

THE CLICKABLE CHAMBER MUSIC NEWSLETTER FOR SOUTHERN CALIFORNIA
No.765 Thursday, September 14, 2017 - Sunday, September 24, 2017
Next issue: Thursday, September 21, 2017

For subscribe and unsubscribe requests, click:
<http://www.palosverdes.com/ClassicalCrossroads/ConcertReminders.htm>

Please e-mail your comments by replying to this e-mail or send them to
JEninger@Yahoo.com

About the Clickable Chamber Music Newsletter
CHRIS PASLES' Los Angeles Times Article
"His grapevine is a chamber music lifeline"
<http://goo.gl/YvkfTc>

Please note: Whenever the current issue doesn't arrive in your e-mail
inbox, it may have been mistakenly diverted to a spam folder. You can
read the current issue on the website of Classical Crossroads, Inc. by
clicking:
<http://www.palosverdes.com/ClassicalCrossroads/CCMN.html>

The chamber music newsletter is in TWO SECTIONS. The first is a TABLE
OF CONTENTS. It allows you to quickly scan the newsletter - each item
is as compact as possible. Something catch your eye? Look below in the
second section for full information.

The second section is the MAIN PART OF THE NEWSLETTER. It gives full
information on each item in the Table of Contents.

I N T H I S I S S U E :

TABLE OF CONTENTS
(full information further down in body of newsletter)

** THE LIST

A. THE COMPREHENSIVE LIST of UPCOMING CHAMBER MUSIC CONCERTS is
generated in partnership with PerformingArtsLIVE.com.
See THE LIST by clicking:
<https://goo.gl/BAIG8r>

** HIGHLIGHTS and HIDDEN GEMS
Select Concerts Not To Be Overlooked
(full information further down in body of newsletter)

B. Chamber Music at the Clark
LINCOLN TRIO
MARTA AZNAVOORIAN piano
DESIRÉE RUHSTRAT violin

DAVID CUNLIFFE cello
Sunday, October 15, 2017 - 2:00PM
Thursday, September 14, 2017 - Ticket lottery deadline
UCLA Clark Memorial Library - West Adams district of Los Angeles
<http://www.1718.ucla.edu/events/lincoln-2017-18/>

- C. Live! at the Museum - Free
Beverly Hills National Auditions Winners
AlmaNova - JESSICA PIERCE flute, ALMER IMAMOVIC guitar
Thursday, September 14, 2017 - 7:00-8:00PM
Laguna Art Museum - Laguna Beach CA
<http://lagunabeachlive.org/concerts/live-at-the-museum>
- D. L'Ermitage Foundation Concert Series presents
AYKE AGUS violin and piano, MICHAL PALZEWICZ cello
Thursday, September 14, 2017 - 8:00PM
Luxe Sunset Boulevard Hotel - Brentwood CA
Some guest seats are available for Clickable Chamber Music
Newsletter readers. Call Executive Director Ms. RENÉE CHERNIAK
at (310)472-3330. For concert information, click:
<http://lheritagefoundation.org/concerts/>
- E. Beverly Hills National Auditions Winner
Flutist, Violist, Pianist, and Composer JONATHAN SUSSMAN
with Pianist ALAN SUSSMAN
MUSIC BY THE SEA Concert Series - \$14
Friday, September 15, 2017 - 7:30PM
Encinitas Library - Encinitas CA
<http://www.encinitasca.gov/concerts>
THE INTERLUDES - Free
Saturday, September 16, 2017 - 3:00PM
First Lutheran Church & School - Torrance CA
<http://www.palosverdes.com/ClassicalCrossroads/TheInterludes.htm>
- F. Rolling Hills United Methodist Church presents - Free
Beverly Hills National Auditions Winner
Soprano JESSIE TISDALE with pianist MARK SALTERS
Friday, September 15, 2017 - 7:30PM
Rolling Hills United Methodist Church - Rolling Hills Estates CA
<http://jessietisdale.com/calendar.html>
- G. South Bay Chamber Music Society - Free
STRING OCTET from the COLBURN CONSERVATORY
MARTIN BEAVER, LUCY WANG, HAO ZHOU, CHRISTINA CHOI violins
PAUL COLETTI, CHRISTOPHER ROGERS-BEADLE violas
TATE ZAWADIUK, YUN HAN cellos, ERIC WINDMEIER bass
Friday, September 15, 2017 - 8:00PM
Los Angeles Harbor College - Wilmington CA
Sunday, September 17, 2017 - 3:00PM
Pacific Unitarian Church - Rancho Palos Verdes CA
<http://sbcms.net/>
- H. PITTANCE CHAMBER MUSIC - Chamber Music from the Pit
Members of the Los Angeles Opera Orchestra

Saturday, September 16, 2017 - 3:00PM
Eva and Marc Stern Grand Hall- Dorothy Chandler Pavilion - Downtown
http://pittancechambermusic.org/?page_id=826

- I. Colburn Chamber Music Society
LYNN HARRELL cello - alongside Colburn Conservatory students
Sunday, September 17, 2017 - 3:00PM
Zipper Concert Hall at The Colburn School - Downtown
<https://goo.gl/rgDhPB>

- J. Restoration Concert Series
FAMILY and FRIENDS PIANO QUARTET
BRENDAN SPELTZ violin, CONNIE KUPKA viola,
DAVID SPELTZ cello, ANTOINETTE PERRY piano
Sunday, September 17, 2017 - 4:00PM
South Pasadena Library
<http://www.friendsofsopaslibrary.org/concerts.htm>

- K. SALASTINA MUSIC SOCIETY
J.S. Bach: Coffee Cantata
Sunday, September 17, 2017 - 5:30-7:00PM
Jones Coffee Roasters - Pasadena CA
<http://www.salastina.org/concerts/>

- L. SUNDAYS LIVE! Chamber Music Series - Free
Pianist INYOUNG HUH
Sunday, September 17, 2017 - 6:00PM
Los Angeles County Museum of Art
<http://www.lacma.org/event/pianist-inyoung-huh>

- M. Newport Beach Public Library Sunday Musicale - Free
Piano duo MARINA GROZDANOVIC and LUCY NARGIZYAN
Sunday, September 24, 2017 - 3:00PM
Newport Beach Public Library
<http://www.newportbeachlibrary.org/calendar/sunday-musicales>

- N. Lark Musical Society presents
DILIJAN CHAMBER MUSIC SERIES
Sunday, September 24, 2017 - 3:00PM
Zipper Concert Hall at The Colburn School - Downtown
<http://dilijan.larkmusicalsociety.com/program.php>

