Surfwriters Newsletter

Vol. XXXXVIII Issue 7

K. C. Johnson, Editor & Publisher

December 2006

-- Announcements --

--POTLUCK LUNCHEON--

Friday, December 15 - 11:00 a.m. at Deborah Paul's Home

> 30301 Kingsridge Drive Rancho Palos Verdes, CA 90275 (310) 547-9009 <u>dpaul9009@sbcglobal.net</u>

Food

Those present at the November meeting signed up to bring appetizers, salads and dessert. Note for those who weren't there: Deb says we can use more salads. She will take care of the drinks.

Entertainment

We have two related suggestions: Bring something to read, no more than two-three minutes in length, written by you or your favorite author. Deb suggests that some members might like to compose a funny or poignant 14-line holiday "ditty" for the occasion.

Directions

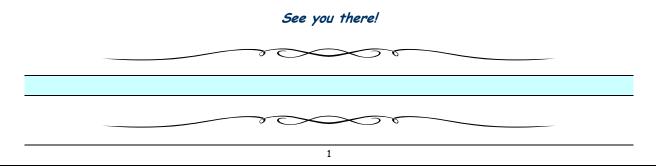
(Kingsridge is located off Miraleste Drive, diagonally across from West 1st Street.)

1) Heading south on Palos Verdes Drive East: Take a left on Miraleste Drive, and turn right onto Kingsridge. Kingsridge is one street below Via Colinita.

2) From the 405 take the 110 South to the end, at Gaffey Street. Turn left; then turn right at the stop light onto 1st Street. Follow 1st Street to the intersection of Miraleste Drive, at the top of the hill. Make a <u>quick</u> right on Miraleste and a <u>quick</u> left onto Kingsridge Drive. (Actually, you just cross the street.)

3) Heading south on Western toward the ocean, make a right on 9th Street/Miraleste Drive. (Ninth Street becomes Miraleste Drive at Western.) Go about 3/4 of a mile and turn left onto Kingsridge. There's a big weeping willow tree on the corner of Kingsridge and Miraleste Drive.

For those who may not want to attempt the stairs, Deb happily will shuttle guests from the bottom of the driveway to the top in her PT Cruiser.



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*◊*Δ*◊ -- Drama -- ◊*Δ*◊*

Palos Verdes Village Players

(Surfwriters and Guests)

Present

An Interpretive Reading of Tennessee Williams' *Sweet Bird of Youth*

Saturday, January 27, 2007 2:00 p.m.

Free to the Public

The Artists' Studio Gallery Suite 300C The Village 627 Silver Spur Road Rolling Hills Estates (310) 265-2592

010 -- Art -- 010

Art Exhibition at The Judson Gallery October 7, 2006 – January 5, 2007

The S-Word: The State of Spirituality in Contemporary Art

The Judson Gallery of Contemporary & Traditional Art For directions and more information (800) 445-8376 <u>www.judsonstudios.com</u>

Ongoing Exhibit at LACMA November 16, 2006 - February 25, 2007

Picasso's Greatest Print: The Minotauromachy in All Its States "On view together for the first time in the U.S., the eight etchings that comprise this focused exhibition represent the only existing suite of all the states...and give the opportunity to trace Picasso's creative process."

Third Annual "Art in Our Library" Community Art Show

November 18, 2006 - January 8, 2007

This year's theme, 'A Picture Tells a Thousand Words' features art work from local and Southern California artists. Free and Open to the Public

Peninsula Center Library 701 Silver Spur Road

Rolling Hills Estates 90274

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Ongoing Exhibit at LACMA

November 19, 2006 - March 4, 2007 Magritte and Contemporary Art: The Treachery of Images "...featuring sixty-eight paintings and drawings by Magritte, including many international loans of his signature works, and sixty-eight works in diverse media by thirty-one contemporary artists..." In addition, the exhibition installation is specially designed by conceptual artist John Baldessari. This exhibition is only on view in Los Angeles.

http://www.lacma.org/

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$\diamond \Delta \diamond - -$ Music, Poetry, Art - - $\diamond \Delta \diamond$

The Ruskin Art Club 800 S. Plymouth Blvd. Los Angeles, 90005 For information: (323) 755-3530 or (310) 669-2369 www.ruskinartclub.org

-- Literary Miscellany --

The poem, even a short time after being written, seems no miracle; unwritten, it seems something beyond the capacity of the gods. -Theodore Roethke

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Millie Ames Writing Workshop

Tuesdays, 1:00-3:00 PM Peninsula Center Library Conference Room (Main Level) 701 Silver Spur Road Rolling Hills Estates 90274 Purpose: To help writers get published Facilitator: Jean Shriver Frequency: Meets Weekly (no meeting the last week of the year) Genre: Fiction and Non-Fiction (no drama or poetry)

Writing Workshop/Critiquing Group

Thursdays, 1:00-3:00 p.m. Community Room at Christ Episcopal Church 400 So. Broadway (at Pearl Street) (Between PCH and Catalina Ave.) Redondo Beach 90277 Purpose: To help writers get published Facilitator: Edith Battles (group first organized by Jody Wilkinson) Frequency: Meets Weekly Genre: Fiction, Non-Fiction, Drama Questions? Call Edith at (310) 540-2331

New Writing Workshop

Genre: Poetry/Short Prose Frequency: Meets Bi-weekly Mondays 2:00-4:30 p.m. (Next meeting: December 18) Palos Verdes Estates Purpose: Explore voice, form, and style; support/critique work; share publishing opportunities Facilitator: Rotating Questions? Contact <u>kcjohnson@starnetdial.net</u>.

