles CA

(Just east of Fairfax. Parking across the street  
at Wilshire & Spaulding)

[midWilshireLA][Free]  
For directions, click:  
<http://www.lacma.org/directions-parking>

Program - Bach Birthday Celebration  
J.S. Bach: Concerto for two violins, BWV 1043  
J.S. Bach: Concerto for oboe and violin, BWV1060  
J.S. Bach: Three arias for soprano, violin, and continuo  
J.S. Bach: Brandenburg Concerto No.2, BWV1047

Sundays Live ensemble-in-residence, the CAPITOL ENSEMBLE, named after Hollywood's famed Capitol Records Building, draws its professional artists largely from this town's renowned film and recording studios and their friends.

Begun in 1948, SUNDAYS LIVE! is the longest-running music broadcast in Los Angeles. It presents weekly classical chamber music concerts and recitals by premier professional artists from Southern California and around the world. These one-hour concerts are presented free to the public at 6:00PM on Sundays in the Leo S. Bing Theater of the Los Angeles County Museum of Art. No tickets or reservations are required, and all are welcome.

Listen to the previous Sunday's concert streamed on-demand or downloaded as a podcast from the KUSC website by clicking:  
<https://www.kusc.org/radio/on-demand/sundays-live/>

Free admission.  
For concert and artist information, call (323)857-6234 or click:  
<http://www.lacma.org/event/capitol-ensemble-28>

\*\* THE REST OF THE NEWSLETTER

X. For an up-to-date list of 78 Southern California chamber music series that have announced their 2017-2018 schedules, click:  
<http://www.palosverdes.com/ClassicalCrossroads/SoCalCM.html>

Y. REVIEWS OF RECENT CHAMBER MUSIC CONCERTS and  
OTHER ITEMS OF HIGH INTEREST ON THE SOUTHLAND CHAMBER MUSIC SCENE

\* Music Critic DAVID J BROWN's review on LA Opus  
"Stars from USC's Thornton School play César Franck"  
BERNADENE BLAHA piano, GLENN DICTEROW violin, MANN-WEN LO violin,  
KAREN DREYFUS viola, BENJAMIN LASH cello on Rolling Hills  
United Methodist Church's "Second Sundays at Two" series  
<https://goo.gl/QToAao>

- \* Arts Journalist DEBRA LEVINE writes on arts meme  
 "Distinguished Israeli pianist to perform in Palos Verdes"  
 Pianist EINAV YARDEN on "Second Sundays at Two" on April 8  
<https://goo.gl/2AQZ29>
  
- \* Music Critic SEAN HUGHES's review on Times Quotidian  
 "Sense and Sensuality" Jacaranda in Santa Monica  
<http://www.timesquotidian.com/2018/03/14/sense-and-sensuality/>
  
- \* Music Critic MARK SWED's review in the Los Angeles Times  
 "At the Broad, exploring Jasper John's connection to music  
 (with an assist from John Cage)"  
<https://goo.gl/XnAWXa>
  
- \* Music Critic JIM RUGGIRELLO's review in The Grunion  
 "Music Guild Brings Distinction To Long Beach"  
 With the FIATO STRING QUARTET and pianist MICAH  
<https://goo.gl/QFUkjs>
  
- \* Music Critic JIM FARBER's review on San Francisco Classical Voice  
 "Gloria Cheng and Terry Riley Reveal the Composer's  
 Delightful Multiplicity" at the Colburn School's Zipper Hall  
<https://goo.gl/RmLbL4>
  
- \* Music journalist NORMAN LEBRECHT writes o Slipped Disc  
 "Barenboim and Ashkenazy: Feel The Tension"  
 Christopher Nupen's documentary of the first time the pair  
 played together. Shot at Fairfields Hall, Croydon, in March 1966.  
 An extraordinary performance. Watch:  
<https://goo.gl/S93CB3>
  
- \* Music Critic Leah Maria Villarreal's review in New Classic LA  
 "Perishable Music Remains: Now Hear Ensemble at PMCA"  
 Pasadena Museum of California Art  
<https://goo.gl/Dz2Dbq>
  
- \* Last two Sunday's LACMA Sundays Live! concerts  
 streamed from the KUSC website  
<https://www.kusc.org/radio/on-demand/sundays-live/>
  
- \* The KUSC Free Download  
 Violin, cello and harp, a trio made in heaven! Download or stream  
 the heavenly sound of harpist VALERIE MILOT and friends playing a  
 Selection by French woman harpist and composer, Henriette Renie.  
<https://www.kusc.org/radio/free-download/>

Z. SOUTHERN CALIFORNIA CLASSICAL GUITAR RECITALS

GEORGE GUTMAN's Weekly Summary

For the full calendar, click:

<http://ocgc.org/pages/SoCalEvents.htm>

To be updated...