- O. Chamber On The Mountain
JILL FELBER flute and DIANNE FRAZER piano
with HEIDI LEHWALDER harpist
Sunday, September 24, 2017 - 3:00PM
Logan House - Ojai CA
http://www.chamberonthemountain.com/felber_frazer_lehwalder.html

- P. Classical Encounters Foundation presents
PAUL BERKOWITZ piano
Sunday, September 24, 2017 - 3:00PM
Home of Ronna Binn-Hersh - Tarzana CA
<http://www.classicalencounters.org/index.php/24-september-2017b>

- Q. SUNDAYS LIVE! Chamber Music Series - Free
LOS ANGELES SYMPHONIC WINDS
Sunday, September 24, 2017 - 6:00PM
Los Angeles County Museum of Art
<http://www.lacma.org/event/la-symphonic-winds-1>
- ** THE REST OF THE NEWSLETTER
Table of Contents (cont'd)
(full information further down in body of newsletter)
- R. For an up-to-date list of 58 Southern California chamber music series that have announced their 2017-2018 schedules, click:
<http://www.palosverdes.com/ClassicalCrossroads/SoCalCM.html>
- S. REVIEWS OF RECENT CHAMBER MUSIC CONCERTS and OTHER ITEMS OF HIGH INTEREST ON THE SOUTHLAND CHAMBER MUSIC SCENE
- * Music Critic DAVID J BROWN's review on LA Opus
"Schumann masterpiece opens the South Bay's new season"
<https://goo.gl/7Lf6Kc>
- * Music Critic DAVID J BROWN's review on LA Opus
"More new stars shine at Mount Wilson"
<https://goo.gl/qXgQZZ>
- * Music Critic MARK SWED's review in The Los Angeles Times
"Yo-Yo Ma does the impossible at the Hollywood Bowl"
<https://goo.gl/7GdSZi>
- * Music Critic MARK SWED's review in The Los Angeles Times
"Joshua Bell to perform Bernstein favorite at centennial celebration"
<https://goo.gl/SPvenY>
- * KickStarter for Classical Music Video Short "Resonance"
Noted award-winning writer/director, and longtime chamber music newsletter subscriber, MARCOS EFRON has a Kickstarter project to produce his second classical-music-inspired video short "Resonance," starring Game of Thrones' actor EUGENE SIMON. Watch the exceptionally engaging presentation by Marcos and Eugene and make a generous contribution [JE: highly recommended]
<https://goo.gl/pXikKF>
- If the KickStarter presentation didn't quite convince you, watch MARCOS EFRON's first classical-music-inspired video short "Common Practice" [JE: highly recommended]
<https://vimeo.com/16103576>
- * 32nd Annual PASADENA SHOWCASE HOUSE INSTRUMENTAL COMPETITION is now accepting applications. Up to \$30,000 will be awarded to young brass, woodwind, and string musicians at the competition hosted by the Pasadena Conservatory of Music on Saturday, November 11, 2017. The deadline for applications is

Monday, October 16, 2017.

<http://pasadenashowcase.org/content.php?p=78>

- * Last two Sunday's LACMA Sundays Live! concerts streamed from the KUSC website

<http://kusc.org/radio/on-demand/sundays-live/>

- * The KUSC Free Download

Indiana's EUCLID QUARTET a track from WYNTON MARSALIS's Quartet No.1, "At the Octoroon Balls," from their "American Quartets" recording. Download or stream.

<http://kusc.org/radio/free-download/>

- T. SOUTHERN CALIFORNIA CLASSICAL GUITAR RECITALS
GEORGE GUTMAN's Weekly Summary

For the full calendar, click:

<http://ocgc.org/pages/SoCalEvents.htm>

- U. SOUTHERN CALIFORNIA ORCHESTRA CONCERTS
MICHAEL CLEARY's Summary

For the full calendar, click:

<http://www.palosverdes.com/SoCalOrch/>

- V. SOUTHERN CALIFORNIA VOCAL EVENTS
LAURI D. GOLDENHERSH's Weekly Highlights

For the full calendar, click:

<http://www.laurislist.com/calendar>

- W. SOUTHERN CALIFORNIA ORGAN CONCERTS

- X. WEBSITES OF HIGH INTEREST TO SOUTHLAND CHAMBER MUSIC AFICIONADOS

- Y. IMPORTANT NOTE TO PRESENTING ORGANIZATIONS AND ARTISTS

- Z. ABOUT THE CLICKABLE CHAMBER MUSIC NEWSLETTER

- AA. SUBSCRIBE/UNSUBSCRIBE AND OTHER INFORMATION (at the bottom)

Send Subscribe/Unsubscribe requests by replying to this e-mail or by sending an e-mail to JEninger@Yahoo.com

END OF TABLE OF CONTENTS

N E W S L E T T E R B E G I N S

GREETINGS, MUSIC AFICIONADOS,

** THE LIST

- A. LISTINGS OF UPCOMING CHAMBER MUSIC CONCERTS

THE COMPREHENSIVE LIST of Upcoming Chamber Music Concerts & Recitals is generated in partnership with PerformingArtsLIVE.

See THE LIST by clicking:

<https://goo.gl/BAIG8r>

EASILY CUSTOMIZE the list to find other types of concerts or for concerts just in your area by clicking:

<http://www.performingartslive.com/?p=advsear>

IMPORTANT NOTE to presenting organizations and artists: Please see Item Y below about uploading your concert information to PerformingArtsLIVE.com

** HIGHLIGHTS and HIDDEN GEMS

Select Concerts Not To Be Overlooked

B. Chamber Music at the Clark

LINCOLN TRIO

MARTA AZNAVOORIAN piano

DESIRÉE RUHSTRAT violin

DAVID CUNLIFFE cello

Sunday, October 15, 2017 - 2:00PM

Thursday, September 14, 2017 - Ticket lottery deadline (see below)

UCLA Clark Memorial Library

2520 Cimarron St., West Adams district of Los Angeles

[midWilshireLA]

For driving directions, click:

<http://www.clarklibrary.ucla.edu/visit>

Program

Rebecca Clarke (1886-1979): Trio for violin, cello, and piano

Frank Martin (1890-1974): Trio on Popular Irish Folk Tunes

Stacy Garrop (b.1969): Silver Dagger (written for the Lincoln Trio)

Johannes Brahms (1883-1897): Piano Trio No.2 in C Major, Op.87

Formed in 2003, the LINCOLN TRIO takes its name from their home, the heartland of the United States, the land of Lincoln. The Trio has performed throughout the United States, including appearances at Carnegie Hall's Weil Recital Hall, the Ravinia Festival, the Indianapolis Beethoven Chamber Music Series, Lane Concert Series, University of Chicago, Dame Myra Hess Memorial Concert Series, Music in the Loft, Poisson Rouge, and in Springfield, Illinois, where the Trio was chosen to celebrate the Abraham Lincoln Bicentennial celebration with President Barack Obama. The Lincoln Trio has had residencies at the Music Institute of Chicago as well as San Francisco State University, University of Wisconsin Madison, and SUNY Fredonia, and is currently Artist-In-Residence at the MERIT School of Music. Read about the Lincoln Trio by clicking:

<http://www.lincolntrio.com/>

A wine, hors d'oeuvre, and dessert reception follows, where you can

talk to the artists and fellow music lovers.

