

*SURFWRITERS NEWSLETTER*  
*JANUARY 2013*

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~~ Surfwriters Meeting ~~

Our next meeting takes place  
Friday, January 25 from 10:00a.m.-noon  
in the Community Room of the Malaga Cove Library,  
2400 Via Campesina, Palos Verdes Estates 90274.

~ 10:00a.m. ~

Business Reports & Upcoming Projects  
We'll discuss members' current and future activities.

~ 11:00 a.m. ~

Are you ready to learn about screenwriting?  
Hear Guest Speaker Jeff Hoppenstand,  
Screenwriter, Musician, Actor --and More.

“Storytelling, music and movies have always been a central part of my life.”-JH

Jeff Hoppenstand has several scripts currently being  
considered for production--promising words for any writer!

Since, 1994, Jeff Hoppenstand has taught numerous subjects in the creative arts  
including sound recording, acting, comedy improvisation, music theory, guitar, film  
appreciation and screenwriting at local universities and colleges as well as private institutes.

His teaching is highly valued by students, as can be seen via this link:

<http://www.ratemyprofessors.com/ShowRatings.jsp?tid=419358&page=1>

Join us on January 25<sup>th</sup>  
for an opportunity to learn from our multi-talented guest speaker.

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~~ Upcoming Events ~~

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16<sup>TH</sup> ANNUAL COWBOY POETRY AND MUSIC FESTIVAL  
Saturday, January 19, 2013

Empty Saddle Club, 39 Empty Saddle Road, Rolling Hills Estates

Free chili and cornbread at 6pm; show starts at 7pm.

The line-up of poets and musicians includes:

Wanda VanHoy Smith, Janis Lukstein, Kathy Stowe, Charlene O'Neil,  
Bruce Harnishfeger, Steve Deming and The California Cowboys,  
The Crosstown Cowboys...and more!

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~~ Redondo Poets ~~

The Redondo Poets reading takes place Tuesdays at Coffee Cartel,  
1820 S. Catalina Ave., Redondo Beach (310-316-6554).

The reading starts at 8:10 PM and is free. Open mic before and after the feature.

For more info: [lcolker@gmail.com](mailto:lcolker@gmail.com) or 310-480-4047.

NOTE: On dates where no feature is listed, there is still an open reading.  
This schedule is continually updated, so please check back regularly.

January 22	Khadija Anderson	<u><a href="#">On the Web</a></u>
February 12	Kurt Brown	<u><a href="#">On the Web</a></u>
March 12	Charles Harper Webb	<u><a href="#">On the Web</a></u>
April 16	Mandy Kahn	<u><a href="#">Sampler</a></u>

Your hosts, Larry Colker and Jim Doane

<http://home.roadrunner.com/~lunadabay/index.html>

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-- Independent Writers of Southern California (IWOSC) --

Sunday, January 20, 2-4 pm:

"IWOSC Reads Its Own," Vroman's Bookstore in Pasadena.

Only members may read, but everyone is welcome to attend!

\* \* \* \* \*

Saturday, January 26, 10:30 am ~ 1:00 p.m.

IWOSC Presents a Saturday Seminar:

**"HOW TO TURN YOUR BLOG INTO BUCKS" with Tammy Bleck**

Tammy is a recipient of the Certificate of Commendation from the Mayor of Los Angeles for her work in educating the public and has toured, spoken, taught, counseled and conducted many a workshop over the past 30 years. She is a native Californian and currently resides in Westlake Village. Contact:

Tammy@WittyWomanWriting.com and enjoy her weekly blog at [www.WittyWomanWriting.com/blog/](http://www.WittyWomanWriting.com/blog/)

ADMISSION: IWOSC members \$15; nonmembers \$35.

If you pay for the meeting and decide to join that day, you will be credited for the member rate.

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-- E-MAIL RESERVATIONS REQUIRED --

Reservations are by email only. Email [info@iwosc.org](mailto:info@iwosc.org) to make your reservation for this event. Please write "IWOSC Reservation - Jan. 26 seminar" in the subject line. You will receive a confirming email from IWOSC, and your name will be on a list at check-in. For proof of your reservation, bring a printout of your email or show a Smartphone version of your "sent" email or confirmation. Please arrive by 10:20 am to be seated. Doors open to everyone at 10:15 and people will be admitted as space permits. Reservations close at 5 pm Friday 1/25. Walk-ins permitted, if there is space.