On Saturday afternoon, March 10, ANDRE GIRALDO performs at the Westchester-Loyola Village Branch Library. Looking ahead, we see on Wednesday, March 14, TARO WAYAMA (guitar) and DAVID LEE RUEST (violin) are performing on Pasadena Presbyterian Church's Music at Noon Series. And, on Thursday evening, March 15, BEN VERDERY is performing at CSUF's Meng Hall.

Cheers!

George Gutman

gagutman@uci.edu

For the latest updates on upcoming guitar events, where you will find information about these and other guitar events, see the Orange County Guitar Circle's web calendar by clicking:

<http://ocgc.org/pages/SoCalEvents.htm>

AA. SOUTHERN CALIFORNIA ORCHESTRA CONCERTS

MICHAEL CLEARY's Selection

For the full calendar and information, click:

<http://www.palosverdes.com/SoCalOrch/>

Thursday, March 15, 2018 - 8:00PM - Los Angeles - Free

UCLA Philharmonia

UCLA Schoenberg Hall

Web Info -

<http://www.music.ucla.edu/Performance/Orchestra/index.html>

Live Stream -

<https://www.schoolofmusic.ucla.edu/school-of-music-live-streams>

Friday, March 16, 2018 - 8:00PM - Long Beach - Cost

Cole Conservatory Symphony Orchestra

CSULB Carpenter Performing Arts Center

<http://www.csulb.edu/depts/music/areas/orchestra/>

Friday, March 16, 2018 - 8:00PM - Pasadena - Free

Pasadena Community Orchestra (PCO)

First Church of the Nazarene

<http://www.pcomusic.org/>

Saturday, March 17, 2018 - 2:00PM - Altadena - Free

Crown City Symphony

Altadena Community Church

<http://www.crowncitysymphony.org/>

Saturday, March 17, 2018 - 2:00PM - Temecula - Cost  
Inland Valley Symphony  
Temecula Valley High School Golden Bears Theater  
<http://www.inlandvalleysymphony.org/>

Sunday, March 18, 2018 - 2:00PM - Pasadena - Free  
Crown City Symphony  
First Baptist Church of Pasadena  
<http://www.crowncitysymphony.org/>

Friday, March 23, 2018 - 8:00PM - Torrance - Free  
Beach Cities Symphony Orchestra  
ECC Marsee Auditorium  
<http://www.beachcitiessymphony.org/>

Saturday, March 24, 2018 - 7:30PM - Santa Monica - Free  
Santa Monica Symphony (SMS)  
Santa Monica High School Barnum Hall  
<http://www.smsymphony.org/>

Sunday, March 25, 2018 - 7:30PM - Los Angeles - Cost  
American Youth Symphony (AYS)  
Walt Disney Concert Hall  
<http://aysymphony.org/>

Visit the following websites for additional orchestral offerings  
(listed alphabetically)

CHAMBER ORCHESTRA at St.MATTHEW's  
<http://musicquildonline.org/>

HOLLYWOOD BOWL CLASSICAL NIGHTS  
<https://goo.gl/bNU4r1>

KALEIDOSCOPE CHAMBER ORCHESTRA  
<http://www.kco.la/concerts/>

LOS ANGELES CHAMBER ORCHESTRA  
<http://www.laco.org/attend/>

LONG BEACH SYMPHONY ORCHESTRA  
<http://www.lbso.org/>

LOS ANGELES PHILHARMONIC  
<http://www.laphil.com/tickets/calendar-fullseason>

MUSICA ANGELICA  
<https://www.musicaangelica.org/>

NEW WEST SYMPHONY  
<http://www.newwestsymphony.org>

PACIFIC SYMPHONY

<https://www.pacificsymphony.org/tickets/concerts>

PASADENA SYMPHONY

<http://www.pasadenasympphony-pops.org/>

SANTA MONICA SYMPHONY ORCHESTRA

<http://www.smsymphony.org/>

ORCHESTRA SANTA MONICA

<http://www.orchestrasantamonica.org/>

Cheers!

