

THE CLICKABLE CHAMBER MUSIC NEWSLETTER FOR SOUTHERN CALIFORNIA
No.812 Thursday, November 1, 2018 - Sunday, November 11, 2018
Next issue: Thursday, November 8, 2018

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<http://www.palosverdes.com/ClassicalCrossroads/ConcertReminders.htm>

Please e-mail your comments by replying to this e-mail or send them to
JEninger@Yahoo.com

About the Clickable Chamber Music Newsletter
Music Critic BONDO WYSZPOLSKI writes in the EasyReader
"Your guide to classical music? Jim Eninger"

<https://easyreadernews.com/your-guide-to-classical-music-jim-eninger/>

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inbox, it may have been mistakenly diverted to a spam folder. You can
read the current issue on the website of Classical Crossroads, Inc. by
clicking:

<http://www.palosverdes.com/ClassicalCrossroads/CCMN.html>

The chamber music newsletter is in TWO SECTIONS. The first is a TABLE
OF CONTENTS. It allows you to quickly scan the newsletter - each item
is as compact as possible. Something catch your eye? Look below in the
second section for full information.

The second section is the MAIN PART OF THE NEWSLETTER. It gives full
information on each item in the Table of Contents.

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** THE LIST

A. THE COMPREHENSIVE LIST of UPCOMING CHAMBER MUSIC CONCERTS is
generated in partnership with PerformingArtsLIVE.com.
See THE LIST by clicking:
<https://goo.gl/BAIG8r>

** HIGHLIGHTS and HIDDEN GEMS
Select Concerts Not To Be Overlooked
(full information further down in body of newsletter)

B. Chamber Music at the Clark
MARKUS GROH piano
Sunday, December 9, 2018 - 2:00PM
Thursday, November 1, 2018 - booking-by-lottery closes
UCLA Clark Memorial Library - West Adams district of Los Angeles

<http://www.1718.ucla.edu/events/markus-groh/>

- C. USC Thornton Strings Showcase
CHAMBER MUSIC PERFORMANCE
Thursday, November 1, 2018 - 6:30PM
Simon Ramo Recital Hall - University of Southern California
<https://music.usc.edu/events/details/?event-id=1342007>
- D. Segerstrom Center for the Arts
ESCHER QUARTET
ADAM BARNETT-HART violin, DANBI UM violin,
PIERRE LAPOINTE viola, BROOK SPELTZ cello
Thursday, November 1, 2018 - 8:00PM
Samueli Theater - Segerstrom Center for the Arts - Costa Mesa CA
<https://www.scfta.org/events/2018/escher-quartet>
- E. Classical Crossroads, Inc. - Free
First Fridays at First! ~ fff presents
HAUSMANN QUARTET
ISAAC ALLEN and BRAM GOLDSTEIN violins,
ANGELA CHOONG viola, ALEX GREENBAUM cello
Friday, November 2, 2018 - 12:15-12:45PM
First Lutheran Church & School - Torrance
<http://www.palosverdes.com/ClassicalCrossroads/FirstFridays.htm>
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INSPIRED BY GOETHE (1749-1832)
Lieder Based on Texts by the Great German Poet
Saturday, November 3, 2018 - 7:00PM
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<http://www.congioia.org/concerts.html>
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FELICI PIANO TRIO
STEVEN VANHAUWAERT piano, REBECCA HANG violin,
BRIAN SCHULDT cello
Saturday, November 3, 2018 - 7:30PM
Ruth B. Shannon Center for the Performing Arts - Whittier CA
<http://shannoncenter.org/events/felici-piano-trio/>
- H. California Lutheran University Faculty Recital - Free
YOSHIKA MASUDA cello, ROBERT THIES piano
Saturday, November 3, 2018 - 7:30PM
Samuelson Chapel - Cal Lutheran University - Thousand Oaks CA
<https://www.callutheran.edu/calendar/event/4329>
- I. L.A. CAMERATA - Inaugural Season
An Initiative to Resound Silenced Voices in the Arts
presents
400th Anniversary Celebration of
Francesca Caccini's Primo libro delle Musiche
Saturday, November 3, 2018 - 8:00PM
Shatto Chapel - First Congregational Church of Los Angeles
Sunday, November 4, 2018 - 7:30PM

Lutheran Church of the Master - Westwood CA
<https://www.losangelescamerata.org/seasonevents/>

- J. Pomona College Faculty Concert - Free
CELEBRATING BERNSTEIN AT 100
MELISSA GIVENS soprano, GARY BOVYER clarinet
MAGGIE PARKINS cello, GENEVIEVE FEIWEN LEE & JENNIE JUNG piano
Sunday, November 4, 2018 - 3:00PM
Bridges Hall of Music - Pomona College
<https://www.pomona.edu/events/celebrating-bernstein-100>
- K. Classical Encounters Foundation presents
THOMAS OTTEN piano
Sunday, November 4, 2018 - 3:00PM
Home of Ronna Binn-Hersh - Tarzana CA
<http://www.classicalencounters.org/index.php/4-november-2018>
- L. Le Salon de Musiques
TEREZA STANISLAV violin, JONATHAN MOERSCHEL viola,
ERIC BYERS cello, EVA SCHAUMKELL piano
Sunday, November 4, 2018 - 4:00PM
Impresario Room (5th floor) - Dorothy Chandler Pavilion - Downtown
135 North Grand Avenue, Los Angeles CA
<https://goo.gl/Sckm8Y>
- M. Restoration Concert Series
PHIL AYLING oboe and Friends
BEVAN MANSON piano
MICHAEL VALERIO contrabass and electric bass
STEVEN SCHAEFFER percussion
Sunday, November 4, 2018 - 4:00PM
South Pasadena Library
<https://www.friendsofsopaslibrary.org/restoration-concerts>
- N. SUNDAYS LIVE! Chamber Music Series - Free
YOUNG MUSICIANS FOUNDATION DEBUT CHAMBER ORCHESTRA
Sunday, November 4, 2018 - 6:00PM
Los Angeles County Museum of Art
<http://www.lacma.org/event/yvf-debut-chamber-orchestra-1>
- O. Church of the Epiphany - Free
NIV ASHKENAZI violin and ZACHARY DEAKS piano
Sunday, November 4, 2018 - 6:00PM
Church of the Epiphany - Oak Park CA
<http://tcote.org/music/music-guild-events/>
- P. Colburn School Recital and Master Class - Free
Cellist ANTONIO MENESES and Guitarist PAUL GALBRAITH
Sunday, November 4, 2018 - 7:30PM
<https://goo.gl/ctgGwu>
- Q. Colburn Chamber Music Society
MARTIN BEAVER violin, PAUL COLETTI viola,
CLIVE GREENSMITH cello, FABIO BIDINI piano

Wednesday, November 7, 2018 - 7:30PM
Zipper Concert Hall at The Colburn School
<https://www.colburnschool.edu/calendar/events/ccms-11-7-18/>

- R. Live! at the Museum - Free
Beverly Hills National Auditions Winner
HELIX COLLECTIVE
SARAH ROBINSON flutes, PHIL POPHAM oboe/English horn,
KATHRYN EAMES piano, LORRY BLACK marimba
Thursday, November 8, 2018 - 7:00PM
Laguna Art Museum - Laguna Beach CA
<https://www.lagunabeachlive.org/live-at-the-museum-1>
- S. MUSICA ANGELICA BAROQUE ORCHESTRA
Total Eclipse: Music For Handel's Tenor, John Beard
Tenor AARON SHEEHAN, Guest Artistic Direction STEPHEN STUBBS
Saturday, November 10, 2018 - 7:00PM
Beverly O'Neill Theater - Long Beach CA
Sunday, November 11, 2018 - 3:00PM
Thayer Hall at The Colburn School - Downtown
<https://www.musicaangelica.org/events/>
- T. Salastina Music Society presents
SOUNDS UNKNOWN
Saturday, November 10, 2018 - 8:00PM
Barrett Hall - Pasadena Conservatory of Music
Sunday, November 11, 2018 - 3:00PM
East Wing at The Broad Stage - Santa Monica CA
<http://www.salastina.org/concerts/>
- U. Second Sundays At Two presents - Free
Artists from the Acclaimed Dilijan Series
LA Philharmonic Violinist VARTY MANOUELIAN and
Award-Winning Belgian Pianist STEVEN VANHAUWAERT
Sunday, November 11, 2018 - 2:00PM sharp!
Rolling Hills United Methodist Church - Rolling Hills Estates CA
<http://rhumc.org/second-sundays-at-two-9/>
- V. Coleman Chamber Music Concerts
REBEL Early Music Ensemble
with Baroque Dancers PAIGE WHITLEY-BAUGUESS and THOMAS BAIRD
Sunday, November 11, 2018 - 3:30PM
Beckman Auditorium - Caltech - Pasadena CA
<http://www.colemanchambermusic.org/event/20181111-rebel/>
- W. The Da Camera Society Doheny Soirées Series
KALICHSTEIN-LAREDO-ROBINSON TRIO
JOSEPH KALICHSTEIN piano, JAIME LAREDO violin,
SHARON ROBINSON cello
Sunday, November 11, 2018 - 4:00PM
Pompeian Room - The Doheny Mansion - Los Angeles CA
http://dacamera.org/concert_info.php?&products_id=356
- X. St. James Presbyterian Sunday Concert Series - Free

