

Surfwriters Newsletter

Vol. XXXXVIII Issue 2

K. C. Johnson, Editor & Publisher

April 2006

-- *Announcement* --

-- POETRY AND MUSIC IN THE GALLERY --

Saturday, April 29, 2006 - 1:30 p.m.

HEAR

Local poets (Surfwriters and others) reading from their own works

La Mer Consort playing Early Music in costume
on authentically reproduced instruments

ENJOY

Free refreshments

Relax and chat with poets and musicians

Malaga Cove Library
2400 Via Campesina
Palos Verdes Estates 90275

Members, please bring cookies, juice or other snacks for guests.

Free and open to the public

For more information, call Virginia Twohy at (310) 375-3455.

-- *Announcements* --

The Perhaps of Spring

presented by
Redondo Beach Library
and
Southwest Manuscripters

Readings by poets, including
Surfwriters' Gabrielle

Join everyone
for a free evening of free verse.
Meet the poets.
Get books signed. Enjoy refreshments.

Tuesday, April 25th, 7:00 - 8:30 p.m.
Redondo Beach Main Library
303 N. Pacific Coast Hwy.,
Redondo Beach 90277

Art Jam Night!

Join everyone for an evening of

- Art, Poetry, Music-
- Conversation-
- Refreshments-

Free to the public

Art Jam has been a great success!
"It gets better and better each month,"
says Catherine Balcom.

Friday, April 28th, 7:00-9:30 p.m.
Summer Studios Arts Academy
25004 Narbonne Ave., Lomita 90717

Call David Parsons for information.
(310) 325-8801

-- Members' Activities in the News --

"Tips from the Tops"

Panel Discussion on March 24

Members enjoyed informative presentations and a Q&A session by --

- Virginia Twohy - Peyton Place in PV Interviews
- Maria Ruiz - Writing as Therapy
- Deborah Paul - Destinations and Deadlines

Thanks to our all generous members for this outstanding session, which was so information-packed that panelist Ildy Lee had to postpone her presentation. Ildy will speak on "Conferencing with Editors and Agents" at the May meeting.

A Different Experience!

***-- "Cinderella's Dream" and Other Works --
"Giving Voice to Vision"***

Saturday, March 25th, at the invitation of artist Annemarie Rawlinson, Surfwriters Maria Ruiz, Ildy Lee and KC Johnson viewed Uran Snyder's intensely stark, floor-to-ceiling charcoal drawings adorning all four walls of Muriel Olguin's second-floor studio at The Loft Galleries in Old San Pedro. The group absorbed images, transferred reactions to paper (writing either from an objective or subjective perspective), and then read their impressions to those present. Ms. Snyder asked the writers to forward their work, which would be posted near the art and online. During the month-long exhibit's closing event on March 31st, young dancers danced to the unique sounds of Sharon Corsaro's VocalArt, after which, she read works submitted by various poets.

For details, go to <http://www.thevoicesofvision.com/> and <http://www.the-loft.net/>

-- "Rossetti's Circle" --

Sunday, April 9th, a group attended Anne Hulegard's play "Rossetti's Circle" in Hollywood. Award-winning Playwright/Director and friend of Surfwriters, Anne Hulegard had said,

"Prepare to be seduced into a world of romance, madness and art.

'Rossetti's Circle' is the...journey of Rossetti and the women who haunted him."

And seduced they were!

Both humorous and poignant, the well-crafted drama engaged the audience, and the actors' moving performances brought some viewers to tears.

Ruby Theatre at the Complex, 6476 Santa Monica Blvd., Hollywood 90038

Friday March 24 through Saturday April 29, 2006

Call (323) 960-7792 for reservations and information.

Online Ticketing: www.Plays411.com/rossetti

Anthology in the News

Members discussed the anthology at the March 24th meeting.
Below is a recap of that discussion, along with old and new information.

- **Content and Format**
 - Both prose and poetry
 - Published or unpublished material
 - Sketches, line drawings and photos; black and white
 - 300 pages, approximately 5 ½ x 8 ½ inches (**or 6 x 9 inches**)
 - Soft cover with image or design on front (possibly a photo on back)
 - Font(s): 12-or 14-point New York, Times New Roman, and/or Palatino; black and white
- One or two different fonts may be used in the anthology, but **please submit materials in 14-point Times New Roman for consistency in page count.**
- Each member will be allotted 10 (5 ⅓ x 8 ½/6 x 9) pages or 1200 words. If a contributor does not require 10 pages/1200 words, the balance will revert to a central pool, a "slush fund" of sorts.
- **Submission limit - Poetry, 10 pages; Prose, 1200 words**
- Each section will begin with a brief bio of the author (**no photograph**).
- **There will be a group photograph for those who are interested.** Come to the **May** meeting prepared to be photographed, **if you wish to appear in the photo.**
- **Target Release Date:** September (22nd to coincide with our September meeting date?)
- Submit materials on floppy disk, CD, as an e-mail Word attachment or in body of e-mail to Deborah Paul (dpaul9009@sbcglobal.net). If you cannot submit your material electronically, you may send it to Deborah at 30301 Kingsridge Drive, Rancho Palos Verdes 90275.

Deadline for submissions - Thursday, June 1st

Members preferred not to be limited by a unifying theme for the volume.

Titles were discussed. Suggestions given during and after the meeting include:

The Writing Game, The Writer's Stuff, We Love to Write, Musings from the Heart, Musings of the Write, Surfwriter's Musings, Surfwriter's Graffiti, Graffiti from the Heart, The Writer's Cramp, Writings Embedded, Offerings of the Scribe, Scribe Offerings, Scribble Feats, Scribes of the Peninsula, Scribes of Palos Verdes, Scribes of the South Bay, Surfs Up, A View from South Bay, View from the Heart, Gifts of the Heart.

Why not add your ideas to the mix by sending suggestions to Debbie Paul or KC Johnson?

Anthology in the News

-- Japanese Poet, Bashô --

"Bashô (bah-shoh) is the pseudonym of poet Matsuo Munefusa (1644-94), considered the finest writer of Japanese haiku during the formative years of the genre. Born into a samurai family, Bashô rejected that world and became a wanderer, studying Zen, history, and classical Chinese poetry, living in apparently blissful poverty under a modest patronage and from donations by his many students. In his early 20's he began to compose haiku, the structure of which reflected the simplicity of his meditative life. Bashô infused a mystical quality into much of his verse and attempted to express universal themes through simple natural images, from the harvest moon to the fleas in his cottage."

Here are three of his many haiku --

Even in Kyoto,
how I long for Kyoto
when the cuckoo sings

That great blue oak
indifferent to all blossoms
appears more noble

Sick on my journey,
only my dreams will wander
these desolate moors

Future Announcements

Please send your announcements for future newsletters to kcjohnson@starnetdial.net.

Newsletter Online

Look for the monthly newsletter online at the Surfwriters website:

<http://www.palosverdes.com/surfwriters/newsletters.htm>

If you'd rather read the newsletter online and not receive the print edition, please contact kcjohnson@starnetdial.net.

Reminder

Is it time to renew your membership?
If you're not certain, please check with the Art Center at (310) 541-2479 or e-mail info@pvcartcenter.org.

Special thanks to contributors-

Debbie Paul
Barbara Rabinowitz

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Looking Ahead

We will not meet in April because of our **April 29th** event, **Poetry and Music in the Gallery**.

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For those who are interested, a group photograph will be taken for the anthology during our meeting on May 26th at the Art Center.

Happy writing!