Tickets by lottery: \$25 / \$10 for current UCLA students
Reservation-by-lottery deadline: Thursday, September 14, 2017

For concert information, and to be included in the online reservation-by-lottery, click:

<http://www.1718.ucla.edu/events/lincoln-2017-18/>

C. Live! at the Museum - Free
Beverly Hills National Auditions Winners
AlmaNova
JESSICA PIERCE flute, ALMER IMAMOVIC guitar

Thursday, September 14, 2017 - 7:00-8:00PM

Laguna Art Museum

307 Cliff Drive, Laguna Beach CA

[OrangeCounty][Free]

For a Google map, click:

<https://goo.gl/YpH826>

The innovative and much-loved AlmaNova duo has been trained in the classical tradition while exploring other types of music. AlmaNova's great love of all musical genres shines through to their audience by way of dynamic performances and engaging stage presence. AlmaNova has traveled worldwide playing their unique blend of classical repertoire infused with music from the Balkans, Spain, Latin America, and the British Isles.

Flutist JESSICA PIERCE and guitarist ALMER IMAMOVIC began their careers in France while studying at the famed École Normale de Musique de Paris. They both continued their studies at the USC Thornton School, where Jessica earned her doctorate under JIM WALKER and Almer earned his Master's under SCOTT TENNANT.

Read about AlmaNova and listen to the immediately recognizable "AlmaNova Sound" by clicking:

<http://www.almanovaduo.com/>

Free with museum admission (\$7 / \$5 senior & student / free for members). The Museum's doors are open from 11:00AM to 9:00PM every Thursday, and on the second Thursday of the month, Laguna Beach Live! brings in talented artists to perform classical and contemporary chamber music, 7:00 to 8:00PM. For information, click:

<http://lagunabeachlive.org/concerts/live-at-the-museum>

D. L'Ermitage Foundation Concert Series presents
AYKE AGUS violin and piano, MICHAL PALZEWICZ cello

Thursday, September 14, 2017 - 8:00PM
Luxe Sunset Boulevard Hotel
11461 Sunset Blvd, Brentwood CA
[WestSide]
For a Google map, click:
<http://goo.gl/maps/GJrZo>

Violinist and pianist AYKE AGUS is well known for her longtime collaboration with violinist Jascha Heifetz. She is a recording and performance artist, author and instructor. Read about Ayke Agus by clicking:

<http://www.aykeagus.com/Biography.html>

Cellist MICHAL PALZEWICZ has performed throughout the United States and Europe, both as a soloist and ensemble player. He has performed to great acclaim at prestigious venues such as New York City's Weill Recital Hall at Carnegie Hall and London's Wigmore Hall. Read about Michal Palzewicz by clicking:

<http://www.palzewicz.com/>

One of Los Angeles' best-kept secrets, L'Ermitage Foundation offers its members a rare concert series in an intimate salon setting by internationally recognized artists who perform on leading concert stages worldwide. Artists such as JOSHUA BELL, VLADAMIR ASHKENAZY, ABBY SIMON, ANDRE WATTS, ANNE AKIKO MEYERS, IGOR KIPNIS, and even VICTOR BERGE have performed on the series. Now in its 34th year, the Foundation financially supports numerous charities. Read about the L'Ermitage Foundation and the charities it supports by clicking:

<http://lermitagefoundation.org/>

Some guest seats are available for Clickable Chamber Music Newsletter readers. RSVP is essential. Call Executive Director Ms. RENÉE CHERNIAK at (310)472-3330. For concert information, click:

<http://lermitagefoundation.org/concerts/>

E. Beverly Hills National Auditions Winner
Flutist, Violist, Pianist, and Composer JONATHAN SUSSMAN
with Pianist ALAN SUSSMAN

MUSIC BY THE SEA Concert Series - \$14

Friday, September 15, 2017 - 7:30PM

Encinitas Library

540 Cornish Drive, Encinitas CA

[Oceanside/SanDiego]

For a Google map, click:

<http://goo.gl/maps/R64w7>

THE INTERLUDES - Free

Saturday, September 16, 2017 - 3:00PM

First Lutheran Church & School - Torrance

2900 W. Carson Street, Torrance CA

(on the south side Carson Street just east of Maple)
[SouthBay][Free]
For a Google map, click:
<http://goo.gl/maps/QaZ4s>

Program

Franz Schubert (1797-1828):
Characteristic Marche Op.121 No.1, D886 (c.1826)
for piano four hands
Johann Sebastian Bach (1685-1750):
Flute Sonata, E Minor, BWV1034 (c.1720)
Max Bruch (1838-1920):
Kol Nidrei - Adagio for viola and piano (1881)
Georges Dutilleux (1916-2013):
Flute Sonatine (1943)
François Borne (1840-1920):
Fantasie Brillante on Themes from Bizet's Carmen (1900)
for flute and piano

Multi-talented JONATHAN SUSSMAN has won numerous competitions in Southern California as flutist and violist. Jonathan is a double major at USC studying flute at the Thornton School of Music and biomedical engineering at the Viterbi School of Engineering. In this recital, all of Jonathan's musical talents will be on display as a flutist, violist, pianist, and composer.

Pianist ALAN SUSSMAN studied with Gerard Betsche, a former student of legendary Swiss pianist Edwin Fischer, with Professor János Négyesy at the University of California San Diego, and with Rinna Livshin, an alumnus Odessa Conservatory. He has been collaborating with his son Jonathan for over ten years and performing concerts with him locally and statewide.

Under the Artistic Direction of LAURA SCHMIEDER, talented rising artists from around the world are selected at the Beverly Hills National Auditions and presented monthly in the South Bay on "The Interludes" concert series at First Lutheran Church & School - Torrance. The concerts also are presented on the preceding Friday evenings on the "Music By The Sea" recital series in the beautiful Encinitas Library with its expansive view of the Pacific Ocean. From January through June, the concerts are presented the following Sundays on Beverly Hills' "Music In The Mansion" recital series in Beverly Hills' historic Greystone Mansion.