CARLOS GARDELS piano
Sunday, November 11, 2018 - 4:00PM
St. James Presbyterian Church - Tarzana CA
<http://www.stjamespres.org/>

Y. SUNDAYS LIVE! Chamber Music Series - Free
Pianist SIMONE LEITÃO
Sunday, November 11, 2018 - 6:00PM
Los Angeles County Museum of Art
<http://www.lacma.org/event/pianist-simone-leitao>

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Z. 2018-2019 CHAMBER MUSIC SEASONS ANNOUNCED

See the full list of 74 Southern California 2018-2019 chamber music concert series that have been announced so far by clicking:
<http://www.palosverdes.com/ClassicalCrossroads/SoCalCM.html>

AA. REVIEWS OF RECENT CHAMBER MUSIC CONCERTS and
OTHER ITEMS OF HIGH INTEREST ON THE SOUTHLAND CHAMBER MUSIC SCENE

- * Music Critic RICK SCHULTZ's review in the Los Angeles Times
"South Korean pianist Seong-Jin Cho makes an electrifying
L.A. Phil debut"
<https://lat.ms/2yAL2c2>
- * Music Critic BRANDON ROLLE's review on New Classic LA
"[Dutch composer/pianist] Joep Beving @ The Lodge Room"
<http://newclassic.la/2018/10/28/joep-beving-the-lodge-room/>
- * Music Critic MARK SWED writes in the Los Angeles Times
"How the World Series and our orchestras became a soundtrack
for the city... With World Series games in competition with
the weekend's concerts, it is also worth mentioning that surveys
have shown what everybody already knew: baseball is the favored
sport of American classical music fans."
<https://lat.ms/2PwjTw>
- * Music Critic RICHARD GINELL interview in the Los Angeles Times
"Composer Steve Reich reflects on 30 years of Minimalism and
his new LA Phil world premiere ... Steve Reich played a big part
in setting off the Minimalism revolution in music that toppled
the 12-tone authorities from power over classical composition"
<https://lat.ms/2PwwCmQ>
- * Journalist ROBERT ITO writes in Los Angeles Magazine
"A New Fellowship Program Is Prepping Musicians of Color
for America's Orchestras - The Los Angeles Orchestra fellowship
is diversifying classical music, four musicians at a time"
A collaboration of the Inner City Youth Orchestra of Los Angeles
(ICYOLA), USC Thornton School of Music, and LACO.

<https://goo.gl/TjHGaw>

* Editor CORA JACKSON-FOSSETT writes on the Los Angeles Sentinel "ICYOLA Holds Season Opening Concert, Tribute to Massacre Victims Planned" - including the premiere of the SOUTH CENTRAL STRING QUARTET. Sunday, November 4, 2018 at 4:00PM at Holy Name of Jesus Catholic Church, 1977 W Jefferson Blvd, L.A.
<https://goo.gl/DKW15K>

* THE LA ORCHESTRA FELLOWSHIP for top-tier string musicians from underrepresented communities
The Inner City Youth Orchestra of Los Angeles, LACO, and the USC Thornton School announce the inaugural class of L.A. Orchestra Fellows: SYDNEY ADEDAMOLA violin, AYRTON PISCO violin, BRADLEY PARRIMORE viola, and JUAN-SALVADOR CARRASCO cello. Watch their first photoshoot:
<http://laorchestrafellowship.org/>

* Music Journalist JEREMY REYNOLDS writes on SFCV "Sink or Swim: What Happens After Music School"
<https://goo.gl/kjjEV2>

* Music Journalist MATT COOPER writes in the Los Angeles Times "The week ahead in SoCal classical music, Oct. 28-Nov. 4: 'Nosferatu,' 'Vampyr' and more"
<https://lat.ms/2StPz8t>

* Last two Sunday's LACMA Sundays Live! concerts streamed from the KUSC website
<https://www.kusc.org/radio/on-demand/sundays-live/>

* The KUSC Free Download
Pianist DAVID DEVEAU teams with the BORROMEO QUARTET and others in intimate chamber versions of Concertos by Mozart, Beethoven, and John Harbison. Download or stream Rondo Finale from Beethoven's Piano Concerto No.4
<https://www.kusc.org/radio/free-download/>

BB. SOUTHERN CALIFORNIA CLASSICAL GUITAR RECITALS
GEORGE GUTMAN's Weekly Summary
For the full calendar, click:
<http://ocgc.org/pages/SoCalEvents.htm>

CC. SOUTHERN CALIFORNIA ORCHESTRA CONCERTS
MICHAEL CLEARY's Selections
For the full calendar, click:
<http://www.palosverdes.com/SoCalOrch/>

DD. SOUTHERN CALIFORNIA VOCAL EVENTS
LAURI D. GOLDENHERSH's Weekly Highlights
For the full calendar, click:
<http://www.laurislist.com/calendar>

EE. SOUTHERN CALIFORNIA ORGAN CONCERTS

FF. WEBSITES OF HIGH INTEREST TO SOUTHLAND CHAMBER MUSIC AFICIONADOS

GG. IMPORTANT NOTE TO PRESENTING ORGANIZATIONS AND ARTISTS

HH. ABOUT THE CLICKABLE CHAMBER MUSIC NEWSLETTER

II. SUBSCRIBE/UNSUBSCRIBE AND OTHER INFORMATION (at the bottom)
Send Subscribe/Unsubscribe requests by replying to this e-mail,
by sending an e-mail to Jeninger@Yahoo.com, or
by clicking:
<http://www.palosverdes.com/ClassicalCrossroads/ConcertReminders.htm>

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N E W S L E T T E R B E G I N S

GREETINGS, CHAMBER MUSIC AFICIONADOS

** THE LIST

A. LISTINGS OF UPCOMING CHAMBER MUSIC CONCERTS

THE COMPREHENSIVE LIST of Upcoming Chamber Music Concerts & Recitals
is generated in partnership with PerformingArtsLIVE.
See THE LIST by clicking:
<https://goo.gl/BAIG8r>

EASILY CUSTOMIZE the list to find other types of concerts
or for concerts just in your area by clicking:
<http://www.performingartslive.com/?p=advsear>

IMPORTANT NOTE to presenting organizations and artists: Please see
Item GG below about uploading your concert information to
PerformingArtsLIVE.com

** HIGHLIGHTS and HIDDEN GEMS
Select Concerts Not To Be Overlooked

B. Chamber Music at the Clark
MARKUS GROH piano

Sunday, December 9, 2018 - 2:00PM
Thursday, November 1, 2018 - booking-by-lottery closes (see below)
UCLA Clark Memorial Library
2520 Cimarron St., West Adams district of Los Angeles
[midWilshireLA]
For driving directions, click:
<http://www.clarklibrary.ucla.edu/visit>

Program

Ludwig van Beethoven (1770-1827):

Piano Sonata No.30 in E Major, Op.109

Piano Sonata No.31 in A-flat Major, Op.110

Piano Sonata No.32 in C Minor, Op.111

Prepare yourself by listening to ANDRÁS SCHIFF's famed Wigmore Hall lecture/demos [JE: very highly recommended] by clicking:

<https://goo.gl/p71nXw>

Pianist MARKUS GROH gained immediate world attention after winning the Queen Elisabeth International Competition in 1995. Since then, his remarkable "sound imagination" and astonishing technique have confirmed his place among the finest pianists in the world. Read about Markus Groh by clicking:

<https://www.markusgroh.org/>

A wine, hors d'oeuvre, and dessert reception follows, where you can talk to the artist and fellow music lovers.

Tickets by lottery: \$35 / \$10 for current UCLA students.

Booking-by-lottery closes: Thursday, November 1, 2018. For concert information, and to be included in the online ticket lottery, click:

<http://www.1718.ucla.edu/events/markus-groh/>

C. USC Thornton Strings Showcase

CHAMBER MUSIC PERFORMANCE

Thursday, November 1, 2018 - 6:30PM

Simon Ramo Recital Hall

University of Southern California

[SouthLA][Free]

Enter & park (\$10) at USC Entrance No.3

(Figueroa St & McCarthy Way)

For driving directions to USC Entrance No.3, click:

<https://goo.gl/IwWySQ>

and for Google map, click:

<https://goo.gl/9xS67W>

For a campus map to Ramo Hall, click:

<http://web-app.usc.edu/maps/?b=rhm>

USC Thornton Strings students collaborate to explore the wide-ranging chamber music repertoire.

Free and open to the public. Seating is first-come, first-served.