Michael Cleary

[michaeljosephcleary@yahoo.com](mailto:michaeljosephcleary@yahoo.com)

For the full calendar, click:

<http://www.palosverdes.com/SoCalOrch/>

BB. SOUTHERN CALIFORNIA VOCAL EVENTS

LAURI D. GOLDENHERSH's Weekly Highlights

For the full calendar, click:

<http://www.laurislist.com/calendar>

The next two weeks are PACKED, with opera and liturgical drama everywhere. Here are my three wishes for this week:

A brand-new regional troupe, HAWKMORE LYRIC OPERA is the brainchild of CARSON GILMORE and AUBREY HAWKINSON, and has gathered an impressive array of young performers for their debut production, starting this Friday, March 16. Six performances of Bellini's seldom-performed 'I Capuleti e i Montecchi' comes to LA's Hudson Backstage Theatre, with a different take on the conflict-ridden Romeo and Juliet story you think you know. One of the reasons this work isn't done often is that Romeo is actually played by a mezzo, and the newbie company has double-cast the shows to make it vocally possible for the four intrepid leads: Giulietta will be played by TIFFANY HO and GILLIAN WATSON, and Romeo will be tackled by RACHEL CLARE LABOVITCH and Ms. Hawkinson. The rest of the cast looks great, too, and this is a fairly rare chance to see a true gem of bel canto tradition. For complete details, including "who's when", click:

<https://goo.gl/j3YPh7>

Southward, SAN DIEGO OPERA wraps up their season with the best of the lot: DANIEL CATAN's 'Florenca en el Amazonas', the lush, operatic treatment of a story by the already legendary GABRIEL GARCIA MARQUEZ. Bringing "magical realism" to life is no small feat, and an opera about an opera diva has an extra layer of meta-storytelling that makes things interesting. The opera is historic itself, as it was the first Spanish-language opera ever commissioned in the U.S., and SDO has a long history with the composer, who made his mark with this opera and

the Neruda-infused 'Il Postino', and then died suddenly in 2011, just a few years later. For this production, the title role is played by ELAINE ALVAREZ, and SDO is giving us four chances to catch it, March 17 through 25. Grab your tickets! Click:

<https://goo.gl/qp66cC>

On Tuesday night, March 20, TUESDAYS AT MONK SPACE presents two ensembles and a glorious pile of art songs by some of LA's hottest resident composers. This is a vanguard series that makes Tuesdays something to look forward to. This week, hear pianist NIC GERPE and soprano KIRSTEN ASHLEY WIEST as one duo, and HOCKET, which is THOMAS KOTCHEFF and SARAH GIBSON, perform works by JUHI BANSAL, JEFFREY HOLMES, BILL ALVES, JACK VAN ZANDT, BRYAN KOSTORS, JOSEPH MICHAELS, and TONIA KO. Oh, and there's also a piece by some guy named Ligeti... ;-)

For details, the full program list and ticket info, click:

<https://goo.gl/TH3MgL>

There is always so much more on the calendar – please do take a look and pick your own trio of favorites. Make a wish!

Lauri D. Goldenhersh  
lauri@laurislist.com

Visit the Lister Calendar  
<http://www.laurislist.com/calendar>

Send us your vocal event info:  
[events.la@laurislist.com](mailto:events.la@laurislist.com)

#### CC. SOUTHERN CALIFORNIA ORGAN CONCERTS

Select organ recitals are included in the Clickable Chamber Music Newsletter's list of concerts. For a comprehensive list of organ recitals, consult the Calendar for the Long Beach, Los Angeles, and Orange County chapters of the American Guild of Organists by clicking here:

<http://www.laago.org/calendar>

For a handy organ-concert finder for Southern California, where you can both find and submit organ concerts, click:

<http://goorgan.com/>

#### DD. WEBSITES OF HIGH INTEREST TO SOUTHLAND CHAMBER MUSIC AFICIONADOS

PerformingArtsLIVE  
The most comprehensive online listing of Music, Theater, and Dance events in Southern California

<http://www.performingartslive.com/>

KUSC Concert Calendar

Concerts on the KUSC Calendar are provided through the classical music announcements uploaded to PerformingArtsLIVE

<http://kusc.org/events-calendar/>

LA Weekly Classical Music Calendar

<http://goo.gl/6XRBe9>

experienceLA

Official Cultural Calendar of Los Angeles County

<http://www.experiencela.com/calendar>

Orange County Guitar Circle's Comprehensive  
Classical Guitar Events in Southern California

<http://ocgc.org/pages/SoCalEvents.htm>

Southern California Orchestra Concerts

<http://www.palosverdes.com/SoCalOrch/>

Southern California Vocal Concerts

<http://www.laurislist.com/calendar>

Southern California Organ Concerts

<http://www.laago.org/calendar>

and

<http://goorgan.com/>

Southern California Early Music Society (SCEMS)

listing of Early Music concerts (Medieval, Renaissance, Baroque)

