

Surfwriters Newsletter

Vol. 50 Issue 1

January 2008

~~~ Announcements ~~~

Surfwriters Meeting: Friday, January 25, 10:00 a.m. - Noon
Palos Verdes Art Center, 5504 West Crestridge Road
Rancho Palos Verdes, CA 90275

Topic: Funding The Anthology

During meetings in 2007, members recommended that contributing authors fund the anthology project. Publishing costs were researched, and this month we will vote on a proposed funding amount and methodology. All members who submitted material for the anthology should attend the January meeting, if possible, as the funding decision will affect contributors.

Topic: 2008 Writer's Seminar

The next Writer's Seminar takes place August 9, 2008.

Contact committee members Virginia Twohy, Marilyn Litvak, Maria Ruiz, Kendel Cornwell or KC Johnson with your seminar ideas. Better yet, let's discuss them at the January 25th meeting.

◊◊◊ -- Community Events -- ◊◊◊

~~ Spoken Word/Poetry ~~

~~ Coffee Cartel ~~

Guests and Open Mic Readings

Tuesdays 8:10 p.m. (Sign up for open mic at 7:45 p.m.)
Hosts Jim Doane, Larry Colker & Stephany Prodromides

Readers Featured in January 2008

8th	Jaimes Palacio
15th	Gloria Vando
22nd	Eric Howard
29th	Evy Cole

1820 So. Catalina Avenue, Riviera Village
Redondo Beach 90277

Call (310) 548-5344 or visit www.redondopoets.com.

~~ Beyond Baroque ~~

Year-Round Free Workshops & Open Readings

Since 1969, Beyond Baroque has provided a free workshop (creative non-fiction, poetry, and screenplay) and open-reading program as a gathering place for writers to develop their voice, find support, build communities, and experiment.

Bring copies of your work. Check website for workshops and events schedule.

Free Open Reading First Sunday of Each Month (except August, September, and January)

Reading 5:00 p.m.; sign-up 4:45 p.m.

681 Venice Blvd., Venice, CA 90291, (310) 822-3006
www.beyondbaroque.org, beyondbaroque@aol.com

~~ A Horse of Another Color ~~

Peggy Dobreer hosts

A Horse of Another Color Thursdays, 7:00 - 9:00 p.m.
with guest readers and limited open mic.
Sign up early for open mic.
The Venice Grind, 12224 Venice Blvd., Mar Vista 90066.

~~ Art Jam ~~

Music, Art, Spoken Word

7:00 - 9:30 p.m., January 25, 2008

Free to the public!

Summer Studios Arts Academy

Ongoing Classes and Art Display

25004 Narbonne Ave., Lomita 90717

(north of PCH, south of Lomita Blvd.)

For info call David Parsons, Executive Director, (310) 325-8801.

~~ IWOSC ~~

Independent Writers of Southern California

-- General Meeting/Panel Discussion, Plus Q & A --

Literary Pub Tango: Trends in the Book Biz

Moderated by Telly Davidson

Monday, January 28, 7:30-9:00 p.m. (7:30 sharp)

Veterans Memorial Building, 4117 Overland Ave.
(Corner of Culver Blvd. and Overland), Culver City 90230

General admission: \$15. IWOSC members: Free.
Reservations are required and will be honored until 7:15.

Space is limited. Parking is free; enter on Culver Blvd.

Write info@iwosc.org or call (877) 799-7483

for reservations, directions, or information.

~~Workshop~~

The Sounds of Poetry with Carine Topal

"Discover your own voice and sources of personal inspiration through a series of writing exercises. Workshop members improve writing fluency, the ability to constructively critique personal work, and edit work of their peers in a supportive environment.

Writers become familiar with contemporary literature and generate work rich in language and imagination."

Ten sessions, 6:30-8:30 p.m., January 9-March 12, 2008

Torrance Cultural Arts Center

Activity/Course Code Number is 1504.101.

Price: \$68 - residents; \$78 - non-residents.