For information, click:

<https://music.usc.edu/events/details/?event-id=1342007>

D. Segerstrom Center for the Arts

ESCHER QUARTET
ADAM BARNETT-HART violin, DANBI UM violin,
PIERRE LAPOINTE viola, BROOK SPELTZ cello

Thursday, November 1, 2018 - 8:00PM
Samueli Theater
Segerstrom Center for the Arts
600 Town Center Drive, Costa Mesa CA
[OrangeCounty]
For a Google map, click:
<http://goo.gl/7Va27c>

Program

Mozart: Quartet in F Major, K590
Britten: Quartet No.1 in D Major, Op.25
Dvorák: Quartet in F Major, Op.96, "American"

A former BBC New Generation Artist, the ESCHER QUARTET has performed at the BBC Proms at Cadogan Hall and is a regular guest at Wigmore Hall. In its home town of New York, the ensemble serves as Season Artists of The Chamber Music Society of Lincoln Center, where it has presented the complete Zemlinsky Quartets Cycle as well as being one of five quartets chosen to collaborate in a complete presentation of Beethoven's string quartets. Last season, the quartet toured with CMS to China. Read about the Escher Quartet by clicking:

<https://escherquartet.com>

Tickets: \$39-\$89. For concert information and tickets, and to read the concert program ahead of time, click:

<https://www.scfta.org/events/2018/escher-quartet>

E. Classical Crossroads, Inc. - Free
First Fridays at First! ~ fff presents
HAUSMANN QUARTET
ISAAC ALLEN and BRAM GOLDSTEIN violins,
ANGELA CHOONG viola, ALEX GREENBAUM cello

Friday, November 2, 2018 - 12:15-12:45PM
First Lutheran Church & School - Torrance
2900 W. Carson Street, Torrance CA
(on the south side Carson Street just east of Maple.
Park in the Church lot, or along surface streets in the
surrounding neighborhood, including across Carson St.)
[SouthBay][Free]
For a Google map, click:
<http://goo.gl/maps/QaZ4s>

Program

David Ludwig (b.1974): String Quartet No.1 (2014), "Pale Blue Dot"
Joseph Haydn (1732-1809):
String Quartet No.49 in B Minor, Op.64 No.2

Composer DAVID LUDWIG comes from several generations of eminent musicians. His grandfather was the pianist Rudolf Serkin and his great-grandfather, the violinist and composer Adolf Busch. He holds degrees from Oberlin, The Manhattan School, Curtis Institute, Juilliard, and a PhD from the University of Pennsylvania. He is chair of the composition faculty of the Curtis Institute. Read about David Ludwig by clicking:

<http://www.davidludwigmusic.com>

Now in its 15th season, the HAUSMANN QUARTET has established itself an integral part of the cultural life of Southern California as faculty Artists-in-Residence at San Diego State University and Ensemble-in-Residence at the Mainly Mozart Festival in San Diego. Winner of the Beverly Hills National Auditions, the Rotenburg International Chamber Music Competition, and the Morrison International Fellowship Award, the Hausmann Quartet was one of only two American quartets chosen to participate in both the Beijing International Quartet Competition and the Banff International Quartet Competition. The quartet is named after Robert Hausmann, the eminent 19th-century German cellist and founding member of the famed Joachim Quartet. Read about the Hausmann Quartet by clicking:

<http://hausmannquartet.com/>

The Hausmann Quartet and the Maritime Museum of San Diego have partnered to present HAYDN VOYAGES: MUSIC AT THE MARITIME, a quarterly concert series aboard Berkeley - an 1898 steam ferryboat that operated for 60 years on San Francisco Bay. Concerts aboard this National Historic Landmark, docked in downtown San Diego next to Star of India, explore the evolution of the string quartet through the lens of Joseph Haydn's quartet cycle. Read about Haydn Voyages by clicking:

<http://hausmannquartet.com/haydn-voyages/>

Watch a short video about Hausmann Quartet's innovative Haydn Voyages project by clicking:

<https://www.youtube.com/embed/YbVT9mc0ih0>

Free admission, donations appreciated.

Reception with the artists follows with complimentary organic freshly ground fair-trade coffee, freshly baked treats, and a seasonal fruit selection. For concert information, click:

<http://www.palosverdes.com/ClassicalCrossroads/FirstFridays.htm>

F. Con Gioia presents

INSPIRED BY GOETHE (1749-1832)

Lieder Based on Texts by the Great German Poet

Saturday, November 3, 2018 - 7:00PM

Neighborhood Church of Pasadena

301 North Orange Grove Boulevard, Pasadena CA

[Pasadena/Glendale]

For a Google map, click:

<https://goo.gl/WBxmhC>

Program

Music for voices and fortepiano by Goethe's

close friends and contemporaries:

Carl Friedrich Zelter, Johann Friedrich Reichardt, Karl Eberwein,
Duchess Anna Amalia of Saxe-Weimar, Mozart,
Bettine von Arnim, Beethoven, Fanny Mendelssohn Hensel,
Felix Mendelssohn, and Franz Schubert

The Artists (click links to read bios)

JANELLE DESTEFANO mezzo-soprano

<http://www.congioia.org/artist-janelle-destefano.html>

NATE WIDELITZ tenor

<http://www.congioia.org/artist-nate-widelitz.html>

JOHN BUFFETT baritone

<http://www.congioia.org/artist-john-buffett.html>

PREETHI DE SILVA fortepiano/ director

<http://www.congioia.org/director.html>

ROSWITHA BURWICK narrator

<http://www.congioia.org/artist-roswitha-burwick.html>

Read about the Claremont-based, period-instrument ensemble CON GIOIA,
founded in 1982 by Scripps faculty member PREETHI De SILVA, by
clicking:

<http://www.congioia.org/>

Tickets: \$30 /

\$25 seniors, Friends of Con Gioia, EMA, SCEMS*, and Scripps /
\$12 students and children:

For information and to buy tickets online, click:

<http://www.congioia.org/concerts.html>

G. Ruth B. Shannon Center for the Performing Arts presents

FELICI PIANO TRIO

STEVEN VANHAUWAERT piano, REBECCA HANG violin, BRIAN SCHULDT cello

Saturday, November 3, 2018 - 7:30PM

Ruth B. Shannon Center for the Performing Arts

Whittier College

6760 Painter Avenue, Whittier CA

[Cerritos]

For a Google map, click:

<http://goo.gl/maps/E14TJ>

Program

Lili Boulanger (1893-1918): Two Pieces for Violin and Piano

Nocturne - Cortège

Gaspar Cassadó (1897-1966): Piano Trio in C Major

Franz Schubert (1797-1828): Piano Trio in B-Flat Major, Op.99

The FELICI TRIO is the musical home of Belgian pianist STEVEN VANHAUWAERT, German violinist REBECCA HANG, and American cellist BRIAN SCHULDT. Felici members are prize winners of the Los Angeles Liszt, Yellow Springs, and Osaka music competitions. The threesome has performed over 350 concerts in Europe, South America, and the U.S., and has distinguished itself as a unique presence on the national music scene since coming to Mammoth Lakes as grantee of Chamber Music America's Rural Residencies Program and as a California Arts Council's Touring Roster ensemble. Read about the Trio by clicking:

<http://www.felicitrio.com/>

Tickets: \$25 / \$20 seniors / \$10 students & children.

For information, call (562)907-4835 or click:

<http://shannoncenter.org/events/felici-piano-trio/>

H. California Lutheran University Faculty Recital - Free
YOSHIKA MASUDA cello, ROBERT THIES piano

Saturday, November 3, 2018 - 7:30PM

Samuelson Chapel

California Lutheran University

60 West Olsen Road, Thousand Oaks CA

[ThousandOaks][Free]

For a Google map to California Lutheran University, click:

<https://goo.gl/DRM9GM>

For a campus map to Samuelson Chapel, click:

<https://www.callutheran.edu/map/samuelson-chapel>

Program

Schumann: Fantasy Pieces, Op.73

Brahms: Sonata No.2 in F Major for cello and piano

Glazunov: Chant du Menestrel

Prokofiev: Sonata in C Major for cello and piano, Op.119

YOSHIKA MASUDA has performed throughout his native Australia, Japan, the U.S., and Europe in prestigious venues including the Solitär at the Mozarteum in Salzburg, the Opera House in Sydney, the Opera City Hall in Tokyo, and Walt Disney Concert Hall. Yoshika is the 1st prize winner of the 40th Midland-Odesa National Young Artist Competition in the USA and the 25th Australian Concerto & Vocal Competition. He was awarded the prestigious Yamaha Music Foundation of Europe String Award among numerous others. His most recent success was at the 11th All-Japan VIVA HALL cello competition, the premier cello competition in Japan, where he won the 1st prize and the audience prize. He is a founding member of the cello quintet SAKURA, winner of the Beverly Hills National Auditions and whose performances were recently described by the Los Angeles Times as 'brilliant ... superb.' In recent years, Yoshika was invited to perform at the festivals of Aldeburgh and Leicester in the UK, Festival Amfiteatrof in Italy, Kirishima Music Festival in Japan, and the Yellow Barn Music Festival,

Music Mountain Chamber Festival, and Piatigorsky International Cello Festival in the USA. Born in Kobe, Japan, he moved to Australia as a young child, where he began his studies with at the Sydney Conservatorium of Music. Yoshika graduated from the Royal Northern College of Music in the UK and recently earned his Doctorate of Musical Arts from the USC Thornton School of Music with Ralph Kirshbaum. Read about Yoshika Masuda and listen by clicking: <http://www.yoshicello.com/>