Information: (310) 773-8075. If you reserve and can't attend, please notify the office, [info@iwosc.org](mailto:info@iwosc.org).

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Veterans Memorial Building/Auditorium

4117 Overland Blvd. (at Culver) Culver City, CA

Free parking adjacent to the building; enter on Culver.

\* \* \* \* \*

--More IWOSC Events--

- Monday, January 28, 7:30 pm. Panel Discussion: Short Story Writing with Peter Balaskas
- Saturday, February 16, 10:30 am ~ 1:00 pm, Seminar: Memoir Writing
- Monday, February 25, 7:30 pm. Panel discussion: Memoir & Biography

\* \* \* \* \*

IWOSC, the Independent Writers of Southern California, is a *nonprofit* association, now celebrating its 30<sup>th</sup> anniversary, providing support, tools, and resources to help self-employed professional writers in Southern California since 1982. Visit [www.IWOSC.org](http://www.IWOSC.org) for more information.

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**CALLING ALL ART LOVERS!**

**Palm Springs**  
**FINE ART FAIR**  
post-war and contemporary art

FEBRUARY 15-17, 2013  
Palm Springs Convention Center

YOUR DAY PASS ADMITS YOU COURTESY OF



**Palos Verdes Art Center**

\***DAYPASS** gives you access to any day of the fair:

\*Friday Feb. 15, 10-8pm

\*Saturday Feb. 16, 10-8pm

\*Sunday Feb. 17, 10-6pm

Includes these events and much more:

Mel Ramos Lifetime Achievement Award

Art Installation by Rachael L. Hovnanian

Museum Curators Weekend Retreat

Museum Curator Guided Tours

Artist Spotlight - throughout the fair

\*Upgrade your [Ticket](#) (click here) for more access!

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~~ Ongoing Activities ~~

Millie Ames Writing Workshop  
(Free of Charge)

Tuesdays, 1:00 p.m.-3:00 p.m.

Peninsula Center Library  
Conference Room (Main Level)

701 Silver Spur Road

Rolling Hills Estates 90274

Purpose: To help writers get published

Facilitator: Jean Shriver

Frequency: Meets Weekly

(no meeting the last week of the year)

Genre: Fiction and Non-Fiction

(no drama or poetry)

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~~ Southwest Manuscripters News ~~

Vickey Kalambakal of Southwest Manuscripters reports that she has “just put up a website, WritersCalendarLA.com, and has included Surfwriters in the South Bay Events.” Also, she has listed Surfwriters, along with other writing groups, on the Writing Groups page.

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~~ Writing Opportunities ~~

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~ Recent Writings Project ~

President Marilyn Litvak reports that the Recent Writings Project quarter began on January 15 and authors already have submitted prose and poetry for the website.

View the current work at the Surfwriters website

<http://www.palosverdes.com/surfwriters/>

Authors may e-mail submissions to [mltrvlarng@hotmail.com](mailto:mltrvlarng@hotmail.com) prior to the next quarterly deadline --April 15, 2013.

~ PVAC Blog ~

In fall 2012, Marilyn Litvak informed us that John Chu, President of the Palos Verdes Art Center Affiliates (of which Surfwriters is one), was looking for writers to interview PVAC artists for posting on a PVAC blog. In a telephone conversation, he explained that he had viewed our web site and our Recent Writings postings and thought our group was a great resource to accomplish his goal.

(Surfwriters, this is a great chance to display your talents while supporting PVAC and enhancing its activities!)

~ Update from John Chu, January 14, 2013 ~

In an email to Marilyn Litvak, John Chu said,

“The Web/Blog project received funding today and Paul Blieden will have a mock up by mid Feb. If you would like to come to the mid-Feb meeting, please let me know. Catherine Balcolm was at our meeting today and she said she would update your group at your next Surfwriters' meeting.”

~ΔΔΔ~

~~ Writing Opportunities ~~

Marilyn Litvak also reports the following:

"In *Peninsula News*, there is a call for stories about engagements to be published on Jan 31 and love stories to be published on Feb 14. Email Annie Lubinsky for more info or submit stories at [alubinsky@pvnews.com](mailto:alubinsky@pvnews.com)."