Register in advance

online, via phone, fax, walk-in or mail-in.

City of Torrance

West Annex Registration Office

3031 Torrance Blvd., Torrance 90503

(310) 618-2720 or <http://www.torrrnet.com/9087.htm>

~~ Writing Workshops~~

(Free of Charge)

Millie Ames Writing Workshop

Tuesdays, 1:00-3:00 p.m.

Peninsula Center Library

Conference Room (Main Level)

701 Silver Spur Road

Rolling Hills Estates 90274

Purpose: To help writers get published

Facilitator: Jean Shriver

Frequency: Meets Weekly

(no meeting the last week of the year)

Genre: Fiction and Non-Fiction

(no drama or poetry)

Writing Workshop/Critiquing Group

Thursdays, 1:00-3:00 p.m.

Community Room at Christ Episcopal Church

400 So. Broadway (at Pearl Street)

(Between PCH and Catalina Ave.)

Redondo Beach 90277

Purpose: To help writers get published

Facilitator: Nina Murphy, (Murfink9@aol.com)

(Organizer, Jody Wilkinson; Previous Facilitator, Edith Battles)

Frequency: Meets Weekly

Genre: Fiction, Non-Fiction, Drama

Writing Workshop

Frequency: Meets Bi-weekly

Mondays 2:00-4:30 p.m.

(Next meetings: January 7, 21, February 4, 18)

Palos Verdes Estates

Purpose: Explore voice, form, and style;
support/critique work;

share publishing opportunities.

Facilitator: Rotating

(Everyone who wishes may participate as facilitator!)

Questions? Contact kcjohnson@starnetdial.net.

Genre: Poetry/Short Prose

~~ Submissions/Contests~~

(Short Stories, Novels, Poetry, Creative Nonfiction)

Chattahoochee Review; Lamar York Prize

A prize of \$1,000 and publication in *Chattahoochee Review* is given annually for an **essay**. All entries will be considered for publication. Submit an essay of up to 5,000 words with a \$12 entry fee, which includes a one-year subscription to *Chattahoochee Review*, by **January 31**. Send an SASE or visit the website

for complete guidelines.

Chattahoochee Review, Lamar York Prize

2101 Womack Road, Georgia Perimeter College

Dunwoody, GA 30338-4497

Marc Fitten, Editor

gpcpr@gpc.edu; www.chattahoochee-review.org

Colorado Review; Nelligan Prize

A prize of \$1,000 and publication in *Colorado Review* will be given annually for a **short story**. Antonya Nelson will judge. Friends and former students of the judge are not eligible. All entries will be considered for publication. Submit a story of any length with a \$10 entry fee **between January 15 and March 15**. Send an SASE, e-mail, or visit the website for complete guidelines.

(See Recent Winners.)

Colorado Review, Nelligan Prize, Department of English, 9105

Campus Delivery, Colorado State University

Fort Collins, CO 80523. (970) 491-5449

Stephanie G. Schwind, Editor

creview@colostate.edu; nelliganprize.colostate.edu

Glimmer Train Press**Award...Family Matters**

A prize of \$1,200 and publication in *Glimmer Train Stories* is given quarterly for a **short story about family**. Submit a story of up to 12,000 words with a \$15 entry fee by **January 31**. Visit the Web site for complete guidelines. (See Recent Winners.)

And...Very Short Fiction Award

A prize of \$1,200 and publication in *Glimmer Train Stories* is given biannually for a **short story**. Submit a story of up to 3,000 words with a \$15 entry fee **during the month of February**.

Visit the website for complete guidelines.

Glimmer Train Press

1211 NW Glisan Street, Suite 207, Portland, OR 97209

(503) 221-0836

Susan Burmeister-Brown and Linda Swanson-Davies, Coeditors

www.glimmertrain.com

Iowa Review; Iowa Review Awards

Three prizes of \$1,000 each and publication in *Iowa Review* are given annually for works of **poetry, fiction, and creative nonfiction**. Heather McHugh will judge in poetry, Ethan Canin will judge in fiction, and Abigail Thomas will judge in creative nonfiction. Submit up to 10 pages of poetry or up to 25 pages of prose with a \$15 entry fee by **January 31**.