Pianist ROBERT THIES first captured worldwide attention in 1995 when he won the Gold Medal at the Second International Prokofiev Competition in St. Petersburg, Russia. Thies enjoys a diverse career as an orchestral soloist, recitalist, and chamber musician. He has performed 40 different concerti with orchestras all over the world, including the Saint Petersburg Philharmonic, the Auckland Philharmonia (New Zealand), the Mexico City Philharmonic, Mexico's National Symphony, the Fort Worth Symphony, the Pasadena Symphony, the Louisville Orchestra, and the Naples Philharmonic. He frequently shares the stage with members of the LA Philharmonic and the LA Chamber Orchestra. A graduate of USC, his teachers have included Robert Turner and Daniel Pollack, both protégés of the legendary Russian teacher and pianist Madame Rosina Lhevinne and the great pianist Josef Lhevinne. Read about Robert Thies by clicking: <http://www.robertthies.org/>

Free admission. Donations accepted. For information, click: <https://www.callutheran.edu/calendar/event/4329>

I. L.A. CAMERATA - Inaugural Season
An Initiative to Resound Silenced Voices in the Arts
presents
400th Anniversary Celebration of
Francesca Caccini's Primo libro delle Musiche

Saturday, November 3, 2018 - 8:00PM
Shatto Chapel
First Congregational Church of Los Angeles
540 S. Commonwealth Ave. (at Sixth St.), Los Angeles CA
[midWilshireLA]
For a Google map, click:
<https://goo.gl/e6eJNw>

Sunday, November 4, 2018 - 7:30PM
Lutheran Church of the Master
10931 Santa Monica Boulevard, Westwood CA
[WestSide]
For a Google map, click:
<https://goo.gl/YuUEHn>

The Program

Born into a musical family, Francesca Caccini (1587-1640) achieved international acclaim at a young age for her skills in performance and

composition. This concert celebrates the 400th anniversary of her Primo libro delle Musiche (1618), a collection of sacred and secular works for voice and continuo.

The Artists

PAULINA FRANCISCO and KILEY HAZELTON sopranos
ARGENTA WALTHER mezzo-soprano, JOEL NESVADBA bass
ASHLEY SALINAS violin and viola, ANDREW JUSTICE viola
MARYLIN WINKLE viola da gamba, ALEJANDRO ACOSTA theorbo
MARCO TERUEL Baroque guitar, ARTHUR OMURA harpsichord

See the L.A. Camerata artists and read their bios by clicking:
<https://www.losangelescamerata.org/artists/>

L.A. Camerata strives to tell the stories of women and "others" silenced throughout history. The musical performances highlight solo and chamber works by early-modern women around the world. L.A. Camerata was "Recommended" by the Beverly Hills National Auditions committee to the Consortium of Southern California Chamber Music Presenters for its historically informed program of solo voice and viola da gamba duets for and by women. L.A. Camerata made its Berkeley Early Music Fringe Festival debut in June 2018. Inspired by the original Renaissance camerati-philosophical societies that debated aesthetics in the arts and society, L.A. Camerata seeks to blur the boundaries between music and drama, giving life to voices on stage. Past theatrical productions include the first woman-composed opera, Francesca Caccini's *La liberazione di Ruggiero*. The inaugural season features musical and dramatic works for both small and large ensembles, including two world-premiere revivals of works by sixteenth-century women. Read about L.A. Camerata by clicking:
<https://www.losangelescamerata.org/>

Tickets: \$15 / \$5 college students /free under 18
<https://www.losangelescamerata.org/seasonevents/>

J. Pomona College Faculty Concert - Free
CELEBRATING BERNSTEIN AT 100
MELISSA GIVENS soprano, GARY BOVYER clarinet
MAGGIE PARKINS cello, GENEVIEVE FEIWEN LEE & JENNIE JUNG piano

Sunday, November 4, 2018 - 3:00PM
Bridges Hall of Music
Pomona College
150 E. 4th Street, Claremont CA
[Pomona/Claremont][Free]
For a Google map, click:
<http://goo.gl/2fs0Ve>

Program

LEONARD BERNSTEIN (1918-1990):
Sonata for clarinet and piano
Songs for soprano and piano

La bonne cuisine, A Julia de Burgos, and Piccola Serenata
Symphonic Dances for two pianos from "West Side Story"
Meditation No.3 for cello and piano from the "Mass"
Variations on an Octatonic theme for clarinet and cello

Members of the Pomona College Music Department join in the two-year global centennial celebration of the life and career of Leonard Bernstein, the 20th-century cultural giant. Read about the concert and the artists by clicking:

<https://goo.gl/YZ3a2B>

Free admission. For information, click:

<https://www.pomona.edu/events/celebrating-bernstein-100>

K. Classical Encounters Foundation presents
THOMAS OTTEN piano

Sunday, November 4, 2018 - 3:00PM

The Hamburg Room

Home of Ronna Binn-Hersh

19365 Lemmer Drive, Tarzana CA

[SanFernandoValley]

For a Google map, click:

<http://goo.gl/flA1x4>

Program - All Debussy Program Honoring the Debussy Centennial

Suite Bergamasque

Two Arabesques

Reflections in the Water (Images, Book I)

Estampes

Selections from Preludes:

The Submerged Cathedral

The Hills of Anacapri

What the West Wind Has Seen

"An extremely original player...a formidable technique at the service of his ideas." - New York Times

THOMAS OTTEN, a California native born of German-American parents, made his debut at age seventeen with the National Symphony Orchestra at the Kennedy Center, and has since developed a global profile worldwide in such venues as Carnegie Hall, Alice Tully Hall, Severance Hall, the German Embassy, and the National Press Club. Read about THOMAS OTTEN, who currently chairs the piano division at the University of North Carolina at Chapel Hill, by clicking:

<http://www.classicalencounters.org/index.php/artists/thomas-otten>

Tickets: \$55 premium / \$35 regular / \$25 student.

A buffet follows the program. For information, call (818)343-3095 or click:

<http://www.classicalencounters.org/index.php/4-november-2018>

L. Le Salon de Musiques

TEREZA STANISLAV violin, JONATHAN MOERSCHEL viola,
ERIC BYERS cello, EVA SCHAUMKELL piano

Sunday, November 4, 2018 - 4:00PM
Impresario Room (5th floor)
Dorothy Chandler Pavilion
135 North Grand Avenue, Los Angeles CA
[DowntownLA]

For a Google map, click:

<https://goo.gl/WtgTqn>

Program

Mozart: Piano Quartet No.1 in G Minor, K478

Beethoven: Serenade in D Major for string trio, Op.8

Beethoven: Piano Quartet in E-flat Major, Op.16

LE SALON De MUSIQUES features the Southland's finest ensemble artists, who are often found performing with the town's leading orchestras and in the film studios. The venue is the 5th-floor Impresario Room in the Dorothy Chandler Pavilion with a beautiful view of the Hollywood Hills. After the performance, audience members mingle with the artists around a gourmet buffet with French Champagne. Read about Le Salon de Musiques by clicking:

<http://www.lesalondemusiques.com>

Tickets: \$85 / \$45 students

For full concert and artist information, click:

<https://goo.gl/Sckm8Y>

M. Restoration Concert Series

PHIL AYLING oboe and Friends

BEVAN MANSON piano

MICHAEL VALERIO contrabass and electric bass

STEVEN SCHAEFFER percussion

Sunday, November 4, 2018 - 4:00PM
Community Room
South Pasadena Library
1115 El Centro Street, South Pasadena CA
[Pasadena/Glendale]

For a Google map, click:

<https://goo.gl/DPNRdR>

Program

One Hundred Years of Hollywood Film Music

PHIL AYLING and his friends give you an insider's peak at the extraordinary Hollywood film-music scene over the last 100 years, which has been the underpinnings that made Los Angeles the world's

leading center of today's classical music.

