

Surfwriters Newsletter

Vol. XXXXVII Issue 11

K. C. Johnson, Editor & Publisher

January 2006

-- Anthology in the News --

This month members will continue discussing the **Surfwriters' Anthology**. Previously, members had decided the anthology would be about 200 pages in length, would include prose and poetry with images such as line drawings, and both published and unpublished works. The tentative target release date is April 8 to coincide with **Poetry and Music in the Gallery**.

Ildy Lee will bring new information about publishing and printing costs.

If you would like to add your artistic and writing talents to the project, please come and join in the discussion.

Afterwards, members will read from their works in progress.

Mark your calendar!
Our next meeting will
take place at 10:00 a.m.,
January 27, 2006
Palos Verdes
Art Center,
5504 W. Crestridge Road,
Rancho Palos Verdes,
90275.

Guests are welcome!

-- Announcements --

Art Jam Night!

Summer Studios
Arts Academy
Friday, January 27th, 7-9 p.m.
25004 Narbonne Ave.
Lomita

Bring your art, your poetry
or your song.
RSVP for talent-night signup.
Call (310) 325-8801 for information.

Our own
Wanda VanHoy Smith
will read.

Free to the public

An Evening of Mystery

Redondo Beach Main Library
Tuesday, January 31st, 7-8 p.m.
303 N. Pacific Coast Highway
Redondo Beach
(310) 318-0675

Readings and book signings
by four local mystery writers
including our own **Mary Vandever**
reading from
Inventions of an Enigmatic Kind.

Also featured: Alan Cook,
Dave Kenney and Louise Watkins.

Free to the public

-- Reflections --

"The problem with poetry is that it is either objective or subjective."

-Basho

What does he mean? If poetry is not either of those, then what is it?

To be discussed in future...

Why do we write? To be discussed...

What are your thoughts?

Here are a few thoughts by **Maria Ruiz** on travel as it relates to the creative process.

"My belief has been that traveling invigorates the soul. You get away from the routine, and all your senses experience something different. It's like opening windows inside your brain, which bring on new sights, sounds and feelings. That's the reason I travel often, to sweep out those cobwebs in my head."

-Maria Ruiz

Why not share your ideas?



Haiku

Late night, not yet dawn
Fog-ghosts steal sight and sound as
we await the sun

-Anne Wittels

Says Anne, "If this haiku had a name, it would be **PV in December.**"

Members in the News

Wanda VanHoy Smith and Mary Vandever were among those who read at the **Ninth Annual Cowboy Poetry and Music Festival** at the Empty Saddle Club on January 21st. Fun, food, music and poetry for all!



In a pre-holiday luncheon last month members enjoyed a delightful afternoon of delicious salads, sweets, conversation and readings at **President Marcia Reed's** charming hillside home. Outdoors --the coastline view and gardens, indoors -- walls artfully adorned with memorabilia. It was an idyllic spot for an afternoon of literary riches. **Sylvia Thompson** read a poignant poem entitled "A Period of Blossoming," published in the November/December 2005 issue of the **California Gardener**. **Jean Shriver** teased us with a chapter from her ghost story tentatively titled, The Whispering Barn, and left everyone wanting more. **Judy Moore**, who attends Ruth Herbert's **How to Write Your Life Story** class, read "About Doss," a snapshot of rural life in America in the '70's. Everyone enjoyed **Marcia Reed's** "The Immortal Pomegranate Tree." Ildy read one of her evocative, highly charged poems. She's working with an international children's organization and plans to do some fundraising concerts in 2006. **Debbie Paul** shared one of her children's poems. **Bertie Wood** talked of her recent service assisting in the clean up of New Orleans. All who attended shared their ideas.

-From Debbie Paul, as promised:

Great Grandma Vera's Fudge

- 2 eggs
- 1-pound box of powdered sugar
- 4 oz. baking chocolate
- 1 cup walnuts
- 2 Tbs. butter
- 2 tsp. vanilla

Melt the chocolate and butter in a microwave or double boiler. Beat the eggs, vanilla and powdered sugar together, then add to the melted baking chocolate/butter. Mix well. Fold the walnuts into the mix, then dab a big dollop of fudge onto plastic spoons or pour into an un-greased pan and cool. Fudge will be soft and will hold its texture better if refrigerated for a few hours.



Special thanks to contributors --

- Maria Ruiz
- Anne Wittels
- Debbie Paul



Reminder:

Is it time to renew your membership? If you're not certain, please check with the Art Center at (310) 541-2479 or e-mail info@pvartcenter.org.



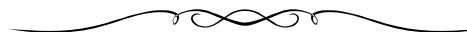
Newsletter Online

Look for the monthly newsletter online at the Surfwriters' website:
<http://www.palosverdes.com/surfwriters/>

If you'd prefer to read the newsletter online and not receive the print edition, please contact me at the address below.

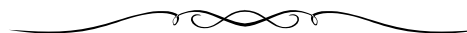
Future Announcements

Please send your announcements for future newsletters to kcjohnson@starnetdial.net.
Happy writing!



Looking Ahead:

Our **February** meeting will take place on the 24th at the Art Center.



-- NOTICE --

**San Diego State University
Annual Writers' Conference**

Ildy Lee would like to share a ride to the conference, which will take place Friday, Saturday, and Sunday, January 27-29, 2006 at the Doubletree Hotel in San Diego's Mission Valley.

Register online at <http://www.ces.sdsu.edu/writers/registration.html> or by phone with VISA or MasterCard (619) 594-5152.

Conference check-in is from 4-7 p. m. Ildy is planning to leave after the meeting on Friday. If you would like to join her, please call her at (310) 541-0044 or e-mail her at ildylee@cox.net.





See you on January 27.

Surfwriters
Palos Verdes Art Center
5504 West Crestridge Road
Rancho Palos Verdes, CA 90275