<https://www.earlymusicla.org/calendar>

Southern California New Music Calendar on  
New Classic LA

<http://newclassic.la/calendar/>

#### EE. NOTE TO PRESENTING ORGANIZATIONS AND ARTISTS

In partnership with PerformingArtsLIVE.com, the Clickable Chamber Music Newsletter's comprehensive list of upcoming concerts is generated by PerformingArtsLIVE.com. If you haven't already done so, upload your concert information. It's easy to do. Simply click:

<http://www.performingartslive.com/?p=AL&M=PE>

An announcement of your concert will appear in the following:

a. On the PerformingArtsLIVE.com website:

<http://www.performingartslive.com>

b. In the Clickable Chamber Music Newsletter:

<http://www.palosverdes.com/ClassicalCrossroads/CCMN.pdf>



c. On the KUSC's calendar of concerts:

<http://kusc.org/events-calendar/>

IMPORTANT NOTE: When posting to PerformingArtsLIVE, selecting any one of the categories: 1) Chamber Music, 2) Instrumental Recital, or 3) Voice Recital, or 4) Contemporary Classical/New Music will ensure it will be included in the Clickable Chamber Music Newsletter.

In addition to the comprehensive list, select concerts are included in the body of the newsletter in the section "Highlights & Hidden Gems."

#### FF. ABOUT THE CLICKABLE CHAMBER MUSIC NEWSLETTER

The Clickable Chamber Music Newsletter was founded in November 1999. It is delivered via e-mail as a free community service and also is posted on Classical Crossroads' website at:

<http://www.palosverdes.com/ClassicalCrossroads/CCMN.pdf>

There are currently 5,726 subscribers, who also received formatted e-flyers for select concerts and occasional mid-issue newsletter updates.

About the Clickable Chamber Music Newsletter:

Torrance's 2017 Excellence in Arts Award honors

The Clickable Chamber Music Newsletter - Watch video:

<https://www.youtube.com/embed/QN2Vmvm5lDs>

New York Arts Consultant Edna Landau's Musical America Blog Post

"A Full-Time Labor of Love"

<http://www.musicalamerica.com/mablogs/?p=14970>

Los Angeles Music Critic Alan Rich

"The Continental Shift, And The Pathway Through It"

<http://www.palosverdes.com/ClassicalCrossroads/AlanRich-Shift.pdf>

Chris Pasles' Los Angeles Times Article

"His grapevine is a chamber music lifeline"

<http://goo.gl/bmVYa5>

Composer/Conductor Russell Steinberg's Blog Post

"Classical Music Set To Boom!"

<http://goo.gl/XPtG6D>

Daily Breeze Columnist John Bogert

"Ph.D. publicist is in tune with classical music"

<https://goo.gl/77DFxm>

Clickable Chamber Music Newsletter volunteer team:

Dennis Bade, Tara Biard, Jack Bowman, Michael Cleary, Mary Lynn Eninger, Katie Eninger, Bettina Gantsweg, Paul Gibson, Lauri D. Goldenhersh, George Gutman, Toni Hertz, Annette Melikian, Andrew Paroczai, Liz Redwing, Gemma Scharfenberger, and Amy Sinclair

I'd like to hear from you - reply to this e-mail (preferred) or send replies to JEninger@yahoo.com.

Best wishes,  
Jim Eninger, Editor-in-Chief  
The Clickable Chamber Music Newsletter  
Torrance, California

GG. SUBSCRIBE/UNSUBSCRIBE AND OTHER INFORMATION

Please forward to friends. If you're not yet a subscriber, click the link directly below (your e-mail address is never shared). You'll also receive newsletter updates and occasional e-flyers for selected highly worthwhile concerts. Click:

<http://www.palosverdes.com/ClassicalCrossroads/ConcertReminders.htm>

To help ensure that you continue receiving the newsletter, please add the e-mail address you received it from to your address book and safe-senders list.

The current issue is posted on the website of Classical Crossroads, Inc. Click:

<http://www.palosverdes.com/ClassicalCrossroads/CCMN.pdf>

or, if the links aren't clickable,

<http://www.palosverdes.com/ClassicalCrossroads/CCMN.html>

Note: Some website addresses (over 70 characters) have been shortened so they remain clickable, through the services of the Google URL shortener goo.gl

Finally, for subscribe and unsubscribe requests, click:

<http://www.palosverdes.com/ClassicalCrossroads/ConcertReminders.htm>