Tickets: \$20. For information, call (626)799-6333 or click:
<https://www.friendsofsopaslibrary.org/restoration-concerts>

N. SUNDAYS LIVE! Chamber Music Series - Free
YOUNG MUSICIANS FOUNDATION presents
SPLNTRD WOOD Cello Trio
Cellist PIERRE DERYCZ, IAN GOTTLIEB and MATTHEW PARK
with Guest Artist DANIEL LIM
SAMBA DE DUAS & Guests
CAROLINE CAMPOS violin, ALINE SARDAO guitar, with
THEO POPOV theremin, CLARICE CAST percussion, MARTA OLSON voice

Sunday, November 4, 2018 - 6:00PM
Los Angeles County Museum of Art - Leo S. Bing Theater
5905 Wilshire Blvd, Los Angeles CA
(Just east of Fairfax. Parking across the street
at Wilshire & Spaulding)
[midWilshireLA][Free]
For directions, click:
<http://www.lacma.org/directions-parking>

Program

SPLNTRD WOOD
Edmilson de Pifano: Forro de dois amigos
Jacob do Bandolim: Doce de coco
Tom Jobim: As praias desertas
Alberto Ginastera: Danzas Argentinas, Op.2
Danza del viejo boyero (Dance of the Old Herdsman)
Danza de la moza donosa (Dance of the Beautiful Maiden)
Cussy de Almeida: Aboio
Leonard Bernstein: West Side Story

SAMBA DE DUAS
Edu Lobo & Guarnieri: Upa Neguinho
Carlos Lyra: Influência do Jazz
Zequinha Abreu: Tico-Tico no Fubá
Antonio Carlos Jobim:
Chega de Saudades
Wave
Baden Powell & Vinícius de Moraes:
Canto de Ossanha
Berimbau / Consolação

Read about SPLNTRD WOOD by clicking:
<http://www.splntrd.com/>

See SAMBA DE DUAS Facebook page by clicking:
<https://www.facebook.com/sambadeduas/>

Founded in 1955, the YOUNG MUSICIANS FOUNDATION is one of the oldest pre-professional orchestra training programs in the country. Comprising approximately 70 musicians ages 15-25 from across the Los Angeles area, the orchestra hones the skills of students who are on the cusp of professional careers. Musicians are selected each year through blind auditions. Alumni perform today in virtually every major symphony orchestra in the country. Read about YMF by clicking: <http://www.ymf.org/about-debut-chamber-orchestra.html>

Begun in 1948, SUNDAYS LIVE! is the longest-running music broadcast in Los Angeles. It presents weekly classical chamber music concerts and recitals by premier professional artists from Southern California and around the world. These one-hour concerts are presented free to the public at 6:00PM on Sundays in the Leo S. Bing Theater of the Los Angeles County Museum of Art. No tickets or reservations are required, and all are welcome.

Listen to the previous Sunday's concert streamed on-demand or downloaded as a podcast from the KUSC website by clicking: <https://www.kusc.org/radio/on-demand/sundays-live/>

Free admission.

For concert and artist information, call (323)857-6234 or click: <http://www.lacma.org/event/ymf-debut-chamber-orchestra-1>

O. Church of the Epiphany - Free
NIV ASHKENAZI violin and ZACHARY DEAKS piano

Sunday, November 4, 2018 - 6:00PM
Church of the Epiphany
5450 Churchwood Drive, Oak Park CA
[ThousandOaks][Free]
For a Google map, click:
<https://goo.gl/trcXhD>

Program

Mozart: Violin Sonata No.21 in E Minor, K304
Rachmaninoff: Vocalise, Op.34 No.14
Prokofiev: Violin Sonata No.2 in D Major, Op.94a

Praised for his "lush sound...[and] passionate playing" (CASA Magazine) and "formidable technical powers" (Santa Barbara News-Press), classical violinist NIV ASHKENAZI is an active soloist and chamber musician. He has made several Carnegie Hall and Kennedy Center appearances, and has performed in Europe, the Middle East, and across the United States. Mr. Ashkenazi holds both Bachelor and Master of Music degrees from The Juilliard School, where he was a student of Itzhak Perlman and Glenn Dicterow. Read about Niv Ashkenazi by clicking: <https://nivashkenazimusic.com/>

Born in San Diego, pianist ZACHARY DEAK has appeared in recitals and music festivals in the United States, France, Morocco, Portugal, Moldavia, and the United Kingdom, and has appeared as a concerto soloist with the Moldavian chamber orchestra. In June 2012, Zachary won the Hopkinson Silver Medal at the prestigious Chappell Medal Piano Competition in London. A graduate of the École Normale de Musique de Paris and the Royal College of Music in London, Zachary is currently pursuing his Doctorate of Musical Arts degree at the USC Thornton School under the guidance of Stewart Gordon. Read about Zachary Deak by clicking:

<http://deakdecastera.wixsite.com/classicalduo/zacharydeak-dylen>

Free admission. The concert will be preceded by Choral Evensong at 5:00PM and followed by a reception, where you can meet the artists. For information, call (818)991-4797 or click:

<http://tcote.org/music/music-guild-events/>

P. Colburn School Recital and Master Class - Free
Cellist ANTONIO MENESES and Guitarist PAUL GALBRAITH

Sunday, November 4, 2018 - 7:30PM
Thayer Hall at The Colburn School
200 South Grand Avenue, Los Angeles CA
[DowntownLA][Free]

For a Google map, click:

<http://goo.gl/IwB59X>

Cellist ANTONIO MENESES and guitarist PAUL GALBRAITH perform, followed by a master class with Conservatory students and a question and answer session.

ANTONIO MENESES is an internationally renowned Brazilian cellist who came onto the world stage when he won the First Prize at the 1977 ARD International Competition in Munich and was awarded First Prize and Gold Medal at the 1982 Tchaikovsky Competition in Moscow. He has appeared with esteemed conductors, including Claudio Abbado, Riccardo Chailly, Sir Andrew Davis, Charles Dutoit, Neeme Järvi, Herbert von Karajan, Riccardo Muti, André Previn, Mstislav Rostropovich, Christian Thielemann, and many others. He is an avid chamber musician, and, for ten years, was a member of the Beaux Arts Trio. Read about Antonio Meneses by clicking:

<http://www.antoniomeneses.com/>

Internationally renowned, PAUL GALBRAITH is one of the finest active guitarists today, as well as a brilliant innovator. With the help of the eight-string "Brahms Guitar," an instrument he developed together with David Rubio, he has expanded both the limits of the instrument and the quality and breadth of its repertoire. Several highly acclaimed recordings attest to these developments, as well as to his searching artistic temperament and mastery. Read about Paul Galbraith by clicking:

<https://paul-galbraith.com/>

Free admission. For information, click:

<https://goo.gl/ctgGwu>

Q. Colburn Chamber Music Society

MARTIN BEAVER violin, PAUL COLETTI viola,
CLIVE GREENSMITH cello, FABIO BIDINI piano

Wednesday, November 7, 2018 - 7:30PM
Zipper Concert Hall at The Colburn School
200 South Grand Avenue, Los Angeles CA
[DowntownLA]

For a Google map, click:

<https://goo.gl/sTwkiC>

Program

Erno Dohnányi: Serenade for String Trio in C Major, Op

Rebecca Clarke: Piano Trio

Schumann: Piano Quartet in E-flat Major, Op.47

Read about the distinguished Colburn Conservatory faculty artists by clicking:

<https://www.colburnschool.edu/conservatory/conservatory-faculty/>

Tickets: \$15 & \$30. For information and to select seats and purchase tickets online, click:

<https://www.colburnschool.edu/calendar/events/ccms-11-7-18/>

R. Live! at the Museum - Free

Beverly Hills National Auditions Winner

HELIX COLLECTIVE

SARAH ROBINSON flutes, PHIL POPHAM oboe/English horn,

KATHRYN EAMES piano, LORRY BLACK marimba

Thursday, November 8, 2018 - 7:00PM

Laguna Art Museum

307 Cliff Drive, Laguna Beach CA

[OrangeCounty][Free]

For a Google map, click:

<https://goo.gl/YpH826>

HELIX COLLECTIVE is a Los Angeles-based ensemble that specializes in multi-media, collaborative performance and recording. Helix has released three critically acclaimed albums and has recorded the scores for over a dozen films. The ensemble is at home in nightclubs and on the concert stage from a residency at Los Angeles's venerable Silverlake Lounge to performances for the West Michigan and Pacific

Symphonies. Helix "has a little something for everyone: those who like their classics straight up, with a contemporary edge to it, or with populist appeal" (Audiophile Audition Magazine). Called "dizzily virtuosic with exquisite musicianship and world-class range" by The Free Times and praised for their "beyond-the-ordinary programming," the flexible ensemble has a core instrumentation of flute, oboe, piano and percussion, and expands to a small chamber orchestra. Read about the Helix Collective by clicking:
<http://www.helixcollective.net>

Free with museum admission (\$7 / \$5 senior & student / free for members). For artist bios and concert information, and to reserve seats, click:

<https://www.lagunabeachlive.org/live-at-the-museum-1>

S. MUSICA ANGELICA BAROQUE ORCHESTRA

Total Eclipse: Music For Handel's Tenor, John Beard
Tenor AARON SHEEHAN, Guest Artistic Director STEPHEN STUBBS

Saturday, November 10, 2018 - 7:00PM

Beverly O'Neill Theater
300 E Ocean Blvd, Long Beach CA
[LongBeach]

For a Google map, click:

<https://goo.gl/mfPC6k>

Sunday, November 11, 2018 - 3:00PM

Thayer Hall at The Colburn School
200 South Grand Avenue, Los Angeles CA
[DowntownLA][Free]

For a Google map, click:

<http://goo.gl/IwB59X>

From the moment the young English tenor John Beard first performed with Handel in 1734, the composer began fashioning roles for him. This led to a new idea - the tenor as Oratorio's leading man. Until this moment, sopranos and castrati dominated the operatic stage. As Handel invented and shaped the English Oratorio, and took advantage of John Beard's special talents, he was able to compose pieces that, to this day, define the elements of this genre. With GRAMMY award-winning tenor AARON SHEEHAN, Musica Angelica creates a portrait of this historical character with some of Handel's most glorious music under the artistic direction of GRAMMY winner STEPHEN STUBBS.

