

Surfwriters Newsletter

Vol. XXXXVIII Issue 9

K. C. Johnson, Editor & Publisher

February 2007

-- Announcements --



Meeting

Friday, February 23, 2007

—AGENDA—

10:00 a.m. --Business Meeting-- 10:00 a.m.

Treasurer's Report
Anthology Committee Report
Poetry and Music in the Gallery
Preparation for 2008 Writer's Seminar

11:00 a.m. --Readings-- 11:00 a.m.

Bring new material, old material, your favorite work!
Limit: three pages, double-spaced, to allow time for brief comments (if desired).

Palos Verdes Art Center
5504 W. Crestridge Road
Rancho Palos Verdes
(310) 541-2479

See you there!



Thanks to Leo Smith, Features Editor at the *Daily Breeze*, for his informative talk last month. Mr. Smith answered questions regarding potential changes resulting from the paper's December 2006 purchase by the Hearst Corporation. Now published as part of the Los Angeles Newspaper Group, the *Daily Breeze* will feature more shared content but will retain its local character.



Congratulations to Wanda VanHoy Smith

Two of Wanda's poems appear in *Main Channel Voices (MCV)*, published in Winona, Minnesota.
"We live and publish in the river city (by Lock & Dam 5a) of Winona, MN 55987."
Look for "Bottled Water" in the Winter 2007 edition and "Night Crawlers" in the Spring 2007 issue.
Check the website at <http://www.mainchannelvoices.com/> for submission guidelines.

◊◊ -- Events -- ◊◊

-- Art Jam --

This Month's Theme:
Bon Appétit!

Friday, February 23, 7:00-9:30 p.m.
Art Display, Poetry/Prose,
Music and Song, Refreshments

Free to the Public

Summer Studios Arts Academy
25004 Narbonne Ave.
Lomita 90717

Call David Parsons, Executive Director,
for information at (310) 325-8801.

-- Panel Discussion --

IWOSC

Independent Writers of Southern California
February General Meeting/Panel Discussion:

Flavors of Life:

Writing for the Travel, Health, Fitness, and Food Markets

Monday, February 26, 7:30-9:00 p.m. (7:30 sharp)
Veterans Memorial Building,
4117 Overland Avenue, Culver City 90230

General admission: \$15. IWOSC members: Free.

Reservations are required. Space is limited!

Contact info@iwosc.org or 877-799-7483 for reservations,
directions, or information. Reservations will be honored up to
ten minutes before the meeting begins.

-- Interview/Discussion --

The Writers Guild Foundation
Presents

Writers On Writing
with Marco Pennette

Executive Producer and "Showrunner" of *Ugly Betty*

Thursday, February 22, 2007 - 7:30 p.m.

Hear seasoned writer-producer Pennette talk about the
development of *Ugly Betty*, as well as some of the
secrets of its phenomenal success.

Moderated by Chris Brancato

Writers Guild of America, west
Corner of Third & Fairfax in Los Angeles
WGAw, Second Floor

Tickets \$20/\$15/\$10
Parking is included.

Tickets/Info: (323) 782-4692
or www.wgfoundation.org

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-- Poetry Reading --

Featured Readers and Open Reading

Saturday, March 10, 2:00-4:00 p.m.
at the

The Artists' Studio Gallery

Bring a favorite poem or two!
Enjoy poetry, art and refreshments!

Free to the Public

Suite 300C The Village
627 Silver Spur Road
(just west of the Peninsula Library)
Rolling Hills Estates 90274

Call (310) 265-2592 for information.

-- Palos Verdes Village Players --

(Artists, Surfwriters and Others)

Present a Dramatic Reading of

Federico García Lorca's
Blood Wedding

Saturday, March 17, 2:00 p.m.

Free to the Public

The Artists' Studio Gallery
Suite 300C The Village
627 Silver Spur Road
Rolling Hills Estates 90274
(310) 265-2592

Enjoy the play, art exhibit and refreshments!

-- Workshops at the Ruskin --

Saturday, March 10, 9:30 a.m.-4:00 p.m.

Lyric Inspiration in Contemporary Poetry:
Cinematic Fragmentation and Erasure
with David St. John

-\$85-

Lunch and snacks included
Morning only audits - \$45

Saturday, March 24, 9:30 a.m.-4:00 p.m.

Eight Ball in the Left Pocket: The Aesthetic Statement
Teresa Carmody and Vanessa Place (Les Figues Press)
-\$75-

Advance reservations required for workshops.

The Ruskin Art Club
800 So. Plymouth Blvd.
Los Angeles 90005

For details: Elena Karina Byrne,
Literary Programs Director

Ekduende@aol.com /310-669-2369

Check the website for the complete schedule.
www.ruskinartclub.org

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-- Exhibits at LACMA --

Last days!

November 16, 2006-February 25, 2007

Picasso's Greatest Print:

The Minotauromachy in All Its States

"On view together for the first time in the U.S., the eight etchings that comprise this focused exhibition represent the only existing suite of all the states...and give the opportunity to trace Picasso's creative process."

November 19, 2006-March 4, 2007

Magritte and Contemporary Art:

The Treachery of Images

"...featuring sixty-eight paintings and drawings by Magritte, including many international loans of his signature works, and sixty-eight works in diverse media by thirty-one contemporary artists..."

In addition, the exhibition installation is specially designed by conceptual artist John Baldessari.

This exhibition is only on view in Los Angeles.

<http://www.lacma.org/>

-- Exhibit at The Getty Villa --

October 26, 2006-April 30, 2007

Stories in Stone: Conserving Mosaics of Roman Africa;

Masterpieces from the National Museums of Tunisia

For information, call (310) 440-7300.