"The series is a much-sought opportunity for young performers...the talent level is extremely high." ~ Los Angeles Times

ADMISSION

Friday Evening MUSIC BY THE SEA in Encinitas at 7:30PM
Tickets: \$14. For information and to purchase tickets, click:
<http://www.encinitasca.gov/concerts>

Saturday-afternoon THE INTERLUDES in Torrance at 3:00PM - Free

Free, donations appreciated. For information, click:
<http://www.palosverdes.com/ClassicalCrossroads/TheInterludes.htm>

F. Rolling Hills United Methodist Church presents - Free
Beverly Hills National Auditions Winner
Soprano JESSIE TISDALE with pianist MARK SALTERS

Friday, September 15, 2017 - 7:30PM
Rolling Hills United Methodist Church
26438 Crenshaw Blvd, Rolling Hills Estates CA
(Northeast corner of Crenshaw
& Palos Verdes Drive North)
[SouthBay][Free]
For a Google map, click:
<https://goo.gl/p95P0J>

Program

Debussy/Delibes:

Les Filles de Cadix
Nuit d'etoiles
Mandoline

Grieg:

Solveig's Song
A Dream

Schubert:

Die Forelle
Ständchen
Gretchen am Spinnrade

Musical Theater:

Think of Me
Wishing You Were Somehow Here Again
You'll Never Walk Alone

Folk Songs:

The Wild Rider
Greensleeves
'Cross the Wide Missouri

Andrew Lloyd Webber:

Unexpected Song
Love Changes Everything

Los Angeles-based soprano JESSIE TISDALE has performed as soloist in numerous concert works including Handel's Messiah, J.S. Bach's Magnificat, Schubert's Mass in G, Mendelssohn's Elijah and Psalm 42, Saint-Saëns' Christmas Oratorio, Rutter's Magnificat and Requiem, Mozart's Coronation Mass, and Orff's Carmina Burana. In opera, Jessie has appeared as Marie in La Fille du Régiment, Miss Wordsworth in Albert Herring, Nuria in Ainadamar, Mabel in Pirates of Penzance and Papagena in Die Zauberflöte. In 2015, she was chosen to be a U.S. finalist in the 7th Annual International Opera Competition and also performed that year as a Festival Artist with the acclaimed Utah Festival Opera & Musical Theatre, where she created the role of Lucia

in the world premiere of Randall Shinn's *Rose In Flames*. In 2017, she was named as a Recommended Artist at the Beverly Hills National Auditions. She holds a Bachelor's degree from Pepperdine University and a Master's degree in Opera Performance from Arizona State University. Read about Jessie Tisdale by clicking:

<http://jessietisdale.com/>

MARK SALTERS is Director of Opera, vocal coach, and pianist at California State University, Fullerton. He has accompanied master classes of noted singers and coaches including Frederica Von Stade, Vladimir Chernov, Sherill Milnes, Richard Bonyng, Rodney Gilfry, George Shirley, Carol Neblett, Marni Nixon, as well as many others. In addition he has worked with conductors and directors from Los Angeles Opera, New York City Opera, Frankfurt Opera, St. Louis Opera, and the Metropolitan Opera. As an active freelance accompanist he regularly accompanies many of the finest young vocal artists of the Los Angeles area in recitals and competitions. Read about Mark Salters by clicking:

<http://www.ocava.org/mark-salters>

The acoustics of Rolling Hills United Methodist Church's sanctuary are among the finest in Southern California, and the venue's idyllic sylvan setting next to the South Coast Botanic Garden on the north-east corner of Crenshaw Blvd and Palos Verdes Drive North makes the concert experience especially pleasant.

Free admission. Donations appreciated. For concert information, click:

<http://jessietisdale.com/calendar.html>

G. South Bay Chamber Music Society - Free
STRING OCTET from the COLBURN CONSERVATORY
MARTIN BEAVER, LUCY WANG, HAO ZHOU, CHRISTINA CHOI violins
PAUL COLETTI, CHRISTOPHER ROGERS-BEADLE violas
TATE ZAWADIUK, YUN HAN cellos, ERIC WINDMEIER bass

Friday, September 15, 2017 - 8:00PM

Recital Hall - Music Department

Los Angeles Harbor College

1111 Figueroa Place, Wilmington CA

[SouthBay][Free]

For directions, click:

<http://www.lahc.edu/directionsmap.html>

Sunday, September 17, 2017 - 3:00PM

Pacific Unitarian Church

5621 Montemalaga, Rancho Palos Verdes CA

[SouthBay][Free]

For directions, click:

<http://www.palosverdes.com/sbcms/puc.htm>

Program

Mozart: Duo for Violin & Viola No.1 in G Major, K423 (1783)
Max Bruch: String Octet in B-flat Major, Op.posth. (1920)
Mendelssohn: String Octet in E-flat Major, Op.20 (1825)

Faculty and students from the Colburn Conservatory perform together.
Read about the Colburn Conservatory and its distinguished faculty by
clicking:

<https://www.colburnschool.edu/conservatory/>

Free admission. For concert information, click:

<http://sbcms.net/>

H. PITTANCE CHAMBER MUSIC - Chamber Music from the Pit
Members of the Los Angeles Opera Orchestra

Saturday, September 16, 2017 - 3:00PM
Eva and Marc Stern Grand Hall
Dorothy Chandler Pavilion
135 North Grand Avenue, Los Angeles CA
[DowntownLA]
For a Google map, click:
<http://goo.gl/HNxZwM>

Program

W.A. Mozart (1756-1791): Horn Quintet in E-flat Major, K407
Alban Berg (1885-1935): Seven Early Songs
Johannes Brahms (1833-1897): Clarinet Quintet in B Minor, Op.115
Leonard Bernstein (1918-1990):
 Dream With Me (from Peter Pan)
 What a Movie! (from Trouble in Tahiti)
 There is a Garden (from Trouble in Tahiti)

Artists

ELIZABETH ZHAROFF soprano
STEVEN BECKNELL horn
STUART CLARK clarinet

Members of the LA Opera Orchestra:

ANA LANDAUER and MARISA SORAJJA violin
SHAWN MANN, ALMA FERNANDEZ and BRIAN DEMBOW viola
JOHN WALZ and ROWENA HAMMILL cello
MILENA GLIGIC piano

PITTANCE CHAMBER MUSIC was created in 2013 with the idea of raising up
the extraordinary yet invisible artists from the pit of the
Los Angeles Opera to the stage to perform in small ensembles, hence
the name Pittance. Since 2013 the ranks of Pittance have been expanded
to include members of the Los Angeles Opera Chorus and the Domingo
Colburn Stein Young Artists.