Read about tenor Aaron Sheehan by clicking:

<http://www.aaronsheehantenor.com/>

Read about tenor Stephen Stubbs by clicking:

<https://music.washington.edu/people/stephen-stubbs>

Led by Music Director MARTIN HASELBÖCK, MUSICA ANGELICA presents

wide-ranging programs encompassing music from the early Baroque through the early Classical era. Since its inception in 1993, Musica Angelica has programmed masterworks alongside rarely heard gems featuring leading Baroque musicians from across the country and Europe. Read about Musica Angelica by clicking:

<http://www.MusicaAngelica.org/>

Tickets: \$59 & \$45 / \$20 students / \$95 family

For concert and artist information and to purchase tickets, click:

<https://www.musicaangelica.org/events/>

T. Salastina Music Society presents

SOUNDS UNKNOWN

Saturday, November 10, 2018 - 8:00PM

Barrett Hall

Pasadena Conservatory of Music

100 North Hill Avenue, Pasadena CA

[Pasadena/Glendale]

For a Google map, click:

<https://goo.gl/4vBPGm>

Sunday, November 11, 2018 - 3:00PM

East Wing at The Broad Stage

SMC Performing Arts Center

1310 11th St., Santa Monica CA

[WestSide]

For a Google map, click:

<http://goo.gl/maps/q4dqE>

Program - Sounds Unknown

Antonín Dvorák: String Quartet No.12 in F Major, Op.96, "American"

i. Allegro ma non troppo

Harry Thacker Burleigh (1866-1949): Southland Sketches

iii. Allegretto grazioso

Frederick C. Tillis (b.1930): Spiritual Fantasy - Wade in the Water

Rhiannon Giddens (b.1977): At the Purchaser's Option

Derek Bermel (b.1967): String Quartet

Julia Wolfe (b.1958): my lips from speaking - 3rd movement

Shelley Washington (b.1991): Middleground

Caroline Shaw (b.1982): To the Hands

Artists

TONALITY vocal ensemble

MAIA JASPER WHITE and KEVIN KUMAR co-directors/violins

MEREDITH CRAWFORD resident viola

YOSHIKA MASUDA resident cello

HyeJin KIM resident piano

BRIAN LAURITZEN resident host

What prevents so many composers from achieving well-deserved fame?

Salastina's Sounds Unknown returns to explore a few of the many pieces that make you wonder. Artistic Partner and Resident Host BRIAN LAURITZEN has built a program around the idea of the Sound of America. When Antonín Dvorák, a famous Czech nationalist composer, arrived in 19th century America to help us create an "American Sound," he recused himself, proclaiming matter-of-factly that it was already here. This concert explores America's musical voice from the moment of Dvorák's declaration to the present.

Salastina serves the intellectual and artistic curiosity of audiences of all types. New listeners, the classical cognoscenti, and everyone in between enjoy a vital enrichment of spirit. Since its founding in 2010, Salastina has earned a national reputation for connecting audiences to classical music. Audiences respond to Salastina's warmth, immediacy, keen musical insight, and sense of social responsibility. Read about the SALASTINA MUSIC SOCIETY by clicking:
<http://www.salastina.org/new-page/>

Tickets: \$32 online purchase for each concert / \$40 at the door.
For full concert and artist information and tickets, click:
<http://www.salastina.org/concerts/>

U. Second Sundays At Two presents - Free
Artists from the Acclaimed Dilijan Series
LA Philharmonic Violinist VARTY MANOUELIAN and
Award-Winning Belgian Pianist STEVEN VANHAUWAERT

Sunday, November 11, 2018 - 2:00PM sharp!
Rolling Hills United Methodist Church
26438 Crenshaw Blvd, Rolling Hills Estates CA
(Northeast corner of Crenshaw & Palos Verdes Drive North)
[SouthBay][Free]
For a Google map, click:
<https://goo.gl/p95P0J>

Program
Wolfgang Amadeus Mozart (1756-1791): Violin Sonata in G Major, K301
Johannes Brahms (1833-1897): Violin Sonata No.2 in A Major, Op.100
plus the customary encore finale

Frequent artists appearing on the acclaimed Dilijan Chamber Music Series downtown, Los Angeles Philharmonic violinist VARTY MANOUELIAN and award-winning Belgian pianist and Steinway Artist STEVEN VANHAUWAERT perform masterpieces by Mozart and Brahms.

VARTY MANOUELIAN made her American debut in 1993 with the North Carolina Symphony as First Prize winner of the Bryan International Competition. She has also been a prizewinner at a number of other competitions, including the Kotzian International Competition in Czechoslovakia, Performers of Connecticut, and the Wieniawski International Violin Competition in Poland. Ms. Manouelian spends her

summers performing and teaching chamber music with her husband, violinist MOVSES POGOSSIAN at the Apple Hill and Sebago festivals in New England. Since joining the Los Angeles Philharmonic in 2004, she frequently performs on the Los Angeles Philharmonic's Chamber Music Society and Green Umbrella new-music series. Read about Varty Manouelian by clicking:

<https://dilijan.larkmusicalsociety.org/varty-manouelian/>

Hailed by the Los Angeles Times for his 'impressive clarity, sense of structure and monster technique', STEVEN VANHAUWAERT's accolades include First Prize at the Los Angeles International Liszt Competition. He has appeared as a soloist in some of the world's leading venues, including Walt Disney Concert Hall, Beijing's National Center of the Performing Arts and Forbidden City Theatre, the Shanghai Oriental Arts Center, the Concertgebouw in Brugge, the Great Hall of the Budapest Liszt Conservatory, Segerstrom Hall, and the National Philharmonic Hall in Kiev, and with the Pacific Symphony, the Lviv Philharmonic, the Sofia Sinfonietta, the Flemish Symphony, and the Kyiv Kamerata, to name just some. Read about Steven Vanhauwaert by clicking:

<http://stevenvanhauwaert.com/>

The acoustics of Rolling Hills United Methodist Church's sanctuary are among the finest in Southern California, and the venue's idyllic sylvan setting next to the South Coast Botanic Garden on the north-east corner of Crenshaw Blvd and Palos Verdes Drive North makes the concert experience especially pleasant.

Rolling Hills United Methodist Church's "Second Sundays At Two" presents free concerts without intermission September through June, except December, and with a special July concert added this season. Generous at-the-door contributions will ensure the success of the series. See the 2018-2019 season schedule by clicking:

<http://home.earthlink.net/~jeninger/RHUMCSundaysAtTwo201819.pdf>

Free Admission ~ All Are Welcome! ~ Contribute What You Can
100% of at-the-door contributions are for the artist.

For information, click:

<http://rhumc.org/second-sundays-at-two-9/>

V. Coleman Chamber Music Concerts REBEL Early Music Ensemble

Sunday, November 11, 2018 - 3:30PM

Beckman Auditorium

Caltech, Pasadena CA

[Pasadena/Glendale]

For a Google map, click:

<https://goo.gl/ipstML>

Program

Jean-Baptiste Lully (1632-1687):

Ouverture & Passacaille from Armide

Anonymous: Sarabande

André Campra (1660-1744): Aimable Vainqueur

George Frideric Handel (1685-1759):

Trio Sonata in G Major, Op.5 No.4, HWV399

Arcangelo Corelli (1653-1713): Sonata in D Minor, Op.4 No.8

Jean-Féry Rebel (1666-1747): Les Caractères de la Danse (Fantaisie)

Jean-Marie Leclair (1697-1764): Ouverture in D Major, Op.13 No.2

Johann Joseph Fux (1660-1741): Trio Sonata in G Minor, K320

Antonio Vivaldi (1648-1741):

Trio Sonata in D Minor, Op.1 No.12, RV63, "La Follia"

"The world of Baroque music is a volatile, action-packed place. One of the best groups is REBEL, whose playing [is] fiery, alive and beautifully controlled." ~ The Washington Post

Hailed by the New York Times as "Sophisticated and Beguiling" and praised by the Los Angeles Times for their "astonishingly vital music-making," the award-winning, New York-based ensemble, REBEL (pronounced like the verb, not the noun) is one of North America's top-tier ensembles specializing in 17th- & 18th-century repertoire performed on period instruments. Named after the innovative French Baroque composer Jean-Féry Rebel (1666-1747), REBEL was formed in The Netherlands in 1991; that same year the ensemble took First Prize in the Van Wassenaer International Competition in Utrecht and gave their critically acclaimed American début in New York City in 1992. Read about the Early Music Ensemble REBEL by clicking:

<https://www.rebelbaroque.com/>

REBEL will be joined by Baroque dancers PAIGE WHITLEY-BAUGUESS and THOMAS BAIRD. Read about the dancers by clicking:

<http://www.barokedance.com/pat.htm>

Founded in 1904 by Alice Coleman, the Coleman Chamber Music Association is one of the oldest organizations in the United States dedicated to the presentation of chamber music. Coleman's activities include an annual series of six chamber music concerts in Caltech's Beckman Auditorium and a nationally recognized annual competition for young chamber music performers. Read about the venerable series by clicking:

<http://www.colemanchambermusic.org/>

Tickets: \$55, \$45, \$35, \$25.

