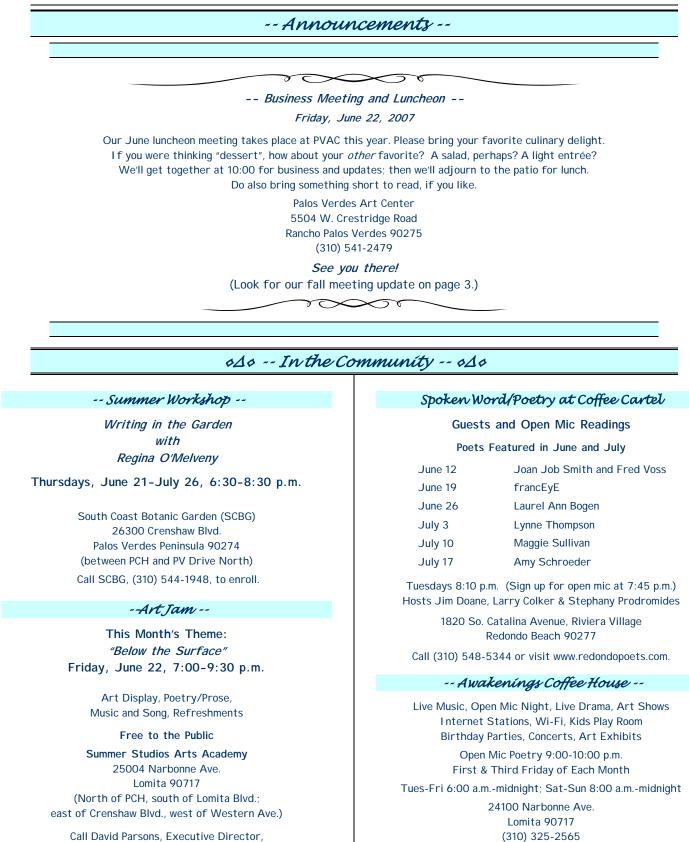
Surfwriters Newsletter

Vol. XXXXVIII Issue 12

K. C. Johnson, Editor & Publisher

June-July 2007



Call David Parsons, Executive Director, for information at (310) 325-8801.

www.awakeningscoffeehouse.com

Surfwriters

June - July 2007

-- Writers Guild Foundation --

The Writers Guild Foundation Presents

-Getting Your Acts Together-Structuring Your Screenplay

Saturday July 28, 2007, 9:00 a.m. - 8:00 p.m.

General Admission \$150; WGA members \$125; Full time students with I D \$110

Price includes light breakfast, lunch and evening wine-and-cheese reception.

Library Building, American Film Institute 2021 N. Western Avenue, Los Angeles 90027

Check www.wgfoundation.org for tickets and program.

"This event sells out every year, so don't miss out. Book early."

-- IWOSC --

Independent Writers of Southern California

-- Panel Discussion - Plus Q & A --

June General Meeting/Panel Discussion: Going Green: Writing About, and For, the Environment Monday, June 25, 7:30-9:00 p.m. (7:30 sharp)

Veterans Memorial Building 4117 Overland Avenue, Culver City 90230

General admission: \$15. I WOSC members: Free. Reservations are required. Space is limited! Contact *info@iwosc.org* or 877-799-7483 for reservations, directions, or information. Reservations will be honored until 7:15.

-- Poetry Readings at Tebot Bach --

Tebot Bach sponsors a poetry reading and writing workshop series supported in part by a grant from Poets and Writers, Inc., through a grant from The James I rvine Foundation. The readings --hosted by "*five penny poets*"-- feature local, national, and international poets.

June-July Schedule

June 29	Dina Hardy, Elena K. Byrne
July 27	Community Reading

Open reading sign-up --7:30 p.m.; reading begins at 8:00 p.m.

All readings are held at: Golden West College Community Room 102 Huntington Beach, CA 92647

(Entrance closest to Room 102 is on Gothard near the corner of Gothard and Edinger.) <u>Click for directions</u> (CTRL + click to follow link.)

Parking is free for the Tebot Bach audience.