Visit the website for complete guidelines.

Iowa Review, Iowa Review Awards, 308 EPB

University of Iowa, Iowa City, IA 52242

(319) 335-0462; David Hamilton, Editor

iowa-review@uiowa.edu; www.iowareview.org

~~ Submissions/Contests, continued ~~

Madison Review: Poetry and Fiction Prizes

Two prizes of \$1,000 are given annually for a **group of poems and a short story**. The editors of *Madison Review* will judge. For the Phyllis Smart Young Prize in Poetry, submit three poems totaling no more than 10 pages. For the Chris O'Malley Prize in Fiction, submit a story of up to 35 pages. The entry fee for both awards is \$10, and the deadline is **February 1**. Send an SASE, e-mail, or visit the website for complete guidelines.

Madison Review, Poetry and Fiction Prizes
6193 Helen C. White Hall, 600 North Park Street
University of Wisconsin, Madison, WI 53706
Ron Kuka, Faculty Advisor
madisonreview@yahoo.com www.madisonreview.org
http://mendota.english.wisc.edu/~MadRev/

Western Michigan University

Prague Summer Program Fellowships

Three fellowships, valued at \$3,595 each, to attend the Prague Summer Program, a four-week creative writing conference held each July, are given annually to a poet, a fiction writer, and a creative nonfiction writer who have published no more than one book. All finalists will be considered for publication in *Third Coast*, the literary magazine of Western Michigan University. Nomination by a published writer is required. Submit up to five pages of poetry or 10 pages of prose with a \$20 entry fee by **February 1**. Visit the website for application and guidelines.

Western Michigan University,
Prague Summer Program Fellowships
1903 Western Michigan Avenue
Kalamazoo, MI 49008-5245
Richard Katrovas, Director
prague@wmich.edu; www.praguesummer.com

Converse College: Julia Peterkin Award

A prize of \$1,000 and travel expenses for a reading at Converse College is given for a **work of fiction**. The annual award alternates between poetry and fiction. For the 2008 award, submit up to 10 pages of poetry with a \$15 entry fee by **February 15**. Send an SASE for complete guidelines.

Converse College, Julia Peterkin Award, Department of English
580 East Main Street, Spartanburg, SC 29302
Richard Mulkey, Contact
www.converse.edu/academics/majors/peterkinjuliaaward.html

Summer Literary Seminars: Writing Contest

Three prizes, valued at \$5,150 each, to attend the Summer Literary Seminars program in either Kenya or St. Petersburg, Russia, and publication in *Maisonneuve*, *Walrus*, or *St. Petersburg Review* are given annually for a **single poem or a work of fiction or creative nonfiction**. The prizes include airfare, accommodations, and tuition. Second prize in each category is full tuition, valued at \$2,350, and third prize is a portion of tuition, valued at \$1,175. The judges are Robert Hass in poetry, Fiona McCrae in fiction, and Josip Novakovich in creative nonfiction. Submit up to three poems of any length or up to 25 pages of prose with a \$10 entry fee by **February 28**.

Call, e-mail, or visit the website for complete guidelines.

Summer Literary Seminars, Writing Contest
P.O. Box 16, Brooklyn, NY 11222. (888) 882-0949
Jeff Parker, Co-director
sls@sumlitsem.org; www.sumlitsem.org

The Poetry Society of America & The Times Square Alliance

Bright Lights Big Verse: Poems Of Times Square

Help celebrate Times Square, and the qualities that Times Square represents--diversity, desire, dynamism and the marriage of commerce and culture--through poetry. Five winners will receive \$1,000 each, plus a trip to New York City to read their winning poems at an event in Times Square!

Judges: Alice Quinn, David Lehman, Tracie Morris
There is no entry fee.