For tickets and information, click:

<http://www.colemanchambermusic.org/event/20181111-rebel/>

W. The Da Camera Society Doheny Soirées Series

KALICHSTEIN-LAREDO-ROBINSON TRIO

JOSEPH KALICHSTEIN piano, JAIME LAREDO violin,

SHARON ROBINSON cello

Sunday, November 11, 2018 - 4:00PM

Pompeian Room

The Doheny Mansion

8 Chester Place, Los Angeles CA

[SouthLA]

For a Google map, click:

<https://goo.gl/WW1uDq>

Program

Brahms: Piano Trio No.2 in C Major, Op.87

Tchaikovsky: Piano Trio in A Minor, Op.50

"Can we just be done with it, and declare the Kalichstein-Laredo-Robinson Trio the greatest piano trio on the face of the Earth? ...they have outpaced the competition in everything from effortless virtuosity to striking originality, and perhaps most of all in the intimate democracy of their ensemble work...a bravura performance." ~ Washington Post

After four decades of success the world over, the Kalichstein-Laredo-Robinson Trio continues to dazzle audiences and critics alike with its performances. Since making their debut at the White House for President Carter's Inauguration in January 1977, pianist JOSEPH KALICHSTEIN, violinist JAIME LAREDO and cellist SHARON ROBINSON have set the standard for performance of the piano trio literature. Read about the Trio by clicking:

<http://www.kalichstein-laredo-robinson-trio.com/>

Single tickets: \$85, \$65.

For information, call (213)477-2929 or click:

http://dacamera.org/concert_info.php?&products_id=356

X. St. James Presbyterian Sunday Concert Series - Free
CARLOS GARDELS piano

Sunday, November 11, 2018 - 4:00PM

St. James Presbyterian Church

19414 Ventura Blvd, Tarzana CA

[SanFernandoValley][Free]

(101 Exit: Tampa, proceed west 1-1/2 blocks)

For a Google map, click:

<https://goo.gl/PJC1pG>

Program

Scarlatti: Two Sonatas

Wagner/Liszt: Isolde's Liebestod

Brahms: Selections from Op.118

Seymour Bernstein: "Birds" piano suite

Chopin: Nocturne in B Major, Op.62 No.1

Chopin: Fantasy in F Minor, Op.49

American pianist CARLOS GARDELS has performed throughout the United States, Europe, and Asia, and has established a multi-faceted career as a soloist, collaborative artist, teacher, and writer. A native of Los Angeles, Mr. Gardels made his professional debut at age fifteen as a soloist in the Rachmaninoff Third Piano Concerto with the Pasadena Youth Orchestra under the direction of Robert Allen Gross in the Wilshire Ebell Theatre, and made his debut appearance in Carnegie's Weill Recital Hall in 2015. In the Southern California area, he has soloed with the Beach Cities Symphony, Young Artist's Concert Orchestra, Gold Coast Chamber Orchestra, and performed recitals at the Richard Nixon Library, USC's Dornsife Brain and Creativity Institute, Pasadena Presbyterian Church's Noon recital series, among others. Mr. Gardels completed his undergraduate studies at the Manhattan School of Music and earned a Master's Degree at Indiana University Bloomington. Read about Carlos Gardels by clicking:

<http://www.carlosgardels.com/>

Free, a freewill offering will be taken. For information, click:

<http://www.stjamespres.org/>

Y. SUNDAYS LIVE! Chamber Music Series - Free
Pianist SIMONE LEITÃO

Sunday, November 11, 2018 - 6:00PM
Los Angeles County Museum of Art - Leo S. Bing Theater
5905 Wilshire Blvd, Los Angeles CA
(Just east of Fairfax. Parking across the street
at Wilshire & Spaulding)
[midWilshireLA][Free]
For directions, click:
<http://www.lacma.org/directions-parking>

Program

J.S. Bach Partita No.2 in C Minor, BWV826
André Mehmani (b.1977): Grande Baião de Concerto
Villa-Lobos: Ciclo Brasileiro
Bach/Busoni: Chaconne in D Minor

Read about Brazilian pianist SIMONE LEITÃO by clicking:

<http://www.bach-cantatas.com/Bio/Leitao-Simone.htm>

Begun in 1948, SUNDAYS LIVE! is the longest-running music broadcast in Los Angeles. It presents weekly classical chamber music concerts and recitals by premier professional artists from Southern California and around the world. These one-hour concerts are presented free to the public at 6:00PM on Sundays in the Leo S. Bing Theater of the Los Angeles County Museum of Art. No tickets or reservations are required, and all are welcome.

Listen to the previous Sunday's concert streamed on-demand or downloaded as a podcast from the KUSC website by clicking:

<https://www.kusc.org/radio/on-demand/sundays-live/>

Free admission.

For concert and artist information, call (323)857-6234 or click:
<http://www.lacma.org/event/pianist-simone-leitao>

** THE REST OF THE NEWSLETTER

Z. 2018-2019 CHAMBER MUSIC SEASONS ANNOUNCED

See the full list of 74 Southern California 2018-2019 chamber music concert series that have been announced so far by clicking:
<http://www.palosverdes.com/ClassicalCrossroads/SoCalCM.html>

AA. REVIEWS OF RECENT CHAMBER MUSIC CONCERTS and
OTHER ITEMS OF HIGH INTEREST ON THE SOUTHLAND CHAMBER MUSIC SCENE

- * Music Critic RICK SCHULTZ's review in the Los Angeles Times
"South Korean pianist Seong-Jin Cho makes an electrifying
L.A. Phil debut"
<https://lat.ms/2yAL2c2>
- * Music Critic BRANDON ROLLE's review on New Classic LA
"[Dutch composer/pianist] Joep Beving @ The Lodge Room"
<http://newclassic.la/2018/10/28/joep-beving-the-lodge-room/>
- * Music Critic MARK SWED writes in the Los Angeles Times
"How the World Series and our orchestras became a soundtrack
for the city... With World Series games in competition with
the weekend's concerts, it is also worth mentioning that surveys
have shown what everybody already knew: baseball is the favored
sport of American classical music fans."
<https://lat.ms/2PwjJTw>
- * Music Critic RICHARD GINELL interview in the Los Angeles Times
"Composer Steve Reich reflects on 30 years of Minimalism and
his new LA Phil world premiere ... Steve Reich played a big part
in setting off the Minimalism revolution in music that toppled
the 12-tone authorities from power over classical composition"
<https://lat.ms/2PwwCmQ>
- * Journalist ROBERT ITO writes in Los Angeles Magazine

"A New Fellowship Program Is Prepping Musicians of Color for America's Orchestras - The Los Angeles Orchestra fellowship is diversifying classical music, four musicians at a time"
A collaboration of the Inner City Youth Orchestra of Los Angeles (ICYOLA), USC Thornton School of Music, and LACO.
<https://goo.gl/TjHGaw>

- * Editor CORA JACKSON-FOSSETT writes on the Los Angeles Sentinel "ICYOLA Holds Season Opening Concert, Tribute to Massacre Victims Planned" - including the premiere of the SOUTH CENTRAL STRING QUARTET. Sunday, November 4, 2018 at 4:00PM at Holy Name of Jesus Catholic Church, 1977 W Jefferson Blvd, L.A.
<https://goo.gl/DKW15K>

- * THE LA ORCHESTRA FELLOWSHIP for top-tier string musicians from underrepresented communities
The Inner City Youth Orchestra of Los Angeles (ICYOLA), LACO, and the USC Thornton School announce the inaugural class of L.A. Orchestra Fellows: SYDNEY ADEDAMOLA violin, AYRTON PISCO violin, BRADLEY PARRIMORE viola, and JUAN-SALVADOR CARRASCO cello. Watch their first photoshoot:
<http://laorchestrafellowship.org/>

- * Music Journalist JEREMY REYNOLDS writes on SFCV "Sink or Swim: What Happens After Music School"
<https://goo.gl/kjjEV2>

- * Music Journalist MATT COOPER writes in the Los Angeles Times "The week ahead in SoCal classical music, Oct. 28-Nov. 4: 'Nosferatu,' 'Vampyr' and more"
<https://lat.ms/2StPz8t>

- * Last two Sunday's LACMA Sundays Live! concerts streamed from the KUSC website
<https://www.kusc.org/radio/on-demand/sundays-live/>

- * The KUSC Free Download
Pianist DAVID DEVEAU teams with the BORROMEO QUARTET and others in intimate chamber versions of Concertos by Mozart, Beethoven, and John Harbison. Download or stream Rondo Finale from Beethoven's Piano Concerto No.4
<https://www.kusc.org/radio/free-download/>

BB. SOUTHERN CALIFORNIA CLASSICAL GUITAR RECITALS
GEORGE GUTMAN's Weekly Summary

For the full calendar, click:
<http://ocgc.org/pages/SoCalEvents.htm>

On Friday evening, November 2, BRIAN GEARY offers a recital for the Vietnamese-American Classical Guitar Society's meeting in Westminster, and on Saturday evening the American Guitar Society holds its monthly meeting in Valley Glen, free as always.

