# Surfwriters Newsletter

Vol. XXXXVIII Issue 4

K. C. Johnson, Editor & Publisher

September 2006

# -- Announcements --

# Meeting!

September 22, 10:00 a.m.

Palos Verdes Art Center 5504 W. Crestridge Road Rancho Palos Verdes (310) 541-2479

#### Agenda:

--Club Business, including the Anthology--Also, bring something to read, if you wish--limit, three minutes, please.

Welcome to our new President, Mary Vandever, who will accept the gavel from outgoing President Marcia Reed at the first meeting of the new season!

Many thanks to Marcia Reed for her outstanding work as Club President this past year.

See you there!

Planning Meeting Results

It was suggested that we invite speakers

in alternate months.

Are there speakers you'd like to hear?

Topics you would like covered?

Congratulations to Teri Apodaca,

whose article about "show biz" appeared in My Turn, the Daily Breeze, September 5, 2006.

# -- Announcements: Coming Events --

--Art, Spoken Word, Music --

at

**Summer Studios Arts Academy** 

25004 Narbonne Ave. Lomita 90717

Friday, September 22, 7:00-9:30 p.m.

Theme: SciFi & the Cosmos
Visual Art Display
Poetry/Prose Readings
Music and Song
-Refreshments-

Come and join the fun!
Free to the Public
Call David Parsons for information.
(310) 325-8801

-- Meet the Author -at Santa Monica Public Library

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An Evening with Ray Bradbury

Wednesday, September 27, 6:00 p.m.

Ray Bradbury signs copies of his books.

Discussion follows.

Santa Monica Library 601 Santa Monica Blvd. (310) 458-8600 www.smpl.org

/www.sinipi.u

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# -- Coming Events --

#### Writers Guild of America, west

presents

#### Joe Eszterhas

Wednesday, September 20, 7:30 p.m.
Eszterhas will discuss his career, approach to the craft and his new book *The Devil's Guide To Hollywood:* 

The Screenwriter As God.

Book signing and reception follow the Q&A.

Cost: \$20/\$15/\$10

Go to www.wgfoundation.org to purchase tickets.

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Orange County Chapter of Romance Writers of America presents

Autumn Affaire 2006 A One-Day Workshop

Featuring Chris Vogler,

Motion Picture Producer, Story Consultant Author of the International Bestseller The Writers Journey, Mythic Structure for Writers

# Saturday, September 30

Embassy Suites 900 E. Birch Street Brea. CA

Cost: \$150/\$125

Go to <a href="www.occrwa.com/affaire2.htm">www.occrwa.com/affaire2.htm</a> for registration information.

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#### Art Exhibition

October 7, 2006 - January 5, 2007 The S-Word:

The State of Spirituality in Contemporary Art
Opening Reception: October 7, 2006, 5:00-8:00 p.m.
The Judson Gallery of Contemporary & Traditional Art
The Judson Studios
For directions and information:
www.judsonstudios.com

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# Poetry Reading

with Featured Readers and Open Mic Saturday, October 14, 2:00-4:00 p.m.

The Artists Studio Gallery

627 Deep Valley Drive Suite 300C The Village Rolling Hills Estates (310) 265-2592

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For Literary and Musical Events
The Ruskin Art Club.
www.ruskinartclub.org

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# -- New/Ongoing Classes & Workshops --

#### Author Stephen Smoke

will conduct basic and advanced classes at the Palos Verdes Art Center in the evenings this fall, "Writing the Novel" on Tuesday, "Writing Workshop" on Wednesday. Please contact PVAC for details. (310) 541-2479

http://www.pvartcenter.org/

# Poet/Author/Translator Anthony A. Lee

will conduct an eight-week poetry and prose workshop at the Creative Arts Center in Manhattan Beach beginning Sept. 19. Tuesdays 7:30 p.m.-9:30 p.m.

www.citymb.info (310) 802-5408

# Writing Groups

# Millie Ames Writing Workshop

Tuesdays, 1:00-3:00 PM Peninsula Center Library Conference Room (Main Level) 701 Silver Spur Road RHE 90274

Purpose: To help writers get published
Facilitator: Jean Shriver
Frequency: Meets Weekly
(no meeting the last week of the year)
Genre: Fiction and Non-Fiction
(no drama or poetry)

# Writing Workshop/Critiquing Group

Thursdays, 1:00-3:00 p.m.

Community Room at Christ Episcopal Church
400 So. Broadway (at Pearl Street)

(Between PCH and Catalina Ave.)

Redondo Beach 90277

Purpose: To help writers get published Facilitator: Edith Battles (group first organized by Jody Wilkinson) Frequency: Meets Weekly

Genre: Fiction, Non-Fiction, Drama

Questions? Call Edith at (310) 540-2331

#### New Writing Workshop/Critiquing Group

Genre: Poetry/Short Prose
Frequency: Weekly or Bi-weekly
Day, time, location to be determined
Purpose: Explore voice, form, style;
support/critique work;
share publishing opportunities
Facilitator: rotating
Questions? Contact kcjohnson@starnetdial.net.

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# -- Report on Summer Activities --

#### **Dramatic Readings**

with Scripts, without Costumes at The Artists Studio Gallery of Palos Verdes Art Center 627 Deep Valley Drive Suite 300C The Village (between the east end of The Avenue and the Peninsula Center Library)

The Interpretive Reading Group now known as the

Palos Verdes Village Players

kicked off its first performance to an appreciative standing-room-only audience on August 26th with Tennessee Williams'

Cat on a Hot Tin Roof.

