

Surfwriters Newsletter

Vol. XXXXVIII Issue 1

K. C. Johnson, Editor & Publisher

March 2006

--The Surfwriters Monthly Speaker Series --

Presents a Panel Discussion

Tips from the Tops

Join Surfwriters March 24th at 11:00 a.m. for a panel discussion - brief talks followed by Q & A, featuring some our distinguished members:

- Ildy Lee- Conferencing with Editors and Agents
- Virginia Twohy- Peyton Place in PV Interviews
- Deborah Paul- Destinations and Deadlines
- Maria Ruiz- Writing as Therapy

This promises to be a stimulating and informative event. See you there!

-- Announcements --

Art Jam Night!

Friday, March 24th, 7-9 p.m.

Summer Studios Arts Academy
25004 Narbonne Ave., Lomita

Surfwriters

Marcia Reed, Ildy Lee and KC Johnson
are among the performers featured this month!

Join everyone for an evening of

- Art, Poetry, Music-
- Conversation-
- Refreshments-

Free to the public

February's Art Jam was a great success!

Call (310) 325-8801 for information.

Mark your calendar!

Our next meeting will
take place at 10:00 a.m.
March 24

Palos Verdes Art Center
5404 W. Crestridge Road
Rancho Palos Verdes
90275

This Month:

Panel Discussion
Tips from the Tops

at 11:00 a.m.

Guests are welcome!

-- Announcements --

Let's celebrate Anne Hulegard's success!
World Premiere Engagement of a New Play
"Rossetti's Circle"
Written and Directed by Anne Hulegard

Ruby Theatre at the Complex, 6476 Santa Monica Blvd., Hollywood 90038
Friday March 24 through Saturday April 29, 2006
Call (323) 960-7792 for reservations and information.
Online Ticketing: www.Plays411.com/rossetti

Dante Gabriel Rossetti (1828-1882), celebrated poet, painter and designer, co-founded the Pre-Raphaelite Brotherhood, a group of English painters and poets who hoped to bring to their art the richness and purity of the medieval period.

Award-winning Playwright/Director, and friend of Surfwriters, **Anne Hulegard** says,
"Prepare to be seduced into a world of romance, madness and art.
'Rossetti's Circle' is the...journey of Rossetti and the women who haunted him."

"It would be nice to organize an outing..." suggests Ildy Lee.
"Entertaining as well as educational, this play will leave everyone with a lot to think about!"

Anthology in the News

The anthology subcommittee met February 24th. Here are the results of that meeting.

- Content
 - Both prose and poetry
 - Published or unpublished material
 - Sketches, line drawings and photos; black and white
- Format
 - 300 pages, approximately 5 ½ x 8 ½ inches
 - Soft cover with image or design on front (possibly a photo on back)
 - Font(s): 12-or 14-point New York, Times New Roman, and/or Palatino; black and white
- One or two different fonts may be used in the anthology, but please submit materials in 14-point Times New Roman for consistency in page count.
- Each member will be allotted 10 (5 ⅓ x 8 ½) pages. If a contributor does not require/desire 10 pages, the balance will revert to a central pool, a "slush fund" of sorts.
- Each section will begin with the author's photograph and brief bio.
- There also will be a group photo. Come to the **May** meeting prepared to be photographed.
- **Target Release Date:** September (22nd to coincide with our September meeting date?)
- Submit materials on floppy disk, CD, as an e-mail Word attachment or in body of e-mail to Deborah Paul (dpaul9009@sbcglobal.net). If you cannot submit your material electronically, you may send it to Deborah at 30301 Kingsridge Drive, Rancho Palos Verdes 90275.
- We may begin submitting materials now. **Deadline for submittals - Thursday, June 1st.**
- Topics for discussion on March 24: photos, theme for the anthology, stylistic conventions and cost of project.

Decorative flourish

Welcome, New Members!

Catherine Balcom
JoBeth McDaniel
Sigrid Novak



Look for Sigrid's book
My Travels 1805-1812,
Travel Journal of the Clothsearer

Sigrid has donated a reading copy to
Surfwriters. Thanks, Sigrid!



**Club Books
for the Benefit of Members**

Due for Return March 24

- Writer's Market

Available to Members March 24

- Palos Verdes Peninsula Artists

*Thanks for making books available
to other members!*



Mystery Poems

Someone left five poems on the resource
table at the last meeting. Each is dated
February 12. There is reference to
"...plump cherry pie poems."
Are these yours? Virginia Twohy will
bring them to the next meeting.



Decorative flourish

Poetry and Music in the Gallery
will take place **April 29**, rather than
April 8, as previously planned.



**Special thanks
to newsletter contributors-**

Ildy Lee
Anne Hulegard



Reminder:

Is it time to renew your membership?
If you're not certain, please check with
the Art Center at (310) 541-2479 or
e-mail info@pvartcenter.org.

Newsletter Online

Look for the monthly newsletter online at
the Surfwriters website:
<http://www.palosverdes.com/surfwriters/>

**If you'd rather read the newsletter
online and not receive the print edition,
please let me know. (See address below.)**

Future Announcements

Please send your announcements for
future newsletters to
kcjohnson@starnetdial.net.

Happy writing!
KC



"WHO KNOWS WHAT IS GOING ON"

Who knows what is going on on the other side of
each hour?

How many times the sunrise was
there, behind a mountain!

How many times the brilliant cloud piling up far off
was already a golden body full of thunder!

This rose was poison.

That sword gave life.

I was thinking of a flowery meadow
at the end of a road
and found myself in the slough.

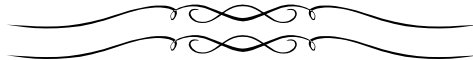
I was thinking of the greatness of what was human,
and found myself in the divine.

--Juan Ramón Jiménez
Translated by Robert Bly



Looking Ahead:

**We will not meet in April.
Come prepared to participate in a group photograph
during our meeting on May 26 at the Art Center.**



See you on March 24.