

Surfwriters Newsletter

Vol. XXXXVIII Issue 3

K. C. Johnson, Editor & Publisher

May 2006

-- SURFWRITERS MONTHLY SPEAKERS SERIES PRESENTS --

Ildy Lee

"Conferencing with Editors and Agents"

Friday, May 26, 2006 - 11:00 a.m.

This free seminar for writers is open to everyone!

Ildy Lee, European TV personality, author, poet, entertainer and member of Surfwriters, will motivate you to write and give you invaluable tips on how to draw attention to your book. You'll learn -

- Benefits of attending writers' conferences
- Differences between conferences
- How to land a personal interview
- How to make an impression
- How to pitch your project:
 - Rehearse that famous "one-liner",
 - Sell your book with a "four-liner" and
 - Have your "one-pager" ready to distribute on the spot
- How to decide if you need an agent or an editor

In addition, Ildy will give a checklist of materials to take with you. Says Ildy, "You'll be motivated not only to write, but to go out and sell your book as well."

Join us for what promises to be a lively and informative presentation!

-- Reminder --

The meeting begins at 10:00 a.m.

Palos Verdes Art Center
5504 W. Crestridge Road
Rancho Palos Verdes
(310) 541-2479

For those who are interested, a group photograph will be taken for the Surfwriters anthology during our meeting on May 26th.

--Announcements--

-- Poetry and Art --

Where?

The Artists' Studio Gallery
of
Palos Verdes Art Center

The Avenue of the Peninsula
First Level, Ice Chalet Atrium
550 Deep Valley Drive, #327
Rolling Hills Estates 90274

When?

Saturday, June 10
2:00-4:00 p.m.

Featuring
Gabrielle, Pauline Falstrom,
Jean Stephenson, KC Johnson
-and one not yet announced,
guaranteed to entertain-

Open Mike
Refreshments will be served.
Chapbooks will be available.

Gallery Hours
Monday - Saturday, 10 am - 8 pm
Sunday, 11 am - 6 pm

Call (310) 265-2592
for further information.



Poetry and...

Coffee Cartel
1820 South Catalina Avenue
Redondo Beach 90277
Every Tuesday Night
8:00 pm until... (signup begins at 7:45)

Featured Guests
and
Open Mike Readings

(310) 316-6554

Poetry and...

Barnes & Noble
Del Amo Fashion Center
21400 Hawthorne Blvd.
Torrance 90503
2nd Friday of each month
7:30-8:30 pm (signup begins at 7:00)
Open Mike Readings
(310) 370-5552



--- Art ---

Exhibit by
Ruth Duckworth, Modernist Sculptor
now through July 2nd
at the Long Beach Museum of Art
2300 East Ocean Blvd.
Long Beach, CA 90803
<http://www.lbma.org/index.htm>



-- Literature --

Miranda Literary Magazine
published quarterly online, features
Fiction, Non-Fiction, Poetry, Art,
and Interactive Forums.

"Miranda's debut spring issue (April 15, 2006)
features an introduction to the phenomenon of
'Altered Books,' as well as an article about truth
vs. fiction inspired by the controversy over
James Frey's 'memoir' *A Million Little Pieces*. The
issue also includes, among other quality writing,
literature, and interactive forums, an interview
with seaman and author David Masiel, poetry by
widely published author Ron Pies, and vibrant
artwork by fiber artist Antoinette Hall."

<http://www.mirandamagazine.com>

Poets & Writers Magazine
-Grants, Awards, Conferences, Features-
Look for these and more at

<http://www.pw.org/>

--- Anthology in the News ---

For the convenience of members, anthology information is repeated below.