Submissions accepted from 12/15/2007-3/01/2008.

For contest information, visit <http://poetrysociety.org/>

~~ Members in the News ~~

Marcia Reed Moves to San Diego

Marcia Reed, long-time member and past president of Surfwriters, writes, "Hi All, I owe you all so much. Thanks for the lovely farewell party and luncheon."

Before moving to her "new digs" in December, Marcia was very busy, clearing out the collected memories —with the help of family— from 40+ happy years in her lovely ocean view home.

"I shall really miss Surfwriters, but I think I'll have plenty of room for a meeting; they have nice big meeting rooms I could use...so come on down! Love to all, Marcia"

Marcia, you're truly one of a kind! Yes, let's travel south this spring for a meeting at your place. Hope to see you soon.

Marcia's e-mail address is Marbr@aol.com.



Bertie Wood Hosts Holiday Luncheon

Bertie graciously tells how much she, her husband Wistar and daughter Annabella enjoyed the December 14 luncheon. Thank you, Bertie for sharing your home and being such a charming, thoughtful hostess.

Bertie also says that Anne Wittels sent, with regrets, a message to everybody, but in the glow of interactive camaraderie, she (Bertie) forgot to deliver it. Among Anne's comments: "Have a wonderful time, and I wish for each of you GREAT WRITING!"

We missed you, Anne, and we wish you well.



Ziggy and Richey Novak Tour Europe

Ziggy (Sigrid) e-mailed today from Vienna, where she and husband Richey have spent many weeks enjoying "...a fairy tale experience of beautiful buildings, snow-covered streets, throngs of holiday visitors and shoppers," along with food and handcrafted art products sold at picturesque wooden booths on the grounds surrounding Vienna's "huge, neo-gothic," impressive City Hall or *Rathaus*."

As Ziggy and Richey begin their third month in Europe, even freezing temperatures can't diminish their enthusiasm for a "fantastic, rich" experience enhanced by inspiring musical performances and Vienna's surprising cultural diversity.

Next stop, Berlin. Happy travels to you both!

~~ Membership ~~

----- Associate Members -----

Is it time to renew your Associate Membership?
If you're not certain, please check with Membership Chair,
Marilyn Litvak at mltrvlarng@hotmail.com.

~~ Membership ~~

----- Active Members -----

Is it time to renew your PVAC membership? If you're not certain,
please check with Lisa Shea, Membership Services Coordinator at the
Art Center. Call (310) 541-2479, or e-mail info@pvartcenter.org.

~~ Looking Ahead ~~

Mark your Calendar! Poetry and Music in the Gallery: Malaga Cove Library, Saturday, April 12, 2008.

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Wishing best of good health to all our members in 2008!

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----- Thanks to Contributors -----

Marcia Reed, Ziggy Novak, Bertie Wood and Larry Colker.

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Please send newsletter announcements to Editor-Publisher, KC Johnson: kcjohnson@starnetdial.net.

~~ NOT QUITE... OUR OWN HAIKU CORNER ~~

Months ago, Marcia Reed suggested that we all write haiku and forward them to the Art Center for inclusion in the PVAC newsletter. Three members sent haiku, which were featured in the October-November Surfwriters newsletter. Want to write a few? Look for tips in the September 2007 issue. Please send your haiku to kcjohnson@starnetdial.net. When there is a sizable collection, Surfwriters will submit them to PVAC. Meanwhile, here are a few pithy offerings in lieu of haiku.

It's not what you think (It's never what you think.)

~Ama Amrita Aima

The important thing is not to stop questioning.
~Albert Einstein

When you listen to a thought,
you are aware
not only of the thought
but also of yourself
as the witness of the thought.
A new dimension of consciousness has come in.
~Eckhart Tolle

Read the monthly newsletter online at the **Surfwriters website**: www.palosverdes.com/surfwriters/newsletters.htm

Welcome to Surfwriters

Palos Verdes Art Center
5504 West Crestridge Road
Rancho Palos Verdes, CA 90275