Read about PITTANCE CHAMBER MUSIC, featuring artists drawn from the
chorus and orchestra of LA Opera, by clicking:

<http://pittancechambermusic.org/>

Tickets: \$35 / \$20 seniors / \$10 student rush.

For concert information and tickets, click:

http://pittancechambermusic.org/?page_id=826

I. Colburn Chamber Music Society

LYNN HARRELL cello

alongside Colburn Conservatory students

Sunday, September 17, 2017 - 3:00PM

Zipper Concert Hall at The Colburn School

200 South Grand Avenue, Los Angeles CA

[DowntownLA]

For a Google map, click:

<https://goo.gl/sTwikiC>

Program

Beethoven: Duo for Viola and Cello in E-flat Major,

"With Two Eyeglasses Obligato"

Handel/Halvorsen: Passacaglia for Violin and Cello

Beethoven: Piano Trio in C Minor, Op.1 No.3

Mendelssohn: Octet

LYNN HARRELL's presence is felt throughout the musical world. A consummate soloist, chamber musician, recitalist, conductor, and teacher, his work throughout the Americas, Europe, and Asia has placed him in the highest echelon of today's performing artists. Read about Lynn Harrell by clicking:

<http://www.lynnharrell.com>

Tickets: \$27 premium / \$13 general. For information and to select seats and purchase tickets online, click:

<https://goo.gl/rqDhPB>

J. Restoration Concert Series

FAMILY and FRIENDS PIANO QUARTET

BRENDAN SPELTZ violin, CONNIE KUPKA viola,

DAVID SPELTZ cello, ANTOINETTE PERRY piano

Sunday, September 17, 2017 - 4:00PM

Community Room

South Pasadena Library

1115 El Centro Street, South Pasadena CA

[Pasadena/Glendale]

For a Google map, click:

<https://goo.gl/DPNRdR>

Program

Schubert: Sonatina in A Minor for violin and piano, Op.137 No.2

Joaquín Turina (1882-1949): Piano Quartet in A Minor, Op.67

Mozart: Piano Quartet No.1 in G Minor, K478

Aficionados remember CONNIE KUPKA and DAVID SPELTZ as founding members with violinist BARRY SOCHER and violist CAROLE MUKOGAWA of the much-loved Arriaga Quartet. David and Connie are joined by their violinist son BRENDAN SPELTZ and their good friend, USC Thornton faculty pianist ANTOINETTE PERRY. Read about the artists by clicking:

BRENDAN SPELTZ violin

<http://www.shuffleconcert.com/artist.php?view=bio&bid=3514>

CONNIE KUPKA viola

<http://www.laco.org/artists/connie-kupka/>

ANTOINETTE PERRY piano

<http://music.usc.edu/antoinette-perry/>

Tickets: \$20. For information, call (626)799-6333 or click:

<http://www.friendsofsopaslibrary.org/concerts.htm>

K. SALASTINA MUSIC SOCIETY

Sunday, September 17, 2017 - 5:30-7:00PM

Jones Coffee Roasters

693 S Raymond Ave, Pasadena CA

[Pasadena/Glendale]

For a Google map, click:

<https://goo.gl/bAEMVt>

Program

J.S. Bach: Coffee Cantata, BWV211

a.k.a. Schweigt stille, plaudert nicht

(Be still, stop chattering)

Artists

INDRE VISKONTAS soprano

THOMAS SEGEN tenor

SCOTT GRAFF bass

KEVIN KUMAR and MAIA JASPER WHITE violins and co-directors

LUKE MAURER viola

YOSHIKA MASUDA cello

BENJAMIN SMOLEN flute

DUANE FUNDERBURK harpsichord

In this pre-season fundraiser, Salastina teams up with Jones Coffee Roasters and a noted roster of musicians to present Bach's comic operatic masterpiece about addiction to coffee (in English). MIREYA and LARRY JONES will talk about the history of coffee during Bach's

time, and a barista will be present - coffee drinks included!
Read about Jones Coffee Roasters, founded in 1994, by clicking:
<https://www.jonescoffeeroasters.com/>

Salastina serves the intellectual and artistic curiosity of audiences of all types. New listeners, the classical cognoscenti, and everyone between enjoy a vital enrichment of spirit. Since its founding in 2010, Salastina has earned a national reputation for connecting audiences to classical music. Audiences respond to Salastina's warmth, immediacy, keen musical insight, and sense of social responsibility. Over two dozen Salastina performances have been broadcast to millions nationwide on Performance Today. Read about the SALASTINA MUSIC SOCIETY by clicking:

<http://www.salastina.org/new-page/>

Tickets: \$50. For concert information and tickets, click:
<http://www.salastina.org/concerts/>

L. SUNDAYS LIVE! Chamber Music Series - Free
Pianist INYOUNG HUH

Sunday, September 17, 2017 - 6:00PM
Los Angeles County Museum of Art - Leo S. Bing Theater
5905 Wilshire Blvd, Los Angeles CA
(Just east of Fairfax. Parking across the street
at Wilshire & Spaulding)
[midWilshireLA][Free]
For directions, click:
<http://www.lacma.org/directions-parking>

Program

Mozart: Nine Variations on a Minuet by Duport, K573

Schumann: Kreisleriana

Chopin: Andante Spianato and Grande Polonaise Brillante

INYOUNG HUH made her debut as a soloist at age sixteen with the Korean Youth Symphony Orchestra. As one of the youngest pianists to win the first prize at the Joong Ang Daily Music Competition, the most prestigious competition in Korea, she received immediate recognition as a promising young artist. She continued to receive many prizes and awards, including the first prize at the Corpus Christi Young Artists International Competition and first place at the USC Concerto Competition. Ms. Huh has appeared as a soloist with the Pacific Symphony Orchestra and with the USC Thornton Symphony Orchestra. Ms. Huh received her Bachelor of Music degree from the Seoul National University, and she earned her Master of Music degree from the New England Conservatory. In May 2005, she received a Doctor of Musical Arts in Piano Performance from USC. Read about Inyoung Huh by clicking:

<https://www.laphil.com/philpedia/inyoung-huh>

Begun in 1948, SUNDAYS LIVE! is the longest-running music broadcast in Los Angeles. It presents weekly classical chamber music concerts and recitals by premier professional artists from Southern California and around the world. These one-hour concerts are presented free to the public at 6:00PM on Sundays in the Leo S. Bing Theater of the Los Angeles County Museum of Art. No tickets or reservations are required, and all are welcome.

Listen to the previous Sunday's concert streamed on-demand or downloaded as a podcast from the KUSC website by clicking:
<http://www.kusc.org/radio/on-demand/sundays-live/>

Free admission.