Spoken Word/Poetry at Coffee Cartel Featured Guests and Open Mic Readings

> 1820 South Catalina Avenue Riviera Village Redondo Beach 90277 Tuesdays 8:00 PM until... (Sign up for open mic at 7:45) Hosts Jim Doane & Larry Colker <u>www.redondopoets.com</u> Call (310) 316-6554 for information.

Stimulating! Informative! That's what members said about November's meeting. In an excellent talk, *Author Jo Kelly* shared her secrets for "making it" as a movie extra, as described in her book, *The Truth About Being an Extra: How to Become a Good Background Actor.* We owe thanks to Debbie Paul for inviting Jo Kelly to speak to the group. Incidentally, Deb has added "background work" to her own resume this year!

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Look for Virginia Twohy's two-page article on the 50th anniversary of the Yule Parlor Parade in the December issue of *Peninsula People*. Congratulations, Virginia!

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Do you have Julia Foster's current e-mail address? Here it is! **JMFoster1@cox.net**

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-- Mystery Bios --

Do you know who has written children's books? Who works in aerospace when not writing screenplays? Who has lived in Europe? The Middle East? Asia? Who has traveled in the South Pacific? Who travels many times a year for inspiration? Who writes a column? Historical fiction? Who skis? Who writes mysteries?

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-- Looking ahead --The first meeting of 2007takes place Friday, January 26. We'll begin making plans for our 2008 Writers' Seminar.

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-- Associate Membership --

Is it time to renew your Associate Membership? If you're not certain, please check with Membership Chair, Marilyn Litvak at <u>mltrvlarng@hotmail.com</u>

-- Newsletter Online --

Read the monthly newsletter online at the Surfwriters website: http://www.palosverdes.com/surfwriters/newsletters.htm

-- Future Announcements --

Please send your announcements for future newsletters to <u>kcjohnson@starnetdial.net</u>.

TOM HOWARD/JOHN H. REID SHORT STORY CONTEST

Now in its 15th year. Prizes of \$1,200, \$800 and \$400 will be awarded, plus four High Distinction awards of \$200 each. Submit any type of short story, essay or other work of prose, up to 5,000 words. You may submit work that has been published or won prizes elsewhere, as long as you own the anthology and online publication rights. \$12 entry fee, payable to Winning Writers. Postmark deadline: March 31, 2007. Judges: J.H. Reid, D.C. Konrad. Submit online or mail to Winning Writers, Attn: Tom Howard Short Story Contest, 351 Pleasant Street, PMB 222, Northampton, MA 01060. Winning Writers is one of the "101 Best Web Sites for Writers" (Writer's Digest, 2005 & 2006). More information: <u>http://www.winningwriters.com/tomstory</u>

PEN Center USA, Literary Awards

Prizes of \$1,000 each are given annually to recognize outstanding books of poetry, fiction, creative nonfiction, and translation published in the current year by writers living west of the Mississippi. The winners will be honored at a ceremony in Los Angeles. Publishers, agents, or authors may submit four copies of a book published in 2006 with a \$35 entry fee by December 15. Send an SASE, e-mail, or visit the Web site for the required application and complete guidelines. (See Recent Winners.) PEN Center USA, Literary Awards, c/o Antioch University Los Angeles, 400 Corporate Pointe, Culver City, CA 90230. (310) 862-1555, ext. 361. Jason Butler, Contact. <u>awards@penusa.org</u> www.penusa.org

Thanks to "Ziggy" (Sigrid) Novak for forwarding information on the following three contests/awards: Writer's Digest Poetry Awards Writer's Digest is now accepting entries for the poetry category.

Deadline: December 20, 2006

http://www.writersdigest.com/contests/poetry/index.asp

ForeWord Magazine's Book of the Year Awards

These awards were designed to focus on the literary achievements of independent publishers and their authors.

Deadline: Jan. 15, 2007

http://www.forewordmagazine.com/awards/

15th Annual Writer's Digest

International Self-Published Book Awards

Writer's Digest is searching for the best self-published books of the past few years. Here's your chance to enter the only competition exclusively for self-published books!

Deadline: May 1, 2007

http://www.writersdigest.com/contests/self_published.asp

Wishing the best of good health to all our members!

Happy Writing!

-- Excerpt from a Seaside Tale --

"And to this day, if you travel to the Palos Verdes Peninsula, or even to the regions far beyond, you will encounter the stories of these clever mermaids. As their fame spread far and wide, these story-tellers became known as the Surfwriters. And that's why a Surfwriter is a daughter of the sea, while her editor, the crab, is still a mere son of a beach."

Who wrote this?

For those who don't know, the answer will appear in next month's newsletter. And we'll also tell all at the luncheon on the 15th!



Welcome to Surfwriters

Palos Verdes Art Center 5504 West Crestridge Road Rancho Palos Verdes, CA 90275