Surfwriters Newsletter

Vol. XXXXVIII Issue 5

K. C. Johnson, Editor & Publisher

October 2006

-- Announcements --

Panel Discussion/Presentations Followed by Q&A Session

"Writing for Children and Young Adults"...and Related Topics

-- Featuring Published Authors -- Ruth Adams, Jean Shriver, Sylvia Thompson and Edith Battles

Plus Special Guest Marisa Perley,
Young Readers Librarian at Malaga Cove and Miraleste Libraries,
who shares insights on what the libraries are circulating to kids.

Do children still read the classics?

Friday, October 27 - 11:00 a.m.

Palos Verdes Art Center 5504 W. Crestridge Road Rancho Palos Verdes (310) 541-2479

Surfwriters' Business Meeting - 10:00 a.m.

See you there!



Author and Journalist Orville Schell

Dean, Graduate School of Journalism at UC Berkeley Expert on China and Tibet Author of 14 Books

Wednesday, October 25

The evening begins at 5:30 p.m. with a No Host Bar

Shutters On The Beach
One Pico Blvd., Santa Monica 90405
(310) 458-0030
Tickets: \$20.00
Call (888) 864-8225
for information and ticket availability.

http://orvilleschell.com/

Open Mic Night

at

Summer Studios Arts Academy 25004 Narbonne Ave. Lomita 90717

Friday, October 27, 7:00-9:30 p.m.

Sign up early (6:30 p.m.) for the open mic.

Visual Art Display
Poetry/Prose Readings
Music and Song
-Refreshments-

Come and join the fun! Free of Charge

Call David Parsons for information. (310) 325-8801

Writers Guild of America, west

presents
Writers On Writing

with

Jessica Bendinger

Thursday, October 26, 7:30 p.m.

at the Writers Guild of America, west Corner of Third & Fairfax in Los Angeles WGAw, Second Floor.



Jessica Bendinger, a working screenwriter for the last ten years, has had two features released this year:
Aquamarine and Stick It (which she also directed).
Bendinger will talk about
Writing Characters from the Inside Out.
Moderator: Dana Fox
Proceeds go to the Writers Guild Foundation
Shavelson-Webb Library and other Foundation programs.
Tickets/Info: www.wgfoundation.org
or (323) 782-4692
Prices- General: \$20 WGA: \$15 Student: \$10

000 -- Art -- 000

Free parking is included.

Marks and Arches: A Photo Exhibition

The Photographic and Digital Artists of the Palos Verdes Art Center have partnered with photography students of Marymount College to organize a compelling look at the landmarks and architecture of the South Bay, Peninsula and Long Beach. The exhibit, with its mixture of traditional and modern photo techniques, can be viewed from October 19 through 29, Weekdays - 9:00 a.m.-5:00 p.m., Weekends - 11:00 a.m.-4:00 p.m.

Naddy Conference Room Marymount College Palos Verdes 30800 Palos Verdes Drive East Rancho Palos Verdes 90275 (310) 303-7223 rnmiller@marymountpv.edu

 $\Delta\Delta$

Art Exhibition at The Judson Gallery October 7, 2006 - January 5, 2007

The S-Word:

The State of Spirituality in Contemporary Art

Saturday, October 28, 4:00-6:00 pm
Discussion with Artists
Lynn Aldrich, Sandow Birk, John Frame,
Laura Lasworth, Jim Morphesis,
Aaron Smith & Patty Wickman
The Judson Studios / free / reservations required
The Judson Gallery
of Contemporary & Traditional Art
For directions and more information
(800) 445-8376
www.judsonstudios.com

♦△♦ -- Drama -- ♦△♦

Palos Verdes Village Players

(Surfwriters and Guest Readers)
present

A Tribute to Edgar Allan Poe Saturday, October 28, 2:00 p.m. The Artists' Studio Gallery

627 Deep Valley Drive Suite 300C The Village Rolling Hills Estates (310) 265-2592

◊Δ◊ -- Poetry -- ◊Δ◊

Modern Masters Series: A Tribute to Federico García Lorca

> by Ralph Angel ber 5 2:00

November 5, 2:00 p.m.

\$10/\$5

Reception Following

The Ruskin Art Club 800 S. Plymouth Blvd. Los Angeles, 90005 For information: (323) 755-3530 or (310) 669-2369 www.ruskinartclub.org

 $\Delta\Delta$

<</p> Writing Groups </p

Millie Ames Writing Workshop

Tuesdays, 1:00-3:00 PM Peninsula Center Library Conference Room (Main Level) 701 Silver Spur Road RHE 90274

Purpose: To help writers get published
Facilitator: Jean Shriver
Frequency: Meets Weekly
(no meeting the last week of the year)
Genre: Fiction and Non-Fiction
(no drama or poetry)

Writing Workshop/Critiquing Group

Thursdays, 1:00-3:00 p.m.

Community Room at Christ Episcopal Church
400 So. Broadway (at Pearl Street)
(Between PCH and Catalina Ave.)
Redondo Beach 90277
Purpose: To help writers get published
Facilitator: Edith Battles
(group first organized by Jody Wilkinson)
Frequency: Meets Weekly
Genre: Fiction, Non-Fiction, Drama
Questions? Call Edith at (310) 540-2331

New Writing Workshop

Genre: Poetry/Short Prose
Frequency: Weekly or Bi-weekly
Tentatively set for Thursday afternoons,
Rolling Hills Estates
Purpose: Explore voice, form, and style;
support/critique work;
share publishing opportunities
Facilitator: rotating
Questions? Contact kcjohnson@starnetdial.net.