For concert and artist information, call (323)857-6234 or click:
<http://www.lacma.org/event/pianist-inyoung-huh>

M. Newport Beach Public Library Sunday Musicale - Free
Piano duo MARINA GROZDANOVIC and LUCY NARGIZYAN

Sunday, September 24, 2017 - 3:00PM
Newport Beach Public Library
Central Library Friends Meeting Room
1000 Avocado Ave., Newport Beach CA
[OrangeCounty][Free]
For a Google map, click:
<http://goo.gl/v94XC8>

Read about pianist MARINA GROZDANOVIC by clicking:
<http://www.virtuosopianostudio.com/biography.html>

Read about pianist LUCY NARGIZYAN by clicking:
<http://elixirpianotrio.com/about-us/lucy-nargizyan/>

Free admission to the Newport Beach Public Library concert. For information, call (949)717-3800 or click:
<http://www.newportbeachlibrary.org/calendar/sunday-musicales>

N. Lark Musical Society presents
DILIJAN CHAMBER MUSIC SERIES

Sunday, September 24, 2017 - 3:00PM
Zipper Concert Hall at The Colburn School
200 South Grand Avenue, Los Angeles CA
[DowntownLA]
For a Google map, click:
<http://goo.gl/IwB59X>

Program - Roots

Sergei Prokofiev (1891-1953): Five Mélodies, Op.35b (1920)
for violin and piano (originally a vocalize for soprano and piano)
Aram Khachaturian (1903-1978):
Trio in G Major for clarinet, violin, and piano (1932)
Sergei Prokofiev:
Overture on Hebrew Themes, Op.34 (1919)
for clarinet, string quartet, and piano
Wolfgang Amadeus Mozart (1756-1791):
String Quintet No.5 in D Major, K593 (1790)

Artists

MICHELE ZUKOVSKY clarinet,
MOVSES POGOSSIAN and VARTY MANOUELIAN violins
CARRIE DENNIS viola, MORGAN O'SHAUGHNESSEY viola
ARMEN KSAJIKIAN cello, KEVIN FITZ-GERALD piano

The DILIJAN series' six concerts of its 2017-18 season encompass masterpieces of Western classical chamber music, pearls from the treasury of Armenian chamber works, and chamber music world premieres. The hallmark of Dilijan concerts is the remarkable assemblage of renowned artists both local and from around the world. Read about Dilijan by clicking:

<http://www.larkmusicalsociety.com/dilijan/about.php>

and watch Dilijan on its YouTube channel [JE: highly recommended] by clicking:

<https://www.youtube.com/user/DilijanMusic>

About Dilijan Artistic Director and UCLA Professor of Violin MOVSES POGOSSIAN, recipient of the Jacaranda Forte Award, Los Angeles Times classical music critic MARK SWED has written, "But first some praise for Pogossian, who is a terrific violinist. He has the flair and the huge technique of a Romantic-era specialist, a virtuosity and magnetism that he applies to newer music."... "one of the finest violinists in Los Angeles."... "a sophisticated virtuoso, subtle and bold in his phrasing."... "violinist Movses Pogossian ... played with an uncannily eerie tone splendidly gauged for shocking irony."... "Pogossian's violin solos conveyed all this with piercingly focused tone and heart-stopping intensity." Read about Movses Pogossian and the afternoon's other artists by clicking:

http://larkmusicalsociety.com/dilijan/artists/movses_pogossian.php

Tickets: \$35 & \$20 / \$15 students, are available by calling (818)572-5438, or at the door. Order reserved seats online by clicking:

<http://dilijan.larkmusicalsociety.com/tickets.php>

For information about the concert and the artists, click:

<http://dilijan.larkmusicalsociety.com/program.php>

O. Chamber On The Mountain

JILL FELBER flute and DIANNE FRAZER piano
with HEIDI LEHWALDER harpist

Sunday, September 24, 2017 - 3:00PM
Logan House (adjacent to the Beatrice Wood Center for the Arts)
8585 Ojai-Santa Paula Rd. (in Upper Ojai), Ojai CA
[Ventura/SantaBarbara]
For a detailed map and directions, click:
http://www.chamberonthemountain.com/map_directions.html

Program - Fusion
Edwin Grasse: Waves at Play
Charles-Marie Widor: Suite, Op.34
Richard Strauss: Morgen
Ian Clarke: Orange Dawn
Jacob Gade/Toke Lund Christiansen: Tango Fantasia
Ravel: Piece en forme de habanera
Fauré: Apres un Reve
Ibert: Entr'acte
Benjamin Godard: Allegretto from Suite, Op.116
Stanley Myers: Cavatina
Harold Arlen: Over the Rainbow;
John Rutter: Waltz from Suite Antique
Mike Mower: Scree from Sonata No.3

Fusion is the title of the new CD by flutist JILL FELBER
and pianist DIANNE FRAZER.

Admission is \$25. Reception will follow the performance. For full
information about the artists and to purchase tickets in advance,
click:

http://www.chamberonthemountain.com/felber_frazer_lehwalder.html

P. Classical Encounters Foundation presents
PAUL BERKOWITZ piano

Sunday, September 24, 2017 - 3:00PM
The Hamburg Room
Home of Ronna Binn-Hersh
19365 Lemmer Drive, Tarzana CA
[SanFernandoValley]
For a Google map, click:
<http://goo.gl/flA1x4>

Program - Schubert's Final Three Sonatas
Schubert: Sonata in C Minor, D958
Schubert: Sonata in A Major, D959
Schubert: Sonata in B-flat Major, D960

A student of Rudolf Serkin at the Curtis Institute of Music, PAUL
BERKOWITZ recent performances and recordings have focused on

Beethoven, Schubert, Schumann, and Brahms. A recording artist for Meridian Records, his discography includes a seven-volume CD set of the complete Schubert Piano Sonatas, as well as Schumann's Kreisleriana, which was selected by the BBC Record Review as the best of all available recordings of the work. In 1993, Mr. Berkowitz joined the music faculty at UCSB, having been Professor of Piano at the Guildhall School of Music in London since 1975. Read about Paul Berkowitz by clicking:

<http://www.music.ucsb.edu/people/paul-berkowitz>

Tickets: \$55 premium / \$35 regular / \$25 student.

