

Music Inspired By William Shakespeare

Admission: \$12 (children under 13, free)

William Byrd Suite (from the Fitzwilliam Virginal Book) Gordon Jacob (1895-1984)
The Earle of Oxford's March
Pavana
Jhon come kiss me now
The Mayden's Song
Wolsey's Wilde
The Bells

scene from Shakespeare's *Romeo and Juliet*

Narrator: Rodney Rincon
Juliet: Courtney DeCoskey
Romeo: Dillon Tucker

Romeo and Juliet (Overture - Fantasy) Peter Ilyich Tchaikovsky (1840-1893),
transcribed by Mark Hindsley (1905-1999)

INTERMISSION

Henry V Suite (from the Kenneth Branagh film) Patrick Doyle (b. 1953),
arranged by Johan de Meij (b. 1953)

scene from Shakespeare's *Twelfth Night*

Narrator: Rodney Rincon
Duke: Dillon Tucker

Twelfth Night (A Musical Masque After Shakespeare) Alfred Reed (1921-2005)
Prelude: Illyria
Viola and Orsino (If music be the food of love, play on!)
The Merry Conspirators (Sir Tody, Sir Andrew and Maria)
Malvolio's Lament in "Prison."
A Double Wedding, and All's Well!

scene from Bernstein's *West Side Story*

Narrator: Rodney Rincon
Tony: Dillon Tucker
Maria: Courtney DeCoskey

West Side Story (selections) Stephen Sondheim (b. 1930) & Leonard Bernstein (1918-1990),
arranged by W. J. Duthoit