-- Wrítíng Workshops --(Free of Charge)

Millie Ames Writing Workshop

Tuesdays, 1:00-3:00 p.m. Peninsula Center Library Conference Room (Main Level) 701 Silver Spur Road Rolling Hills Estates 90274 Purpose: To help writers get published Facilitator: Jean Shriver Frequency: Meets Weekly (no meeting the last week of the year) Genre: Fiction and Non-Fiction (no drama or poetry)

Writing Workshop/Critiquing Group

Thursdays, 1:00-3:00 p.m. Community Room at Christ Episcopal Church 400 So. Broadway (at Pearl Street) (Between PCH and Catalina Ave.) Redondo Beach 90277 Purpose: To help writers get published Facilitator: Nina Murphy, (Murfink9@aol.com) (Organizer, Jody Wilkinson; Previous Facilitator, Edith Battles) Frequency: Meets Weekly Genre: Fiction, Non-Fiction, Drama

Writing Workshop

Frequency: Meets Bi-weekly Mondays 2:00-4:30 p.m. (Next meetings: June 25, July 9) Palos Verdes Estates Purpose: Explore voice, form, and style; support/critique work; share publishing opportunities Facilitator: Rotating (Everyone who wishes may participate as facilitator!) Questions? Contact *kcjohnson@starnetdial.net*. Genre: Poetry/Short Prose

-- Members in the News --

- June 3rd President Mary Vandever was among the local guest authors who made El Segundo Library's annual Author Fair a great success!
- June 15th **Teri Apodaca**'s article "Camel Dairy," appeared in My Turn, the *Daily Breeze*.
- July 1st Thanks to the efforts of Virginia Twohy, pilot/ real estate developer Jack Kahlo will release his memoir *My Path Through Life* (a tale of adventure and romance) at his 90th birthday celebration. For two years, Virginia worked as transcriber, editor and word stylist on the project, with assistance from her daughter, Christine Yoast, whose technical writing skills were invaluable as the manuscript moved into the pre-publication phase. The book can be obtained from all major booksellers.
- August 1st Wanda VanHoy Smith's short story "Too Far Out" will appear in the August issue of *Poetic Diversity, the litzine of Los Angeles* at *www.poeticdiversity.org.*

Surfwriters

June - July 2007

-- Submissions --

Teachers & Writers Collaborative/Bechtel Prize

A prize of \$3,500 and publication in Teachers & Writers magazine is given annually for an essay that relates to creative writing education, literary studies, or the profession of writing. Submit an essay of no more than 5,000 words by **June 29**. There is no entry fee. Call, e-mail, or visit the Web site for complete guidelines.

Teachers & Writers Collaborative, Bechtel Prize 520 Eighth Avenue, Suite 2020, New York, NY 10018 (888) 266-5789; *editors@twc.org; www.twc.org*

ZYZZYVA the journal of west coast writers & artists Send submissions to: Editor, P.O. Box 590069, San Francisco, CA 94159-0069 www.zyzzyva.org/

Peninsula People Virginia Twohy reports that Mary Jane

Schoenheider, publisher of *Peninsula People*, will accept short poems with graphics for publication.

I nquiries: EasyReader, I nc. PO Box 427, Hermosa Beach, CA 90254 (310) 372-4611 easyreader@easyreader.info

-- Art Jam in July --

Theme: *"Rock 'n Roll"* Friday, July 28, 7:00-9:30 p.m.

-- Surfwriters in September --

The first fall meeting will take place Friday, September 28, 3:30 p.m. (We're trying a new time for one month!)

-- Announcements --

Please send your announcements for future newsletters to kcjohnson@starnetdial.net.

-- Membership --

-- Associate Members --

Is it time to renew your Associate Membership? If you're not certain, please check with Membership Chair, Marilyn Litvak at *mltrvlarng@hotmail.com*.

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-- Active Members --Is it time to renew your PVAC membership? If you're not certain, please check with Membership Services Coordinator, Lisa Shea at the Art Center. Call (310) 541-2479, or e-mail *info@pvartcenter.org*.