- **Content and Format**
 - Both prose and poetry
 - Published or unpublished material
 - Sketches, line drawings and photos; black and white
 - 300 pages, approximately 5 ½ x 8 ½ inches (or 6 x 9 inches)
 - Soft cover with image or design on front (possibly a photo on back)
 - Font(s): 12-or 14-point New York, Times New Roman, and/or Palatino; black and white
- One or two different fonts may be used in the anthology, but **please submit materials in 14-point Times New Roman for consistency in page count.**
- Each member will be allotted ten (10) (5 ½ x 8 ½/6 x 9) pages or approximately 1200-1500 words. If a contributor does not require 10 pages, the balance will revert to a central pool, a "slush fund" of sorts.
- **Submission Limit - ten pages, poetry or prose**
- Each section will begin with a brief bio of the author (no photograph).
- **There will be a group photograph for those who are interested.** Come to the **May 26th** meeting prepared to be photographed, if you wish to appear in the photo.
- **Target Release Date:** September (22nd to coincide with our September meeting date?)
- Submit materials on floppy disk, CD, as an e-mail Word attachment or in body of e-mail to Deborah Paul (dpaul9009@sbcglobal.net). If you cannot submit your material electronically, you may mail it to Deborah at 30301 Kingsridge Drive, Rancho Palos Verdes 90275.

Deadline for submissions - Thursday, June 1st

Members preferred not to be limited by a unifying theme for the volume.

Titles were discussed. Suggestions given during and after the March meeting include:

The Writing Game, The Writer's Stuff, We Love to Write, Musings from the Heart, Musings of the Write, Surfwriter's Musings, Surfwriter's Graffiti, Graffiti from the Heart, The Writer's Cramp, Writings Embedded, Offerings of the Scribe, Scribe Offerings, Scribble Feats, Scribes of the Peninsula, Scribes of Palos Verdes, Scribes of the South Bay, Surfs Up, A View from South Bay, View from the Heart, Gifts of the Heart.

Why not add your ideas to the mix by sending suggestions to Debbie Paul or KC Johnson?

-- Literary Miscellany --

Flash Fiction/Prose Poetry—What's the Difference?
To be addressed in future...

Members in the News

Look for Wanda VanHoy Smith's romantic short story "Queen of Dreams" in *poeticdiversity*, "the litzine of Los Angeles" at <http://www.poeticdiversity.org/> (<http://www.poeticdiversity.org/main/prose.php?recordID=781&date=2006-05-01>)

Catching Up with Mel Harter

Mel moved from the South Bay more than 18 months ago, spending the first 15 months in a retirement community in Silicon Valley. Missing the free-flowing Southern California lifestyle, he "bought out" and moved into a "great house" in La Quinta, near Palm Desert. He joined the Palm Springs Writers Guild, started a weekly workshop, was elected to the Writers Guild Board and will be installed as Treasurer on June 2nd. Talk about an exciting month! Mel plans to attend a workshop/conference in Provence, June 23-30 in the screenwriting group, with leader, Lisa Jeanne Rosenberg. While there, he will focus on his play, "Fellowship of Fear." Welcome back, Mel! Check this out! <http://writing.shawguides.com/AbroadWritersConferencesandWorkshops/>

Poetry and Music in the Gallery

Poetry and Music in the Gallery on April 29 was a success, with credit due to poets and musicians alike. Among the 15 featured readers were local lights Jim Doane, Larry Colker, Jerry Hicks, Doug Shepardson and Dan Garcia Black, who entertained all with their poetry. La Mer Consort, conducted by Elizabeth Zuehlke, provided the ambiance with a musical program of evocative Early Music. Thanks to all who organized the event, brought refreshments and kept activities flowing smoothly. Special thanks to Elayne Sidley, Marcia Reed, Virginia Twohy and Wanda VanHoy Smith.

Reminder

Is it time to renew your membership?
If you're not certain, please check with
the Art Center at (310) 541-2479
or e-mail info@pvariantcenter.org.

If you would like to receive
the print edition of the newsletter,
please contact kcjohnson@starnetdial.net.

Special thanks to contributor-

Mel Harter

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Future Announcements

Please send your announcements for future
newsletters to kcjohnson@starnetdial.net.

Happy Writing!

-- Looking Ahead to Next Month's Meeting --

Friday, June 23rd
Pot-Luck Luncheon
(Tentatively) at Teri Apodaca's
Last Half of Alphabet -Salads; First Half -Deserts
Please bring something to read.
Details to Follow