-- Looking Ahead --

New Newsletter Feature Next Month "Mini-Bios: Our Fascinating Members"

 $\Diamond \Delta \Diamond$

Poetry Reading

with Featured Readers and Open Mic Saturday, November 11, 2:00-4:00 p.m. The Artists' Studio Gallery

> 627 Deep Valley Drive Suite 300C The Village Rolling Hills Estates (310) 265-2592

> > $\Delta\Delta$

Lecture/Discussion Guillermo Arriaga

Thursday, November 16 - 7:30 pm at the Writers Guild of America, west -Third at Fairfax, Los Angeles

Hear award-winning writer, director, producer Guillermo Arriaga, whose novels and short stories appear in many languages and are highly praised by critics and audiences worldwide.

Tickets/Info: www.wgfoundation.org or (323) 782-4692

 $\Delta\Delta$

-- Members in the News --

The Power of Art

sponsored by The Redondo Beach Art Group October 20-22

"The Art Event of the Year"
RBAG features an opening reception, with silent auction, art exhibits, film, poetry, and hands-on art workshops demonstrating the power of art in the community. The event takes place in the dormant SCE power plant, Redondo's Cultural Arts Center for the weekend.

Reading by Redondo Poets
-Hosted by Jim Doane & Larry ColkerWanda VanHoy Smith,
and other South Bay poets
read their original work
Saturday, October 21st, 5:00-6:00 p.m.

For more info on RBAG's activities, go to http://www.redondobeachartgroup.com/, call (310) 720-4943 or write ninazakladdon@hotmail.com.

 $\Diamond \Delta \Diamond$

Members voted to award **Eleanor Nicholson**emeritus status in honor of her 96th
birthday. A long-time member, Eleanor is the
author of two books, *In the Footsteps of the*Camel: A Portrait of the Bedouins of Eastern
Saudi Arabia in Mid Century and Through the
Lion Gate, in which she describes her
fascinating life in Saudia Arabia.

 $\Diamond \Delta \Diamond$

Eunice Gearhart sends best wishes to everyone as she explores her love of art and literature during her return to academia at Cal State Dominguez Hills. Hope to see you soon, Eunice!

 $\Diamond \Delta \Diamond$

-- Ongoing Activities --

Spoken Word at Coffee Cartel

1820 South Catalina Avenue
Redondo Beach 90277

Tuesdays 8:00 PM until... (signup begins at 7:45)
Hosts Jim Doane & Larry Colker
Featured Guests and Open Mic Readings
www.redondopoets.com
Call (310) 316-6554 for information.

-- Literary Miscellany --

Call For Entries

The editors of *Fresh Boiled Peanuts* are pleased to announce a call for entries for their third issue. According to the editors, they have "no grand illusions of money or fame—they just want every issue packed full of good fiction, essays, creative non-fiction, poetry and generally anything they believe is worth reading." For complete submission guidelines, check the *Fresh Boiled Peanuts* website at:

freshboiledpeanuts.com.

 $\Diamond \Delta \Diamond$

Due for Release November 1, 2006

Straw for the Fire:

From the Notebooks of Theodore Roethke
"Roethke (1908-1963) won the Pulitzer Prize in 1954 for The
Waking, and received the National Book Award for Words
for the Wind in 1957..." Read about Straw for the Fire below.
For more information, go to www.amazon.com.

-- Reminders --

Is it time to renew your membership? If you're not certain, please check with the Art Center at (310) 541-2479 or e-mail info@pvartcenter.org.

 $\Diamond \Delta \Diamond$

Read the monthly newsletter online at the Surfwriters website: http://www.palosverdes.com/surfwriters/newsletters.htm

-- Thanks to Contributors --

Teri Apodaca Eunice Gearhart Virginia Twohy Deborah Paul

 $\Diamond \Delta \Diamond$

-- Future Announcements --

Please send your announcements for future newsletters to kcjohnson@starnetdial.net.

 $\Delta\Delta$

Wishing the best of good health to all our members!

Happy Writing!

--◊△◊--



More Progress!

Debbie Paul continues to work on initial editing. Soon, Ildy Lee and KC Johnson will begin formatting the anthology.

After the trio confers on the results, members will review their own submissions for final corrections.

We plan to publish before year end with a promotional splash! More details to follow.

-- Poet, Teacher, Award-Winning Author Theodore Roethke --

About Straw for the Fire: From the Notebooks of Theodore Roethke

"At his death, Theodore Roethke left behind 277 spiral notebooks Within these notebooks, Roethke allowed his mind to rove freely, moment by moment, moving from the practical to the transcendental, from the halting to the sublime. Fellow poet and colleague David Wagoner distilled these notebooks--twelve linear feet of bookshelf--into...a collection that shows Roethke to be one of the truly phenomenal creative sources in American poetry."

| wake to sleep, and take my waking slow. | feel my fate in what | cannot fear. | learn by going where | have to go...

- from "The Waking" by Theodore Roethke