------ Thanks to contributors ------Darlene Gunther, Virginia Twohy, Wanda VanHoy Smith, Teri Apodaca and Larry Colker

Read the monthly newsletter online at the Surfwriters website: www.palosverdes.com/surfwriters/newsletters.htm

Events, Past and Future

May Guest Speakers, Darlene Gunther and Kim Kabar

-Darlene Gunther, editor of the Living Well/The Second Half monthly supplement in the Los Angeles Times and the deputy editor of Special Advertising Sections at the Los Angeles Times

-Kim Kabar, writer for Living Well (Kim has written cover stories on plus-50 mentors, friends, gift-givers, Olympians and married couples)

Guest speakers Darlene Gunther and Kim Kabar joined us on May 25th for an informative presentation. First, Darlene talked about the Living Well supplement, after which, Darlene and Kim discussed how an editor and a writer can build a strong working relationship. A question and answer period followed. Look for a special edition of the newsletter with Darlene Gunther's write-up on this valuable talk. Thank you, Darlene and Kim!

July in Idyllwild for Writers and Other Artists

"The I dyllwild Summer Program— after 50 years, this annual tradition continues to offer rare opportunities for creative self-discovery in the arts. Every summer, more than 1,300 children, teens, and adults attend I dyllwild's workshops under the pines, pursuing interests in creative writing, dance, music, theatre, and visual arts—and taught by some of America's finest artists. Weeklong festivals and special programs, including the famed Native American Arts program, bring an added dimension and depth to specific artistic pursuits. The resulting experience is unforgettable, stimulating, and fun."

http://www.idyllwildarts.org/summer/summer.html E-mail: summer@idyllwildarts.org or call (951) 659-2171 ext 236

Surfwriters June - July 2007

REDONDO BEACH PUBLIC LIBRARY

"We the People" Bookshelf Welcome Celebration July 3rd and July 5th

In spring of 2007, the Redondo Beach Public Library received a grant from the National Endowment for the Humanities. Each library location (Main Library and North Branch) was gifted a "We the People" Bookshelf set of fifteen classic books --prose and poetry-related to the theme of "The Pursuit of Happiness." To help promote the use of these free books in the library, the library will host a Welcome Celebration at both the Main Library, 303 N. Pacific Coast Highway (July 3) and at the North Branch, 2000 Artesia Blvd. (July 5). The Welcome Celebration will include readings from books on the "We the People Bookshelf," small group discussions, a storybook costume contest, and light refreshments.

The agenda for each evening is as follows:

5:00-6:00 p.m. 6:00-6:45 p.m. 6:45-7:00 p.m.

Costume Parade and Winners Announced (310) 318-0676

Book Readings by Local Authors Small Group Discussions

www.redondo.org/library

BEYOND BAROQUE

Sunday, July 1st - 5:00 p.m. OPEN READING with Timothy Green, Eric Steineger, and Jack Cooper

Thursday, July 12th - 7:30 p.m.

BEYOND ACADEMIA: LECTURES ON LIVING LANGUAGE FEATURING BRENDAN CONSTANTINE

BEYOND BAROQUE kicks off its Beyond Academia Poetry Lecture Series based on the idea that learning about poetry is for everyone and not just for college students. The series starts with a lecture by L.A.-based poet and teacher Brendan Constantine. His lecture will cover the history and use of a certain word --one you still can't use on the radio-- and its connection to and ownership by poetry. Beyond Academia is curated by Carlye Archibeque and Richard Modiano.

YEAR-ROUND FREE WORKSHOPS & OPEN READINGS

Since 1969, Beyond Baroque has provided a free workshop and open-reading program as a gathering place for writers to develop their voice, find support, build communities, and experiment. Bring copies of your work.

FIRST SUNDAY FREE OPEN READINGS Except August, September, and January

 $5{:}00\ \text{p.m.};\ \text{sign-up}\ 4{:}45\ \text{p.m.}$ Also, See POETS BEYOND THE HALF SHELL.

681 Venice Blvd., Venice, CA 90291 (310) 822-3006

www.beyondbaroque.org, beyondbaroque@aol.com

Read the monthly newsletter online at the Surfwriters website: www.palosverdes.com/surfwriters/newsletters.htm

Welcome to Surfwriters Palos Verdes Art Center 5504 West Crestridge Road Rancho Palos Verdes, CA 90275