A buffet follows the program. For information, call (818)343-3095 or click:

<http://www.classicalencounters.org/index.php/24-september-2017b>

Q. SUNDAYS LIVE! Chamber Music Series - Free
LOS ANGELES SYMPHONIC WINDS
STEPHEN PIAZZA director

Sunday, September 24, 2017 - 6:00PM

Los Angeles County Museum of Art - Leo S. Bing Theater

5905 Wilshire Blvd, Los Angeles CA

(Just east of Fairfax. Parking across the street
at Wilshire & Spaulding)

[midWilshireLA][Free]

For directions, click:

<http://www.lacma.org/directions-parking>

Program

Selections by Mendelssohn, Eric Coates, Giovanni Paisiello / Hans Werner Henze, Wagner, and Sousa

The 100-piece LOS ANGELES SYMPHONIC WINDS are among the growing number of nationally recognized and critically acclaimed concert bands in the United States. They present a concerts at the Calabasas Performing Arts Center, and in the summertime, on the Warner Center Park summer series. Read about the ensemble by clicking:

<http://lawinds.com/>

Begun in 1948, SUNDAYS LIVE! is the longest-running music broadcast in Los Angeles. It presents weekly classical chamber music concerts and recitals by premier professional artists from Southern California and around the world. These one-hour concerts are presented free to the public at 6:00PM on Sundays in the Leo S. Bing Theater of the Los Angeles County Museum of Art. No tickets or reservations are required, and all are welcome.

Listen to the previous Sunday's concert streamed on-demand or downloaded as a podcast from the KUSC website by clicking:

<http://www.kusc.org/radio/on-demand/sundays-live/>

Free admission.

For concert and artist information, call (323)857-6234 or click:
<http://www.lacma.org/event/la-symphonic-winds-1>

** THE REST OF THE NEWSLETTER

R. For an up-to-date list of 58 Southern California chamber music series that have announced their 2017-2018 schedules, click:
<http://www.palosverdes.com/ClassicalCrossroads/SoCalCM.html>

S. REVIEWS OF RECENT CHAMBER MUSIC CONCERTS and
OTHER ITEMS OF HIGH INTEREST ON THE SOUTHLAND CHAMBER MUSIC SCENE

* Music Critic DAVID J BROWN's review on LA Opus
"Schumann masterpiece opens the South Bay's new season"
<https://goo.gl/7Lf6Kc>

* Music Critic DAVID J BROWN's review on LA Opus
"More new stars shine at Mount Wilson"
<https://goo.gl/qXgQZZ>

* Music Critic MARK SWED's review in The Los Angeles Times
"Yo-Yo Ma does the impossible at the Hollywood Bowl"
<https://goo.gl/7GdSZi>

* Music Critic MARK SWED's review in The Los Angeles Times
"Joshua Bell to perform Bernstein favorite
at centennial celebration"
<https://goo.gl/SPvenY>

* KickStarter for Classical Music Video Short "Resonance"
Noted award-winning writer/director, and longtime chamber music newsletter subscriber, MARCOS EFRON has a Kickstarter project to produce his second classical-music-inspired video short "Resonance," starring Game of Thrones' actor EUGENE SIMON. Watch the exceptionally engaging presentation by Marcos and Eugene and make a generous contribution [JE: highly recommended]
<https://goo.gl/pXikKF>

If the KickStarter presentation didn't quite convince you, watch MARCOS EFRON's first classical-music-inspired video short "Common Practice" [JE: highly recommended]

<https://vimeo.com/16103576>

- * 32nd Annual PASADENA SHOWCASE HOUSE INSTRUMENTAL COMPETITION is now accepting applications. Up to \$30,000 will be awarded to young brass, woodwind, and string musicians at the competition hosted by the Pasadena Conservatory of Music on Saturday, November 11, 2017. The deadline for applications is Monday, October 16, 2017.

<http://pasadenashowcase.org/content.php?p=78>

- * Last two Sunday's LACMA Sundays Live! concerts streamed from the KUSC website

<http://kusc.org/radio/on-demand/sundays-live/>

- * The KUSC Free Download
Indiana's EUCLID QUARTET a track from WYNTON MARSALIS's Quartet No.1, "At the Octoroon Balls," from their "American Quartets" recording. Download or stream.

<http://kusc.org/radio/free-download/>

T. SOUTHERN CALIFORNIA CLASSICAL GUITAR RECITALS GEORGE GUTMAN's Weekly Summary

For the full calendar, click:

<http://ocgc.org/pages/SoCalEvents.htm>

This Saturday, September 16 at Chapman is the OC Guitar Circle's first meeting of the new season, a Members' Showcase. Come to hear some wonderful playing and support these highly talented performers, and to mingle with your fellow guitar-loving members. Remember that you can easily renew your membership online at our website.

Three other events this week, on Thursday evening the Alma Nova guitar/flute duo performs at the Laguna Art Museum (free with museum admission), on Friday afternoon the Pepperdine classical guitar program offers a free concert at the Malibu Library, and on Sunday afternoon the Moller-Fraticelli Guitar Duo appear in a free recital at Pomona College in Claremont.

And I've just learned about a Kickstarter program to support a new short film by MARCOS EFRON focused on classical guitar and its music's unique ability to bring people together. Efron's work has received a lot of positive buzz, if you're interested you can find more information at:

<https://goo.gl/pXikKF>

Also a heads-up for the 3-day La Guitarra California Festival at San Luis Obispo beginning on Friday, September 22. This festival is a

lovely and rewarding event that's well worth the time and effort of attending.

Cheers!
George Gutman
gagutman@uci.edu

For the latest updates on upcoming guitar events, where you will find information about these and other guitar events, see the Orange County Guitar Circle's web calendar by clicking:

<http://ocgc.org/pages/SoCalEvents.htm>

U. SOUTHERN CALIFORNIA ORCHESTRA CONCERTS
MICHAEL CLEARY's Summary

Sunday, September 17, 2017 - 7:30PM - Pasadena - Cost
Los Angeles Virtuosi Orchestra
Theatre Raymond Kabbaz - West Side
<http://www.theatreraymondkabbaz.com/events/upcoming-event/>

Saturday, September 23, 2017 - 7:30PM - Pasadena - Cost
Colburn Orchestra
Ambassador Auditorium
<http://www.colburnschool.edu/>

Sunday, September 24, 2017 - 3:00PM - Whittier - Free
Rio Hondo Symphony (RHS)
Whittier High School Vic Lopez Auditorium
<http://www.riohondosymphony.org/>

Visit the following websites for additional orchestral offerings this summer (listed alphabetically)

HOLLYWOOD BOWL CLASSICAL NIGHTS
<http://www.hollywoodbowl.com/tickets/series-overview>

LOS ANGELES CHAMBER ORCHESTRA
<http://www.laco.org/attend/>

LONG BEACH SYMPHONY ORCHESTRA
<http://www.lbso.org/>

LOS ANGELES PHILHARMONIC
<http://www.laphil.com/tickets/calendar-fullseason>

NEW WEST SYMPHONY
<http://www.newwestsymphony.org>

PACIFIC SYMPHONY
<https://www.pacificsymphony.org/tickets/concerts>

PASADENA SYMPHONY
<http://www.pasadenasympphony-pops.org/>

SANTA MONICA SYMPHONY ORCHESTRA
<http://www.smsymphony.org/>

ORCHESTRA SANTA MONICA
<http://www.orchestrasantamonica.org/>

Cheers!
Michael Cleary

V. SOUTHERN CALIFORNIA VOCAL EVENTS
LAURI D. GOLDENHERSH's Weekly Highlights
For the full calendar, click:
<http://www.laurislist.com/calendar>

Please check the calendar. Have a beautiful week, and thank you for supporting live singing!