The cast included Pauline Falstrom, Jean Stephenson, Maria Ruiz, and KC Johnson, plus Matt Denis as Brick and Sherwood Jones as Big Daddy.

...And on into Fall with the Palos Verdes Village Players...

Barefoot in the Park Saturday, September 23, 2:00 p.m.

Pauline Falstrom and Jean Stephenson plus Matt Denis, Earl Mealins and Dale Cox.

Mark your calendar: Next month, just in time for Halloween Saturday, October 28 Readings from Edgar Allen Poe

For future productions,
the Village Players are exploring works
by Ray Bradbury, Noel Coward, Neil Simon,
Tennessee Williams, García Lorca
and Edgar Lee Masters, among others.
Got a favorite whose work you'd like to see/hear?
Want to participate?
Let us know!
Please contact Pauline Falstrom
paulinefalstrom@sbcglobal.net.

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#### -- Summer Workshops --

Members enjoyed a variety of summer activities that included writing workshops led by authors Regina O' Melveny and Rebecca Forster.

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#### -- Report on Summer Activities, cont'd --

The UCLA Writers Faire on September 10 featured panel discussions along with ample opportunity to talk with writers and representatives of writing organizations. Panels included "more than 70 creative writers and screenwriters who shared their expertise and tips in 24 unique mini-classes." What a bonanza! An afternoon well-spent!

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# -- Art, Poetry, Music -- at the Lucy Florence Gallery

Annemarie Rawlinson, founder of the Los Angeles Assemblage Group, invited local poets to attend the August 6<sup>th</sup> opening reception at the Lucy Florence Gallery in Leimert Park and write their interpretations of the assemblage art on display. Ms. Rawlinson posted the resulting poetry adjacent to the art for the enjoyment of gallery visitors.

Poets-- including Surfwriters Wanda VanHoy Smith, Maria Ruiz and KC Johnson-- read their work at a closing reception for artists and the general public on September 3<sup>rd</sup>. Artist/Poet Dominique Moody also read her piece "Eye Speak." Beth Shibata read her poems, as well. In keeping with the theme of the exhibit, two films: "I Build the Tower: Life and Times of Sam Rodia" by Ed Landler and Brad Byer (a great nephew of Simon "Sam" Rodia), and "Noah's Art" documenting Noah Purifoy's assemblages, were shown in the screening room.

Five of the more than 25 art pieces in the exhibit can still be viewed at <a href="https://www.lucyflorence.com">www.lucyflorence.com</a>, the website that features all Lucy Florence activities. Many thanks to hosts Richard and Ron Harris for their hospitality!

Following this creatively stimulating experience, the second of its type this year, the writers welcome future collaboration with the artistic community on similar events.

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# -- Ongoing Activities --

# Spoken Word at Coffee Cartel

1820 South Catalina Avenue Redondo Beach 90277 Tuesdays 8:00 PM until... (signup begins at 7:45) Featured Guests and Open Mic Readings Call (310) 316-6554 for information

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-- Journals --

The Kenyon Review
Articles, Information, Submission Guidelines

http://www.kenyonreview.org/

The Panhandler (A New Journal) http://www.uwf.edu/panhandler/



#### -- Reminders --

Club Books for the Benefit of Members

Due for Return September 22

- Writer's Market
- Novel & Short Story Writer's Market

### Available to Members September 22

Palos Verdes Peninsula Artists

Thanks for making books available to other members!

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Is it time to renew your membership?
If you're not certain, please check with the Art Center at (310) 541-2479 or e-mail info@pvartcenter.org.

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Members, if you would like to receive the print edition of the newsletter, please contact kcjohnson@starnetdial.net.

# -- Poetry Readings, Gone -- Thanks for the opportunity!

Barnes & Noble, Torrance Blue Moon Saloon, Redondo Beach

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# -- Looking Ahead to October --

In June, members voted to hold the October 20 meeting in the evening.

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#### -- Future Announcements --

Please send your announcements for future newsletters to <a href="mailto:kcjohnson@starnetdial.net">kcjohnson@starnetdial.net</a>.

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Wishing the best of good health to all our members!

Happy Writing!



#### Progress!

This summer, Debbie Paul has been hard at work on initial editing of the anthology, and in two weeks I ldy Lee and KC Johnson will begin work on formatting. Next, the trio will confer on the results. Then, members will have the opportunity to review their own submissions for final corrections. We plan to publish before year end with a promotional splash! More details to follow.

#### -- Titles, Revisited --

Remember our anthology title discussion? There were 55 suggestions.

Listed below are six of the most popular titles.

Surfwriters Anthology, Surfwriters Anthology I, Surfwriters Anthology 2006

2006 Surfwriters Anthology, Surfwriters: The Writing Game

Surfwriters Anthology 2006: The Writing Game



#### -- Literary Miscellany: Writers on Writing --

"A book goes out like a wave rolling over the surface of the sea. I deas radiate from the author's mind and collide with other minds, triggering new waves that return to the author.

These generate further thoughts and emanations, and so it goes..."

-Chris Vogler, Preface to *The Writer's Journey* 

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"Play a little game where you survey all the arts and attempt to identify what they have in common at their best, or near best. Take dance, take acting, all right then, take poetry. What might you notice? Exquisite control that produces the sensation of spontaneity. Years of preparation, training, and deep absorption of craft—resulting in the appearance of effortlessness..."

—Suzanne Lummis in Speechless