Cheers!
George Gutman
gagutman@uci.edu

For the latest updates on upcoming guitar events, where you will find information about these and other guitar events, see the Orange County Guitar Circle's web calendar by clicking:
<http://ocgc.org/pages/SoCalEvents.htm>

CC. SOUTHERN CALIFORNIA ORCHESTRA CONCERTS
MICHAEL CLEARY's Selection
For the full calendar and information, click:
<http://www.palosverdes.com/SoCalOrch/>

Friday, November 9, 2018 - 8:00PM - Pasadena - Free
Pasadena Community Orchestra (PCO)
First Church of the Nazarene
<http://www.pcomusic.org/>

Saturday, November 10, 2018 - 8:00PM - Pasadena - Free
Kontrapunktus Baroque Orchestra
Trinity Lutheran Church
<https://www.kontrapunktus.com/>

Sunday, November 11, 2018 - 3:00PM - Topanga - Free
Topanga Symphony
Topanga Community House
<http://www.topangasympphony.com/>

Visit the following websites for additional orchestral offerings
(listed alphabetically)

CHAMBER ORCHESTRA at St.MATTHEW's
<http://musicguildonline.org/>

KALEIDOSCOPE CHAMBER ORCHESTRA
<http://www.kco.la/concerts/>

LOS ANGELES CHAMBER ORCHESTRA
<http://www.laco.org/attend/>

LONG BEACH SYMPHONY ORCHESTRA
<http://www.lbso.org/>

LOS ANGELES PHILHARMONIC

<http://www.laphil.com/tickets/calendar-fullseason>

MUSICA ANGELICA

<https://www.musicaangelica.org/>

NEW WEST SYMPHONY

<http://www.newwestsymphony.org>

PACIFIC SYMPHONY

<https://www.pacificsymphony.org/tickets/concerts>

PASADENA SYMPHONY

<http://www.pasadenasympphony-pops.org/>

SANTA MONICA SYMPHONY ORCHESTRA

<http://www.smsymphony.org/>

ORCHESTRA SANTA MONICA

<http://www.orchestrasantamonica.org/>

Cheers!

Michael Cleary

michaeljosephcleary@yahoo.com

For the full calendar, click:

<http://www.palosverdes.com/SoCalOrch/>

DD. SOUTHERN CALIFORNIA VOCAL EVENTS

LAURI D. GOLDENHERSH's Weekly Highlights

For the full calendar, click:

<http://www.laurislist.com/calendar>

I'm taking the week off. There's lots going on. Please check the calendar for vocal concerts.

Lauri D. Goldenhersh

lauri@laurislist.com

Send us your vocal event info:

events.la@laurislist.com

EE. SOUTHERN CALIFORNIA ORGAN CONCERTS

Select organ recitals are included in the Clickable Chamber Music Newsletter's list of concerts. For a comprehensive list of organ recitals, consult the Calendar for the Long Beach, Los Angeles, and Orange County chapters of the American Guild of Organists by clicking

here:

<http://www.laago.org/calendar>

FF. WEBSITES OF HIGH INTEREST TO SOUTHLAND CHAMBER MUSIC AFICIONADOS

PerformingArtsLIVE

The most comprehensive online listing of Music, Theater, and Dance events in Southern California

<http://www.performingartslive.com/>

KUSC Concert Calendar

Concerts on the KUSC Calendar are provided through the classical music announcements uploaded to PerformingArtsLIVE

<http://kusc.org/events-calendar/>

LA Weekly Classical Music Calendar

<http://goo.gl/6XRBe9>

Orange County Guitar Circle's Comprehensive Classical Guitar Events in Southern California

<http://ocgc.org/pages/SoCalEvents.htm>

Southern California Orchestra Concerts

<http://www.palosverdes.com/SoCalOrch/>

Southern California Vocal Concerts

<http://www.laurislist.com/calendar>

Southern California Organ Concerts

<http://www.laago.org/calendar>

Southern California Early Music Society (SCEMS)

listing of Early Music concerts (Medieval, Renaissance, Baroque)

<https://www.earlymusicla.org/calendar>

Southern California New Music Calendar on New Classic LA

<http://newclassic.la/calendar/>

GG. NOTE TO PRESENTING ORGANIZATIONS AND ARTISTS

In partnership with PerformingArtsLIVE.com, the Clickable Chamber Music Newsletter's comprehensive list of upcoming concerts is generated by PerformingArtsLIVE.com. If you haven't already done so, upload your concert information. It's easy to do. Simply click:

<http://www.performingartslive.com/?p=AL&M=PE>

An announcement of your concert will appear in the following:

- a. On the PerformingArtsLIVE.com website:
<http://www.performingartslive.com>
- b. In the Clickable Chamber Music Newsletter's comprehensive list:
<http://www.palosverdes.com/ClassicalCrossroads/CCMN.html>
- c. On the KUSC's calendar of concerts:
<http://kusc.org/events-calendar/>

IMPORTANT NOTE: When posting to PerformingArtsLIVE, selecting any one of the categories: 1) Chamber Music, 2) Instrumental Recital, or 3) Voice Recital, or 4) Contemporary Classical/New Music will ensure it will be included in the Clickable Chamber Music Newsletter.

In addition to the comprehensive list, select concerts are included in the body of the newsletter in the section "Highlights & Hidden Gems."

HH. ABOUT THE CLICKABLE CHAMBER MUSIC NEWSLETTER

The Clickable Chamber Music Newsletter was founded in November 1999. It is delivered via e-mail as a free community service and also is posted on Classical Crossroads' website at:
<http://www.palosverdes.com/ClassicalCrossroads/CCMN.html>

There are currently 5,703 subscribers, who also receive formatted e-flyers for select concerts and occasional mid-issue newsletter updates.

About the Clickable Chamber Music Newsletter:

Music Critic BONDO WYSZPOLSKI writes in the EasyReader

"Your guide to classical music? Jim Eninger"

<https://goo.gl/Sf5P6V>

Music Critic RICK SCHULTZ writes in the Los Angeles Times

"15 ways to hear chamber music magic in L.A."

<https://goo.gl/oPqKwJ>

Torrance's 2017 Excellence in Arts Award honors

The Clickable Chamber Music Newsletter - Watch video:

<https://www.youtube.com/embed/QN2Vmvm5lDs>

New York Arts Consultant EDNA LANDAU's Musical America Blog Post

"A Full-Time Labor of Love"

<http://www.musicalamerica.com/mablogs/?p=14970>

Los Angeles Music Critic ALAN RICH

"The Continental Shift, And The Pathway Through It"

<http://www.palosverdes.com/ClassicalCrossroads/AlanRich-Shift.pdf>

CHRIS PASLES' Los Angeles Times Article

"His grapevine is a chamber music lifeline"

<http://goo.gl/bmVYa5>

Composer/Conductor RUSSELL STEINBERG's Blog Post

"Classical Music Set To Boom!"

<http://goo.gl/XPtG6D>

Daily Breeze Columnist JOHN BOGERT

"Ph.D. publicist is in tune with classical music"

<https://goo.gl/77DFxm>

Blog of the Science Advisory Panel

of the Torrance Refinery Action Alliance

(Not chamber music, but this is another endeavor by J.E.)

<https://traa.blog/>

Clickable Chamber Music Newsletter volunteer team:

Dennis Bade, Tara Biard, Jack Bowman, Michael Cleary,

Mary Lynn Eninger, Katie Eninger, Bettina Gantsweg, Paul Gibson,

Lauri D. Goldenhersh, George Gutman, Toni Hertz, Annette Melikian,

Andrew Paroczai, Liz Redwing, and Amy Sinclair

I'd like to hear from you - reply to this e-mail (preferred) or send replies to JEninger@yahoo.com.

Best wishes,

Jim Eninger, Editor-in-Chief

The Clickable Chamber Music Newsletter

Torrance, California

II. SUBSCRIBE/UNSUBSCRIBE AND OTHER INFORMATION

Please forward to friends. If you're not yet a subscriber, click the link directly below (your e-mail address is never shared). You'll also receive newsletter updates and occasional e-flyers for selected highly worthwhile concerts. Click:

<http://www.palosverdes.com/ClassicalCrossroads/ConcertReminders.htm>

To help ensure that you continue receiving the newsletter, please add the e-mail address you received it from to your address book and safe-senders list.

The current issue is posted on the website of Classical Crossroads, Inc. Click:

<http://www.palosverdes.com/ClassicalCrossroads/CCMN.html>

Note: Some website addresses (over 70 characters) have been shortened so they remain clickable, through the services of goo.gl and bitly.com.

Finally, for subscribe and unsubscribe requests, click:

<http://www.palosverdes.com/ClassicalCrossroads/ConcertReminders.htm>