And—

"Little Fish Theatre, San Pedro, is presenting a play series, Pick of the Vine, Jan 11- Feb 16. They are 8 short plays that have been chosen for presentation from over 500 submissions. Maybe that's what Surfwriters can do with their play."

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The Community of Writers at Squaw Valley  
is Accepting Applications for Summer 2013

The Community of Writers is pleased to announce 2013 Summer Writing Workshops in Poetry, Writers Workshops, and Screenwriting, and is now accepting applications and submissions.

"Make sure your application has arrived in our office by April 2, 2013."

For details: <http://www.squawvalleywriters.org/>

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~~ Poetry, Prose, Art, Film ~~

Beyond Baroque Literary/ Arts Center  
*A place dedicated to the possibilities of language*

Check website for the many activities at Beyond Baroque.

681 Venice Blvd., Venice, CA 90291

Phone 1-310-822-3006 Fax 1-310-821-0256

<http://beyondbaroque.org/>

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## ADVENTURE DREAM

She comes to me at five thirty A.M. with  
a message so strange it awakens me  
from a shallow sleep.  
It is one of those dreams so real you think  
it actually happened.  
She says, "Age is not important. It is the adventure."  
These are her exact words of advice.  
The poet in me scribbles them on a bedside pad.  
It is the word adventure that puzzles me.  
It is not an adjective or verb I use in any sense of the word.  
I am familiar with experience and memories.  
I arise from my warm safe cocoon and go to Google.  
I type "adventure" to get new meaning in my life.  
The first thing I see on the brain is that  
an adventure is an exciting unusual experience.  
I have no craving for excitement.  
None of 23 synonyms fit fearful me.  
Hazard, risk, jeopardy, peril,  
Daring, dynamic, daredevil, audacious.  
He was my courage.  
When at his side, I dared to crew in sailboat races.  
I would be brave enough to ride high in the saddle,  
follow his Appaloosa in trails around Rolling Hills.  
He had a fear of flying but we took off for Paris  
on a second honeymoon.  
I choose to believe the dream messenger came from  
FrancEyE who is having adventures in some heavenly  
home full of angels who sing her songs.

-Wanda VanHoy Smith © 2012 All Rights Reserved

"Adventure Dream" appears in the 2013 *San Gabriel Valley Poetry Calendar*.

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For information on FrancEye (francEyE), her life and works, check out these and other links on the web.

<http://en.wikipedia.org/wiki/FrancEyE>

<http://theshop.free-jazz.net/franceye/shop/poetry-books/>

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## Second Period by Tanya Ko

I got called in to a little dark room,  
windowless.  
Mrs. Lopez showed me a picture book.

Khang, I say.

No, river, she says.

Liver, I say.

Not liver, it's river, she says.

That's what I said, river, river, river, khang –  
It's a khang!

She shook her head.

Look at my mouth, she says, RRRRR  
VVVVVVVVVVVVVVVV

River.

River, I said.

Then shut my mouth.



Tanya Hyonhye Ko, MFA candidate at Antioch University Los Angeles, was born and raised in Suk Su Dong, South Korea and immigrated to the United States in 1982. She has published two books of poetry and one collection of essays. Her poetry collection, *Generation 1.5*, is bilingual, Korean and English.

"Second Period" by Tanya Ko - *Two Hawks Quarterly*



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[www.palosverdes.com/surfwriters](http://www.palosverdes.com/surfwriters)

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Surfwriters – An Affiliate of Palos Verdes Art Center  
550 Deep Valley Drive, RHE 90274  
(310) 541-2479 <http://pvartcenter.org/>

Have questions about Surfwriters? Call Marilyn Litvak  
at (310) 378-8098 or write to her at [mltrvlarng@hotmail.com](mailto:mltrvlarng@hotmail.com).

Please send event information to newsletter editor, KC Johnson, at [casey.johnson1933@att.net](mailto:casey.johnson1933@att.net).

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A series of horizontal lines in various colors (blue, green, yellow, orange, red, purple) stacked on top of each other, creating a decorative border.