Lauri D. Goldenhersh
lauri@laurislist.com

Visit the Lister Calendar
<http://www.laurislist.com/calendar>

Send us your vocal event info:
events.la@laurislist.com

W. SOUTHERN CALIFORNIA ORGAN CONCERTS

Select organ recitals are included in the Clickable Chamber Music Newsletter's list of concerts. For a comprehensive list of organ recitals, consult the Calendar for the Long Beach, Los Angeles, and Orange County chapters of the American Guild of Organists by clicking here:
<http://www.laago.org/calendar>

For a handy organ-concert finder for Southern California, where you can both find and submit organ concerts, click:
<http://goorgan.com/>

X. WEBSITES OF HIGH INTEREST TO SOUTHLAND CHAMBER MUSIC AFICIONADOS

PerformingArtsLIVE

The most comprehensive online listing of Music, Theater, and Dance events in Southern California
<http://www.performingartslive.com/>

KUSC Concert Calendar

Concerts on the KUSC Calendar are provided through the classical music announcements uploaded to PerformingArtsLIVE
<http://kusc.org/events-calendar/>

LA Weekly Classical Music Calendar

<http://goo.gl/6XRBe9>

experienceLA

Official Cultural Calendar of Los Angeles County
<http://www.experiencela.com/calendar>

Orange County Guitar Circle's Comprehensive Classical Guitar Events in Southern California
<http://ocgc.org/pages/SoCalEvents.htm>

Southern California Orchestra Concerts

<http://www.palosverdes.com/SoCalOrch/>

Southern California Vocal Concerts

<http://www.laurislist.com/calendar>

Southern California Organ Concerts

<http://www.laago.org/calendar>

and

<http://goorgan.com/>

Southern California Early Music Society (SCEMS)

listing of Early Music concerts (Medieval, Renaissance, Baroque)

<https://www.earlymusicla.org/calendar>

Southern California New Music Calendar on New Classic LA

<http://newclassic.la/calendar/>

Y. NOTE TO PRESENTING ORGANIZATIONS AND ARTISTS

In partnership with PerformingArtsLIVE.com, the Clickable Chamber Music Newsletter's comprehensive list of upcoming concerts is generated by PerformingArtsLIVE.com. If you haven't already done so, upload your concert information. It's easy to do. Simply click:
<http://www.performingartslive.com/?p=AL&M=PE>

An announcement of your concert will appear in the following:

a. On the PerformingArtsLIVE.com website:

<http://www.performingartslive.com>

- b. In the Clickable Chamber Music Newsletter:
<http://www.palosverdes.com/ClassicalCrossroads/CCMN.pdf>
- c. On the KUSC's calendar of concerts:
<http://kusc.org/events-calendar/>

IMPORTANT NOTE: When posting to PerformingArtsLIVE, selecting any one of the categories: 1) Chamber Music, 2) Instrumental Recital, or 3) Voice Recital, or 4) Contemporary Classical/New Music will ensure it will be included in the Clickable Chamber Music Newsletter.

In addition to the comprehensive list, select concerts are included in the body of the newsletter in the section "Highlights & Hidden Gems."

Z. ABOUT THE CLICKABLE CHAMBER MUSIC NEWSLETTER

The Clickable Chamber Music Newsletter was founded in November 1999. It is delivered via e-mail as a free community service and also is posted on Classical Crossroads' website at:
<http://www.palosverdes.com/ClassicalCrossroads/CCMN.pdf>

There are currently 5,854 subscribers, who also received formatted e-flyers for select concerts and occasional mid-issue newsletter updates.

About Jim Eninger and the Clickable Chamber Music Newsletter:
New York Arts Consultant Edna Landau's Musical America Blog Post
"A Full-Time Labor of Love"

<http://www.musicalamerica.com/mablogs/?p=14970>

Los Angeles Music Critic Alan Rich

"The Continental Shift, And The Pathway Through It"

<http://www.palosverdes.com/ClassicalCrossroads/AlanRich-Shift.pdf>

Chris Pasles' Los Angeles Times Article

"His grapevine is a chamber music lifeline"

<http://goo.gl/bmVYa5>

Composer/Conductor Russell Steinberg's Blog Post

"Classical Music Set To Boom!"

<http://goo.gl/XPtG6D>

Daily Breeze Columnist John Bogert

"Ph.D. publicist is in tune with classical music"

<https://goo.gl/77DFxm>

Clickable Chamber Music Newsletter volunteer team:

Dennis Bade, Tara Biard, Jack Bowman, Michael Cleary,
Mary Lynn Eninger, Katie Eninger, Bettina Gantsweg, Paul Gibson,
Lauri D. Goldenhersh, George Gutman, Toni Hertz, Annette Melikian,
Andrew Paroczai, Liz Redwing, and Amy Sinclair

I'd like to hear from you - reply to this e-mail (preferred) or send replies to JEninger@yahoo.com.

Best Wishes,
Jim Eninger, Editor-in-Chief
The Clickable Chamber Music Newsletter
Torrance, California

AA. SUBSCRIBE/UNSUBSCRIBE AND OTHER INFORMATION

Please forward to friends. If you're not yet a subscriber, click the link directly below (your e-mail address is never shared). You'll also receive newsletter updates and occasional e-flyers for selected highly worthwhile concerts. Click:

<http://www.palosverdes.com/ClassicalCrossroads/ConcertReminders.htm>

To help ensure that you continue receiving the newsletter, please add the e-mail address you received it from to your address book and safe-senders list.

The current issue is posted on the website of Classical Crossroads, Inc. Click:

<http://www.palosverdes.com/ClassicalCrossroads/CCMN.pdf>

or, if the links aren't clickable,

<http://www.palosverdes.com/ClassicalCrossroads/CCMN.html>

Note: Some website addresses (over 70 characters) have been shortened so they remain clickable, through the services of the Google URL shortener goo.gl

Finally, for subscribe and unsubscribe requests, click:

<http://www.palosverdes.com/ClassicalCrossroads/ConcertReminders.htm>