-- Art in the Community --

Madrona Marsh Exhibit

Photographs by Jack Ludwig will be on display at the Madrona Marsh Nature Preserve through March 3. Exhibit hours are from 10:00 a.m. to 5:00 p.m. Thursday through Saturday. **The exhibit is free.**

3201 Plaza del Amo, Torrance 90503

Call (310) 782-3989 or (310) 326-2774 for information.

Torrance Art Museum

The Torrance Art Museum will display three exhibits through March 10. Gallery hours are noon to 6:00 p.m.

Tuesday through Saturday. **The exhibit is free.**

3320 Civic Center Drive

Torrance 90503

Call (310) 618-6340 for more information.

-- Peninsula Friends of the Library --

Books for Troops

"The program is still going strong, thanks to the generous donations of books and the money to send them to our service men and women. Books can be dropped off at any of the three Peninsula Library locations—Peninsula Center, Malaga Cove or Miraleste."

Call (310) 377-9584, x553 for information.

-- Members in the News --

Rector 91st Birthday Party

"Five lucky Surfwriters spent a wonderful afternoon at the UCLA Faculty Center celebrating Dr. Robert Rector's 91st birthday with a warm welcome from his terrific family. Mary Vandever, Marcia Reed, Wanda VanHoy Smith, Gabrielle and I enjoyed Asian food, amazing ragtime music, and fun with good friends, including Edgardo, our most helpful driver/escort. Margaret Rector's memory lives on in many ways, and we rejoice that her book, *Alva, the Vanderbilt-Belmont Woman*, has surpassed a sixth printing and is sold in all the Newport, Rhode Island mansions."

-Virginia Twohy

-- Writing Workshops --

(Free of Charge)

Millie Ames Writing Workshop

Tuesdays, 1:00-3:00 p.m.

Peninsula Center Library

Conference Room (Main Level)

701 Silver Spur Road

Rolling Hills Estates 90274

Purpose: To help writers get published

Facilitator: Jean Shriver

Frequency: Meets Weekly

(no meeting the last week of the year)

Genre: Fiction and Non-Fiction

(no drama or poetry)

Writing Workshop/Critiquing Group

Thursdays, 1:00-3:00 p.m.

Community Room at Christ Episcopal Church

400 So. Broadway (at Pearl Street)

(Between PCH and Catalina Ave.)

Redondo Beach 90277

Purpose: To help writers get published

Facilitator: Edith Battles

(group first organized by Jody Wilkinson)

Frequency: Meets Weekly

Genre: Fiction, Non-Fiction, Drama

Questions? Call Edith at (310) 540-2331

Writing Workshop

Genre: Poetry/Short Prose

Frequency: Meets Bi-weekly

Mondays 2:00-4:30 p.m.

(Next meeting: February 26)

Palos Verdes Estates

Purpose: Explore voice, form, and style;

support/critique work;

share publishing opportunities

Facilitator: Rotating

(Everyone who wishes will participate as facilitator!)

Questions? Contact kjohnson@starnetdial.net.

-- Ongoing Activities --

**Spoken Word/Poetry at Coffee Cartel
Featured Guests and Open Mic Readings**

1820 So. Catalina Avenue, Riviera Village
Redondo Beach 90277
Tuesdays 8:00 p.m. until...
(Sign up for open mic at 7:45)
Hosts Jim Doane & Larry Colker
www.redondopoets.com
Call (310) 316-6554 for information.

-- Submissions --

"Iota Publishing, a regional publishing house based in Irvine, California, seeks unpublished authors who have completed manuscripts in the thriller, mystery, suspense, or sci-fi genres. To be eligible, authors must not have been published in these genres. Iota is focusing on manuscripts with a Southwest connection, either by the author's personal connection or by some element in the manuscript. The winner will receive a \$1000 prize and a publishing contract with Iota. Deadline: April 2, 2007.

Submit material via the Iota website."
www.IotaPublishing.com/IotaWritingContestLink.asp

Wergle Flomp Humor Poetry Contest (No Fee)

A humor contest with a twist. Online Submission
Deadline: April 1: 6th year. \$3,336.40 in prizes, including
a top prize of \$1,359. Submit one poem online.
Guidelines: <http://www.winningwriters.com/wergle>

-- Looking ahead --

--Poetry and Music in the Gallery--
Annual event at the Malaga Cove Library
will take place Saturday, April 28.

-- Membership, Et Cetera --

-- Associate Members --

Is it time to renew your Associate Membership?
If you're not certain, please check with
Membership Chair, Marilyn Litvak at
mltrvlarng@hotmail.com

-- Active Members --

Is it time to renew your membership?
If you're not certain, please check with
Lisa Shea, Membership Services Coordinator
at the Art Center, (310) 541-2479
or e-mail info@pvartcenter.org.

-- Newsletter Online --

Read the monthly newsletter online
at the Surfwriters website:
<http://www.palosverdes.com/surfwriters/newsletters.htm>

-- Future Announcements --

Please send your announcements for future
newsletters to kcjohnson@starnetdial.net.

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Thanks to contributors Wanda VanHoy Smith, Virginia Twohy and Ginger Clark.

Wishing the best of good health to all our members! Happy Writing!

On our earth, before writing was invented, before the printing press was invented, poetry flourished. That is why we know that poetry is like bread; it should be shared by all, by scholars and by peasants, by all our vast, incredible, extraordinary family of humanity.
-Pablo Neruda

Welcome to Surfwriters
Palos Verdes Art Center
5504 West Crestridge Road
Rancho Palos Verdes, CA 90275

